

Horizons March

SRT Music 2020

S.R. Thomas

$\downarrow = 110$

Flute *ff* *f* **A**

Clarinet 1 *ff* *f*

Clarinet 2/3 *ff* *f*

Alto Sax *ff* *f*

Tenor Sax *ff* *f*

Trumpet 1 *ff* *f*

Trumpet 2/3 *ff* *f*

French Horn *ff* *f*

Trombone 1/2 *ff* *f*

Baritone *ff* *f*

Tuba *ff* *f*

Snare *ff* *f*

Bass Drum *ff* *f*

Xylophone *ff* *f*

Cymbals *ff* *f*

tr

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The image shows a musical score for a marching band piece titled "Horizons March" by S.R. Thomas. The score is written for a variety of instruments, including woodwinds (Flute, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Baritone, Tuba), and percussion (Snare, Bass Drum, Xylophone, Cymbals). The music is in 6/8 time and features a key signature of one flat (B-flat). The score is divided into two main sections by a double bar line. The first section is marked with a forte dynamic (ff) and the second section with a mezzo-forte dynamic (f). A rehearsal mark 'A' is placed above the first measure of the second section. The tempo is indicated as quarter note = 110. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl.

Cl.

Cl.

A.Sax.

T.Sax.

Tpt.

Tpt. 2/3

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Xyl.

Cym.

tr

Fl.

Cl.

Cl.

A.Sax.

T.Sax.

Tpt.

Tpt. 2/3

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Xyl.

Cym.

19

B

tr

Musical score for a jazz ensemble, page 19. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with a trill (tr) and a box labeled 'B' above the staff.
- Cl.** (Clarinet): Melodic line.
- Cl.** (Clarinet): Harmonic accompaniment.
- A.Sax.** (Alto Saxophone): Harmonic accompaniment.
- T.Sax.** (Tenor Saxophone): Melodic line.
- Tpt.** (Trumpet): Melodic line.
- Tpt. 2/3** (Trumpets 2 and 3): Harmonic accompaniment.
- Hn.** (Horn): Melodic line.
- Tbn.** (Tuba): Harmonic accompaniment.
- Baritone**: Melodic line.
- Tuba**: Harmonic accompaniment.
- S.Dr.** (Snare Drum): Rhythmic accompaniment.
- B.D.** (Bass Drum): Rhythmic accompaniment.
- Xyl.** (Xylophone): Melodic line.
- Cym.** (Cymbal): Rhythmic accompaniment.

Fl.

Cl.

Cl.

A.Sax.

T.Sax.

Tpt.

Tpt. 2/3

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Xyl.

Cym.

tr

Fl.

Cl.

Cl.

A.Sax.

T.Sax.

Tpt.

Tpt. 2/3

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Xyl.

Cym.

1. *tr*

37 2. C

Fl. *mp*

Cl. *mp*

Cl. *mp*

A.Sax. *mp*

T.Sax. *mp*

Tpt. *mp*

Tpt. 2/3 *mf*

Hn. *mp*

Tbn. *mp*

Baritone *mp*

Tuba *mp*

S.Dr. *mp*

B.D. *mp*

Xyl. *mp*

Cym. *mp*

Fl.

Cl.

Cl.

A.Sax.

T.Sax.

Tpt.

Tpt. 2/3

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Xyl.

Cym.

49

tr 

D



Fl.

Cl.

Cl.

A.Sax.

T.Sax.

Tpt.

Tpt. 2/3

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Xyl.

Cym.

Fl.

Cl.

Cl.

A.Sax.

T.Sax.

Tpt.

Tpt. 2/3

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Xyl.

Cym.

61

Fl.

Cl.

Cl.

A.Sax.

T.Sax.

Tpt.

Tpt. 2/3

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Xyl.

Cym.

1.

67

Fl. *tr*

Cl.

Cl.

A.Sax.

T.Sax.

Tpt.

Tpt. 2/3

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Xyl.

Cym.

2.

