

Counterpoint March

Transposed 1.1

S.R.T. Music 2018

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$\text{♩} = 100$ A

Flute

Clarinet

Alto Sax

French Horn

Trumpet

Trombone

Baritone

Tuba

Percussion

Cymbals

ff *f*

Fl

Cl

AS

Hn

Tpt

Tb

Bt

Tuba

Perc

Cym.

Fl

Cl

AS

Hn

Tpt

Tb

Bt

Tuba

Perc

Cym.

B

Fl

Cl

AS

Hn

Tpt

Tb

Bt

Tuba

Perc

Cym.

Detailed description: This is a musical score for a band, spanning measures 1 through 6. The score is written for ten instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Horn (Hn), Trumpet (Tpt), Trombone (Tb), Baritone (Bt), Tuba, Percussion (Perc), and Cymbal (Cym.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part begins with a whole rest in measure 1, then plays a melody of eighth and quarter notes. The Clarinet and Trumpet parts play a similar melody, with the Clarinet and Trumpet having a sustained chord in measure 4. The Alto Saxophone and Horn parts play a steady eighth-note accompaniment. The Trombone part plays a steady eighth-note accompaniment. The Baritone part plays a steady eighth-note accompaniment. The Tuba part plays a steady eighth-note accompaniment. The Percussion part plays a steady eighth-note accompaniment. The Cymbal part has whole rests in all measures.

Fl

Cl

AS

Hn

Tpt

Tb

Bt

Tuba

Perc

Cym.

Fl

Cl

AS

Hn

Tpt

Tb

Bt

Tuba

Perc

Cym.

mf

mf

mf

mf

mf

mf

mf

mf

mf

Fl

Cl

AS

Hn

Tpt

Tb

Bt

Tuba

Perc

Cym.

Fl

Cl

AS

Hn

Tpt

Tb

Bt

Tuba

Perc

Cym.

The musical score is for a band and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Flute (Fl) part starts with a melodic line in the first measure, followed by a rest, and then continues with a melodic line. The Clarinet (Cl) part has a similar melodic line. The Alto Saxophone (AS) and Horn (Hn) parts play chords. The Trumpet (Tpt) part has a rest. The Trombone (Tb) part plays chords. The Baritone (Bt) part has a melodic line. The Tuba part has a melodic line. The Percussion (Perc) part has a rhythmic pattern. The Cymbals (Cym.) part has a rhythmic pattern.

Fl

Cl

AS

Hn

Tpt

Tb

Bt

Tuba

Perc

Cym.

The musical score is for page 9 of a piece. It features ten staves for different instruments. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute (Fl) part starts with a whole note G4, followed by a half note A4, and then a quarter note G4. The Clarinet (Cl) part starts with a whole note G2, followed by a half note A2, and then a quarter note G2. The Alto Saxophone (AS) part starts with a whole note G3, followed by a half note A3, and then a quarter note G3. The Horn (Hn) part starts with a whole note G3, followed by a half note A3, and then a quarter note G3. The Trumpet (Tpt) part starts with a whole note G3, followed by a half note A3, and then a quarter note G3. The Trombone (Tb) part starts with a whole note G2, followed by a half note A2, and then a quarter note G2. The Bass Trombone (Bt) part starts with a whole note G2, followed by a half note A2, and then a quarter note G2. The Tuba part starts with a whole note G2, followed by a half note A2, and then a quarter note G2. The Percussion (Perc) part starts with a whole note G2, followed by a half note A2, and then a quarter note G2. The Cymbals (Cym.) part starts with a whole note G2, followed by a half note A2, and then a quarter note G2.

Fl

Cl

AS

Hn

Tpt

Tb

Bt

Tuba

Perc

Cym.

The musical score is for page 10 of a piece. It features ten staves: Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Horn (Hn), Trumpet (Tpt), Trombone (Tb), Bass Trombone (Bt), Tuba, Percussion (Perc), and Cymbal (Cym.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part has a melodic line with some rests. The Clarinet part plays a rhythmic pattern of eighth and sixteenth notes. The Alto Saxophone, Horn, and Trombone parts play chords and single notes. The Trumpet part has rests. The Bass Trombone part plays a rhythmic pattern of eighth and sixteenth notes. The Tuba part plays a rhythmic pattern of eighth and sixteenth notes. The Percussion part plays a complex rhythmic pattern with many sixteenth notes. The Cymbal part has rests.

Fl

Cl

AS

Hn

Tpt

Tb

Bt

Tuba

Perc

Cym.

f

[illegible]

Fl

Cl

AS

Hn

Tpt

Tb

Bt

Tuba

Perc

Cym.

