

# **Three short Meditations on Irish Airs**

Arranged by

**Nigel Williams**

# Three short Meditations on Irish Airs

Traditional Irish tunes,  
Slane, and Londonderry Air

**Adagio**

Piano

mp

This section starts with a treble clef, a key signature of one sharp, and a common time signature. The piano part consists of two staves. The top staff has eighth-note patterns, and the bottom staff has eighth-note chords. Measure 7 ends with a fermata over the piano's right hand.

Pno.

8

This section continues with the same instrumentation and key signature. Measures 8-14 show a more complex harmonic progression with various chords and sustained notes.

Pno.

15 rall..

mf

This section includes dynamic markings 'rall.' (rallentando) and 'mf' (mezzo-forte). Measures 15-21 feature eighth-note patterns and sixteenth-note chords.

Pno.

22 mp

(left hand)

This section includes a dynamic marking 'mp' (mezzo-piano). Measure 22 features a sixteenth-note pattern. Measure 23 includes a dynamic marking '(left hand)' for the bass line. Measures 24-28 continue the eighth-note and sixteenth-note patterns.

Pno.

28

This section concludes the Adagio section with a continuation of the eighth-note and sixteenth-note patterns established earlier.

Pno.

The musical score consists of four staves of piano music. Staff 1 (measures 35-37) shows a treble clef, common time, and a key signature of one sharp. It features eighth-note chords in the right hand and sixteenth-note patterns in the left hand. Staff 2 (measures 38-40) shows a bass clef, common time, and a key signature of one sharp. It includes a dynamic marking 'p' (piano) and a bassoon-like sound effect indicated by a bassoon icon and a wavy line. Staff 3 (measures 41-43) shows a treble clef, common time, and a key signature of one sharp. Staff 4 (measures 44-46) shows a bass clef, common time, and a key signature of one sharp. The score concludes with a dynamic marking 'rall.' (rallentando) at the end of measure 46.

Piano

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**Adagio**

Musical score for piano, Adagio section. The score consists of two staves. The top staff is in treble clef, 3/4 time, and G major (indicated by a sharp symbol). The bottom staff is in bass clef, 3/4 time, and G major. The dynamic is marked *mp*. The music begins with eighth-note patterns in the upper staff, followed by sixteenth-note chords in the lower staff.

Musical score for piano, section starting at measure 8. The top staff shows a sequence of chords and eighth-note patterns. The bottom staff features sustained notes with grace notes. Measure numbers 8 through 13 are indicated above the staff.

Musical score for piano, section starting at measure 14. The top staff shows eighth-note patterns with slurs. The bottom staff features sustained notes with grace notes. Measure number 14 is indicated above the staff. The dynamic *rall..* is written above the top staff.

Musical score for piano, section starting at measure 21. The top staff shows eighth-note patterns with slurs. The bottom staff features sustained notes with grace notes. Measure number 21 is indicated above the staff. The dynamic *mf* is written below the bottom staff. The instruction "(left hand)" is written in parentheses above the bottom staff. The dynamic *V.S.* is written at the end of the section.

2

Piano

27

28

29

30

31

32

33

rall.

34

35

36

37

38

39

41

42

43

44

45

46

49

50

51

52

53

54

rall.

56

57

58

59

60

61