72

E

Fl. *tr*

Cl. *mf*

Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

Tpt. *mf*

Tpt. 2/3 *mf*

Hn. *mf*

Tbn. *mf*

Baritone *mf*

Tuba *mf*

S.Dr. *mf*

B.D. *mf*

Xyl. *mf*

Cym. *mf*

Fl.

Cl.

Cl.

A.Sax.

T.Sax.

Tpt.

Tpt. 2/3

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Xyl.

Cym.

This musical score is for a jazz ensemble, page 84 of 15. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute): Rests throughout the page.
- Cl. (Clarinets): Two staves. The first staff has a melodic line with a slur and a fermata in the first measure, followed by eighth notes. The second staff has a harmonic accompaniment of chords.
- A.Sax. (Alto Saxophone): Melodic line with a slur and a fermata in the first measure, followed by eighth notes.
- T.Sax. (Tenor Saxophone): Melodic line with a slur and a fermata in the first measure, followed by eighth notes.
- Tpt. (Trumpet): Melodic line with a slur and a fermata in the first measure, followed by eighth notes.
- Tpt. 2/3 (Trumpets 2 and 3): Harmonic accompaniment of chords.
- Hn. (Horn): Harmonic accompaniment of chords.
- Tbn. (Trombone): Rests throughout the page.
- Baritone: Melodic line with eighth notes and a fermata in the first measure.
- Tuba: Melodic line with eighth notes and a fermata in the first measure.
- S.Dr. (Snare Drum): Rhythmic accompaniment with eighth notes and accents.
- B.D. (Bass Drum): Rhythmic accompaniment with eighth notes and accents.
- Xyl. (Xylophone): Melodic line with a slur and a fermata in the first measure, followed by eighth notes.
- Cym. (Cymbal): Rests throughout the page.

Fl.

Cl.

Cl.

A.Sax.

T.Sax.

Tpt.

Tpt. 2/3

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Xyl.

Cym.

Fl.

Cl.

Cl.

A.Sax.

T.Sax.

Tpt.

Tpt. 2/3

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Xyl.

Cym.

Fl.

Cl.

Cl.

A.Sax.

T.Sax.

Tpt.

Tpt. 2/3

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.Dr.

Xyl.

Cym.

Fl.

Cl.

Cl.

A.Sax.

T.Sax.

Tpt.

Tpt. 2/3

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Xyl.

Cym.

Fl.

Cl.

Cl.

A.Sax.

T.Sax.

Tpt.

Tpt. 2/3

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Xyl.

Cym.

p

126

H

tr 

tr 



Fl. *fff*

Cl.

Cl.

A.Sax.

T.Sax.

Tpt.

Tpt. 2/3

Hn.

Tbn.

Baritone *fff*

Tuba

S.Dr. *2* *2* *2* *2* *2* *2* *2* *2*

B.D.

Xyl.

Cym.

Fl. *tr*

Cl.

Cl.

A.Sax.

T.Sax.

Tpt.

Tpt. 2/3

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Xyl.

Cym.

138

Fl.

Cl.

Cl.

A.Sax.

T.Sax.

Tpt.

Tpt. 2/3

Hn.

Tbn.

Baritone

Tuba

S.Dr.

B.D.

Xyl.

Cym.

tr

tr

I

tr

Fl. *tr*

Cl.

Cl.

A.Sax.

T.Sax.

Tpt.

Tpt. 2/3

Hn.

Tbn.

Baritone

Tuba

S.Dr. *-2 -*

B.D.

Xyl.

Cym.

150

tr

Fl.
Cl.
Cl.
A.Sax.
T.Sax.
Tpt.
Tpt. 2/3
Hn.
Tbn.
Baritone
Tuba
S.Dr.
B.D.
Xyl.
Cym.

154

tr

tr

Fl.
Cl.
Cl.
A.Sax.
T.Sax.
Tpt.
Tpt. 2/3
Hn.
Tbn.
Baritone
Tuba
S.Dr.
B.D.
Xyl.
Cym.