Detailed description: This is a musical score for page 13 of a piece. The score is written for a large ensemble. The instruments and their parts are as follows: Flute (Fl) in treble clef, playing a melodic line with eighth and quarter notes. Clarinet (Cl) in treble clef, playing a harmonic line with sustained notes and some eighth notes. Alto Saxophone (AS) in treble clef, playing a rhythmic pattern of eighth notes. Horn (Hn) in treble clef, playing a rhythmic pattern of eighth notes. Trumpet (Tpt) in treble clef, playing a rhythmic pattern of eighth notes with some sustained notes. Trombone (Tb) in bass clef, playing a sustained low note. Bass Trombone (Bt) in bass clef, playing a melodic line with eighth and quarter notes. Tuba in bass clef, playing a rhythmic pattern of eighth notes. Percussion (Perc) in common time, playing a complex rhythmic pattern with eighth and sixteenth notes. Cymbals (Cym.) in common time, playing a simple pattern of quarter notes.

Fl

Cl

AS

Hn

Tpt

Tb

Bt

Tuba

Perc

Cym.

The musical score is for page 14 of a piece. It features ten staves, each representing a different instrument or section. The key signature is B-flat major (two flats). The time signature is common time (C). The score is written in a grand staff format, with each instrument's part on its own staff. The instruments are: Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Horn (Hn), Trumpet (Tpt), Trombone (Tb), Bass Trombone (Bt), Tuba, Percussion (Perc), and Cymbals (Cym.). The percussion part includes a snare drum and a cymbal. The score shows a variety of musical notations, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The overall texture is rich and complex, with many instruments playing simultaneously.

Fl

Cl

AS

Hn

Tpt

Tb

Bt

Tuba

Perc

Cym.

G

The musical score is for page 15 of a piece. It features ten staves for different instruments: Flute (Fl), Clarinet (Cl), Alto Saxophone (AS), Horn (Hn), Trumpet (Tpt), Trombone (Tb), Bass Trombone (Bt), Tuba, Percussion (Perc), and Cymbals (Cym.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems of three measures each. A 'G' in a box is placed above the Flute staff in the third measure of the second system. The Flute part has a melodic line with some rests. The Clarinet, Alto Saxophone, Horn, and Trumpet parts have block chords and some melodic movement. The Trombone and Bass Trombone parts have block chords and some melodic movement. The Tuba part has block chords and some melodic movement. The Percussion part has a rhythmic pattern of eighth and sixteenth notes. The Cymbals part has a simple pattern of quarter notes.

Fl

Cl

AS

Hn

Tpt

Tb

Bt

Tuba

Perc

Cym.

Detailed description: This is a musical score for page 16, featuring ten staves for different instruments. The key signature is B-flat major (two flats). The time signature is common time (C). The Flute (Fl) staff has a treble clef and plays a melodic line with eighth and quarter notes. The Clarinet (Cl) staff has a treble clef and plays a harmonic line with chords and a long note. The Alto Saxophone (AS) staff has a treble clef and plays a rhythmic pattern of eighth notes. The Horn (Hn) staff has a treble clef and plays a rhythmic pattern of eighth notes. The Trumpet (Tpt) staff has a treble clef and plays a harmonic line with chords and a long note. The Trombone (Tb) staff has a bass clef and plays a harmonic line with chords. The Bass Trombone (Bt) staff has a bass clef and plays a melodic line with eighth and quarter notes. The Tuba staff has a bass clef and plays a rhythmic pattern of eighth notes. The Percussion (Perc) staff has a double bar line and plays a rhythmic pattern of eighth notes. The Cymbals (Cym.) staff has a double bar line and plays a rhythmic pattern of eighth notes.

Fl

Cl

AS

Hn

Tpt

Tb

Bt

Tuba

Perc

Cym.

Fl

Cl

AS

Hn

Tpt

Tb

Bt

Tuba

Perc

Cym.

The musical score for page 18 is written for a large ensemble. The instruments are arranged in ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute (Fl) part begins with a half note G4, followed by a half note A4, and then a half note B4. The Clarinet (Cl) part plays a series of chords, with a long note in the third measure. The Alto Saxophone (AS) part plays a series of chords, with a long note in the third measure. The Horn (Hn) part plays a series of chords, with a long note in the third measure. The Trumpet (Tpt) part plays a series of chords, with a long note in the third measure. The Trombone (Tb) part plays a series of chords, with a long note in the third measure. The Bass Trombone (Bt) part plays a series of chords, with a long note in the third measure. The Tuba part plays a series of chords, with a long note in the third measure. The Percussion (Perc) part plays a series of chords, with a long note in the third measure. The Cymbals (Cym.) part plays a series of chords, with a long note in the third measure.