

Covenant

Unaccompanied Violin Solo

By K.L. Phillips

Andante

The musical score for "Covenant" is an unaccompanied violin solo in 4/4 time, key of D major. It consists of six staves of music. The tempo is marked *Andante*. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as notes, rests, slurs, and ornaments.

Staff 1: Measures 1-4. Dynamics: *mf*. Includes a repeat sign at the end of the first measure.

Staff 2: Measures 5-8. Dynamics: *mf*. Includes a repeat sign at the end of the first measure.

Staff 3: Measures 9-12. Dynamics: *mf*. Includes a repeat sign at the end of the first measure.

Staff 4: Measures 13-16. Dynamics: *mf*. Includes a repeat sign at the end of the first measure.

Staff 5: Measures 17-20. Dynamics: *p*. Includes a repeat sign at the end of the first measure.

Staff 6: Measures 21-24. Dynamics: *p*. Includes a repeat sign at the end of the first measure.

[illegible]

29  Musical score for the 29th measure of 'The Rose Tree'. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure begins with a piano (p) dynamic marking. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. There is a triplet of eighth notes (G4, A4, B4) marked with a '3' over the notes. This is followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The measure concludes with a half note D4. The staff ends with a double bar line and a fermata.

33

mf

This musical notation represents measure 33 of the piece. It is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The measure begins with a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several rests throughout the measure. The notation includes a repeat sign at the beginning and a fermata over the final note.

37



41

mp

45

Musical notation for measure 45, featuring a treble clef, key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes with various articulations like slurs and accents.