

We Gather Together

with

Jesu Joy

Adapted and arranged by

Nigel Williams

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Trad Dutch tune adapted by Eduard Kremser,
Jesu Joy (JS Bach) adapted and arranged by
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Andante

Violin 1

Violin 2

Vln. 1

Vln. 2

Vln. 1

Vln. 2

13

Vln. 1

Vln. 2

17

Vln. 1

Vln. 2

21

Vln. 1

Vln. 2

25

Vln. 1

Vln. 2

29

Vln. 1

Vln. 2

rall. - - - - - **slower**

mp 3 3 3

mf

33

Vln. 1

Vln. 2

molto rall.

3 3 3 3 3 3 3 3 3

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Violin 1

with

Trad Dutch tune adapted by Eduard Kremser,
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Andante

Musical score for Violin 1, Andante section, measures 1-4. The music is in 3/4 time, key signature is A major (three sharps). The tempo is Andante. Measure 1 starts with a quarter note followed by eighth-note pairs. Measures 2-4 continue with eighth-note pairs. Measure 5 begins with a sixteenth-note pattern.

Musical score for Violin 1, Andante section, measures 5-8. The music continues in 3/4 time, key signature is A major. Measures 5-8 show a continuation of the eighth-note pairs established in the previous measures.

Musical score for Violin 1, Andante section, measures 9-12. The music continues in 3/4 time, key signature is A major. Measures 9-12 show a continuation of the eighth-note pairs established in the previous measures.

Musical score for Violin 1, Andante section, measures 13-16. The music continues in 3/4 time, key signature is A major. Measures 13-16 show a continuation of the eighth-note pairs established in the previous measures.

Musical score for Violin 1, Andante section, measures 17-20. The music continues in 3/4 time, key signature is A major. Measures 17-20 show a continuation of the eighth-note pairs established in the previous measures.

Musical score for Violin 1, Andante section, measures 21-24. The music continues in 3/4 time, key signature is A major. Measures 21-24 show a continuation of the eighth-note pairs established in the previous measures. The dynamic marking 'rall.' is present at the end of measure 24.

Musical score for Violin 1, slower section, measures 25-28. The music changes to a slower tempo. Measures 25-28 show a continuation of the eighth-note pairs established in the previous measures. The dynamic marking 'slower' is present at the beginning of measure 25.

Musical score for Violin 1, molto rallentando section, measures 29-32. The music changes to a very slow tempo. Measures 29-32 show a continuation of the eighth-note pairs established in the previous measures. The dynamic marking 'molto rall.' is present at the beginning of measure 29.

We Gather Together Jesu Joy

Violin 2

Andante

3

mf

10

18

mp

24

27

rall.

31

slower

molto rall.

mf

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The music consists of six staves of musical notation for a solo instrument. The key signature is three sharps. Measure 1 starts with a whole note followed by a half note. Measures 2-4 show eighth-note patterns. Measure 5 begins with a dotted half note. Measures 6-10 show eighth-note patterns. Measure 11 begins with a dotted half note. Measures 12-15 show eighth-note patterns. Measure 16 begins with a dotted half note. Measures 17-20 show eighth-note patterns. Measure 21 begins with a dotted half note. Measures 22-25 show eighth-note patterns. Measure 26 begins with a dotted half note. Measures 27-30 show eighth-note patterns. Measure 31 begins with a dotted half note. Measures 32-35 show eighth-note patterns. Measure 36 begins with a dotted half note. Measures 37-40 show eighth-note patterns. Measure 41 begins with a dotted half note. Measures 42-45 show eighth-note patterns. Measure 46 begins with a dotted half note. Measures 47-50 show eighth-note patterns. Measure 51 begins with a dotted half note. Measures 52-55 show eighth-note patterns. Measure 56 begins with a dotted half note. Measures 57-60 show eighth-note patterns. Measure 61 begins with a dotted half note. Measures 62-65 show eighth-note patterns. Measure 66 begins with a dotted half note. Measures 67-70 show eighth-note patterns. Measure 71 begins with a dotted half note. Measures 72-75 show eighth-note patterns. Measure 76 begins with a dotted half note. Measures 77-80 show eighth-note patterns. Measure 81 begins with a dotted half note. Measures 82-85 show eighth-note patterns. Measure 86 begins with a dotted half note. Measures 87-90 show eighth-note patterns. Measure 91 begins with a dotted half note. Measures 92-95 show eighth-note patterns. Measure 96 begins with a dotted half note. Measures 97-100 show eighth-note patterns. Measure 101 begins with a dotted half note. Measures 102-105 show eighth-note patterns. Measure 106 begins with a dotted half note. Measures 107-110 show eighth-note patterns. Measure 111 begins with a dotted half note. Measures 112-115 show eighth-note patterns. Measure 116 begins with a dotted half note. Measures 117-120 show eighth-note patterns. Measure 121 begins with a dotted half note. Measures 122-125 show eighth-note patterns. Measure 126 begins with a dotted half note. Measures 127-130 show eighth-note patterns. Measure 131 begins with a dotted half note. Measures 132-135 show eighth-note patterns. Measure 136 begins with a dotted half note. Measures 137-140 show eighth-note patterns. Measure 141 begins with a dotted half note. Measures 142-145 show eighth-note patterns. Measure 146 begins with a dotted half note. Measures 147-150 show eighth-note patterns. Measure 151 begins with a dotted half note. Measures 152-155 show eighth-note patterns. Measure 156 begins with a dotted half note. Measures 157-160 show eighth-note patterns. Measure 161 begins with a dotted half note. Measures 162-165 show eighth-note patterns. Measure 166 begins with a dotted half note. Measures 167-170 show eighth-note patterns. Measure 171 begins with a dotted half note. Measures 172-175 show eighth-note patterns. Measure 176 begins with a dotted half note. Measures 177-180 show eighth-note patterns. Measure 181 begins with a dotted half note. Measures 182-185 show eighth-note patterns. Measure 186 begins with a dotted half note. Measures 187-190 show eighth-note patterns. Measure 191 begins with a dotted half note. Measures 192-195 show eighth-note patterns. Measure 196 begins with a dotted half note. Measures 197-198 show eighth-note patterns. Measure 199 begins with a dotted half note. Measures 200-201 show eighth-note patterns.