

We Three Kings

An American Christmas Carol

Arranged by

Nigel Williams

We Three Kings

An American Christmas Carol
arranged for woodwind duet

John H Hopkins, Jr.
arranged by Nigel Williams

Adagio

Oboe

Clarinet in B \flat

mp

mf

Ob.

Cl.

6

Ob.

Cl.

12

18

Ob.

Cl.

f

mp

f

mf

Measures 18-23. The Oboe part begins with a melodic line in measures 18-20, followed by a rest in measure 21, and then a phrase marked *f* in measure 22 and *mp* in measure 23. The Clarinet part provides a rhythmic accompaniment throughout, marked *f* in measure 22 and *mf* in measure 23.

24

Ob.

Cl.

Measures 24-28. The Oboe part plays a continuous melodic line with eighth notes. The Clarinet part plays a rhythmic accompaniment with eighth notes and rests.

29

Ob.

Cl.

Measures 29-33. The Oboe part plays a continuous melodic line with eighth notes. The Clarinet part plays a rhythmic accompaniment with eighth notes and rests.

34 **rall..**

Ob.

Cl.



a little slower than a tempo ..

39 *mp*

Ob.

Cl.

mp




42 *p*

Ob.

Cl.

p



Oboe

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The musical score for the Oboe part of 'We Three Kings' is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Adagio'. The score consists of eight staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a mezzo-forte (*mf*) dynamic. The second staff starts at measure 7. The third staff starts at measure 14. The fourth staff starts at measure 21 and includes a forte (*f*) and mezzo-piano (*mp*) dynamic. The fifth staff starts at measure 27. The sixth staff starts at measure 33. The seventh staff starts at measure 38 and includes a 'rall..' (rallentando) instruction and a 'a little slower than a tempo ..' instruction, with a mezzo-piano (*mp*) dynamic. The eighth staff starts at measure 41 and includes a piano (*p*) dynamic. The score concludes with a double bar line.

Clarinet in B \flat

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