

We Gather Together

with

Jesu Joy

Adapted and arranged by

Nigel Williams

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Trad Dutch tune adapted by Eduard Kremser,
Jesu Joy (JS Bach) adapted and arranged by
Nigel Williams

Andante

Violin 1

mp

Violin 2

mf

5

Vln. 1

Vln. 2

9

Vln. 1

Vln. 2

13

Vln. 1

Vln. 2

Measures 13-16. Vln. 1 plays a continuous triplet melody. Vln. 2 has a sparse accompaniment with notes on measures 14, 15, and 16.

17

Vln. 1

Vln. 2

Measures 17-20. Vln. 1 continues the triplet melody. Vln. 2 continues the accompaniment.

21

Vln. 1

Vln. 2

mf

mp

Measures 21-24. Vln. 1 has a triplet melody. Vln. 2 has a triplet accompaniment. Dynamics *mf* and *mp* are indicated.

25

Vln. 1

Vln. 2

Measures 25-28. Vln. 1 has a melody with slurs. Vln. 2 has a continuous triplet accompaniment.

Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves. Measure 33 is marked. The key signature is three sharps (F#, C#, G#). The tempo/mood marking **molto rall.** is present. Violin 1 features a melodic line with triplets (3) and a crescendo hairpin. Violin 2 features a supporting line with triplets (3) and a crescendo hairpin.

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Violin 1

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Andante

The score is written for Violin 1 in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 'Andante' and a dynamic of 'mp'. The music features a mix of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 14. The fifth staff starts at measure 18 and ends with a dynamic of 'mf'. The sixth staff starts at measure 23 and includes a 'rall.' marking. The seventh staff starts at measure 31 and includes a 'slower' marking and a dynamic of 'mp'. The eighth staff starts at measure 34 and includes a 'molto rall.' marking. The piece concludes with a double bar line at the end of the eighth staff.

5

10

14

18

23

31

34

rall.

slower

molto rall.

mp

mf

We Gather Together Jesu Joy

Violin 2

Andante

The musical score for Violin 2 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Andante'. The score consists of six staves of music. The first staff begins with a measure of a whole rest, followed by a triplet of eighth notes (F#, C#, G#) marked with a '3' above the beam. The second staff starts at measure 10 and continues the melodic line. The third staff starts at measure 18 and includes a triplet of eighth notes marked 'mp' (mezzo-piano). The fourth staff starts at measure 24 and features a series of triplet eighth notes. The fifth staff starts at measure 27 and includes a 'rall.' (ritardando) marking. The sixth staff starts at measure 31 and includes a 'slower' marking, a 'molto rall.' (molto ritardando) marking, and a 'mf' (mezzo-forte) dynamic marking. The score concludes with a double bar line.

3

mf

10

18

mp

24

27

rall.

31

slower

molto rall.

mf