

14.

A. Sax. T. Sax. Bar. Sax. Pno.

This section consists of five staves. The top three staves (A. Sax., T. Sax., Bar. Sax.) play eighth-note patterns. The bottom two staves (Pno.) play chords. Measure 14 starts with eighth-note patterns from all four instruments. Measures 15-16 show eighth-note patterns followed by rests. Measures 17-18 show eighth-note patterns followed by eighth-note chords. Measures 19-20 show eighth-note patterns followed by rests.

21.

A. Sax. T. Sax. Bar. Sax. Pno.

This section consists of five staves. The top three staves (A. Sax., T. Sax., Bar. Sax.) play eighth-note patterns. The bottom two staves (Pno.) play chords. Measure 21 starts with eighth-note patterns followed by dynamics *p* and *mf*. Measures 22-23 show eighth-note patterns followed by rests. Measures 24-25 show eighth-note patterns followed by eighth-note chords. Measures 26-27 show eighth-note patterns followed by rests.