

15 **More** Duets For Fun

Includes scores for 15 more popular duets which are great fun to play and to listen to in a variety of styles from baroque to jazz.

Difficulty levels range from easy-intermediate to advanced.

Arranged by *Austin Ralphson* for
Trumpet Duet



15 More Duets For Fun

1. *The Entertainer* (Scott Joplin)
2. *Highlights from Rhapsody In Blue* (Gershwin)
3. *The Blue Danube Waltz* (Johann Strauss II)
4. *Six Christmas Pieces, No.5* (Mendelssohn)
5. *Für Elise* (Beethoven)
6. *In The Hall Of The Mountain King* (Grieg)
7. *Trumpet Voluntary* (Jeremiah Clarke)
8. *Eine Kleine Nachtmusik No.1* (Mozart)
9. *The Londonderry Air / Danny Boy* (trad.)
10. *Symphony No.5, Mvt.1* (Beethoven)
11. *Rondo Alla Turca* (Mozart)
12. "Autumn" from 'The Four Seasons' (Vivaldi)
13. "Ode to Joy" from *Symphony No.9* (Beethoven)
14. *March of the Toy Soldiers* from 'The Nutcracker' (Tchaikovsky)
15. *Prelude from 'Te Deum'* (Charpentier)

The Entertainer

Scott Joplin, arr. Austin Ralphson

Not too fast ♩=60

1 *f* *p*

2 *f* *p*

6 *f* *p* *f*

2 *f* *p* *f*

12 *p* *f*

2 *p* *f*

18

24 *p* *p*

30

1

2

f

f

36

1

2

p

f

p

p

f

42

1

2

f

p

f

f

48

Optional end.

1

2

f

f

54

1

2

60

1

2

84

1

2

The musical score for 'The Rose Tree' consists of two staves. The first staff, labeled '1', is in treble clef and contains the melody. The second staff, labeled '2', is in treble clef and contains a rhythmic accompaniment. The melody begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The accompaniment begins with a quarter note G4, followed by a quarter note F#4, a quarter note E4, and a quarter note D4. The melody continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The accompaniment continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The melody ends with a quarter note F#4, a quarter note E4, and a quarter note D4. The accompaniment ends with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3.

Rhapsody in Blue

Moderato ♩=80

George Gershwin, arr. Austin Ralphson

1 *mf* 3 3

2 *mp*

5 *mp*

9 *mf* 3

mf

Tempo giusto ♩ = 130

13 *mp* 3 *f* 3 3

f

17 *ff* 3 3

ff

Rhapsody in Blue

21

1

2

mp

mp

25

1

2

f

f

3

3

29

1

2

ffz

ff

34

A little faster ♩=140

1

2

mf

mf

38

1

2

Rhapsody in Blue

3

42

1 *f*

2

46

1

2

ff

50

1

2

54

1

2

p

p

59

1

2

ff

ff

Rhapsody in Blue

4

Moderato ♩ = 80

63

1

2

p

p

3

66

1

2

3

Tempo giusto ♩ = 160

69

1

2

ff

ff

The Blue Danube

Johann Strauss II, arr. Austin Ralphson

Waltz time ♩=120

1 *mp*

2 *mp*

8

16

24 *f*

32 *p*

40

1

mf

p

2

mf

p

47

1

f

ff

2

f

ff

The image shows a musical score for two staves, labeled 1 and 2. The score is divided into two systems. The first system covers measures 40 to 46, and the second system covers measures 47 to 48. Staff 1 is in treble clef, and Staff 2 is in treble clef. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). Accents are present on the final notes of measures 46 and 48.

Six Christmas Pieces - Five

Op.72

Allegro assai

Mendelssohn, arr. Austin Ralphson

1 *p* *f*

2 *p* *f*

5 *sf* *pp*

10 *f* *pp*

14 *f* *sf* *sf* *sf* *sf* *sf*

18

1 *sf* *pp*

2 *sf* *pp* *pp*

22

1 *f*

2 *f*

27

1 *sf* *sf* *pp* *pp*

2 *sf* *pp* *pp*

32

1 *f* *p* *f*

2 *f* *p* *f*

36

1 *sf* *sf* *ff* *p* *f*

2 *sf* *sf* *ff* *p* *f*

40

1

2

pp

pp

44

1

2

pp

48

1

2

f

sf

sf ff

f

sf

sf ff

53

1

2

fff

sf p

fff

sf

58

1

2

sf p

63

1

2

pp

pp

Für Elise

Poco moto ♩=110

Beethoven, arr. Austin Ralphson

1 *mp*

2 *mp*

7

14

21

28 *f*

f

35

1

2

ff *p* *ff* *p*

ff *p* *ff* *p*

42

1

2

mp

mp

49

1

2

56

1

2

63

1

2

ff

ff

69

1

2

76

1

2

p

mp

p

mp

84

1

2

91

1

2

97

1

2

In The Hall Of The Mountain King

Edvard Grieg, arr. Austin Ralphson

At a steady pace

1 *pp*

2 *pp*

5 *p*

2 *p*

10 *p*

2 *p*

Gradually get faster

15 *mf*

2 *mf*

20 *f*

2 *f*

Fast, getting faster still

25

1

2

ff

ff

30

1

2

Very fast!

34

1

2

fff

fff

39

1

2

pp

pp

44

1

2

fff

fff

Trumpet Voluntary

Allegro

Jeremiah Clarke, arr. Austin Ralphson

The musical score for "Trumpet Voluntary" is written for two staves, labeled 1 and 2. The time signature is 4/4, and the tempo is marked "Allegro". The key signature is one sharp (F#), indicating D major or B minor. The score is divided into five systems of measures.

- System 1 (Measures 1-5):** Both staves begin with a forte (*f*) dynamic. Staff 1 has a trill on the first measure. Staff 2 has a trill on the fifth measure.
- System 2 (Measures 6-11):** Staff 1 has a trill on measure 7. Staff 2 has a trill on measure 8.
- System 3 (Measures 12-17):** Staff 1 has a trill on measure 13. Staff 2 has a trill on measure 14. The dynamic *mf* (mezzo-forte) is indicated at the end of the system.
- System 4 (Measures 18-23):** Staff 1 has a trill on measure 19. Staff 2 has a trill on measure 20.
- System 5 (Measures 24-29):** Staff 1 has a trill on measure 25. Staff 2 has a trill on measure 26.

30

1

2

f

trm

35

1

2

trm

trm

41

1

2

p

p

47

1

2

53

1

2

ff

trm

ff

59

1

2

trm

rall.

trm

trm

Detailed description: This is a musical score for two staves, numbered 1 and 2. The score is divided into systems, each starting with a measure number. The first system (measures 30-34) features a forte (*f*) dynamic and trills (*trm*) in measures 32 and 34. The second system (measures 35-40) also includes trills in measures 36 and 39. The third system (measures 41-46) is marked piano (*p*). The fourth system (measures 47-52) continues the piano texture. The fifth system (measures 53-58) features a fortissimo (*ff*) dynamic and trills in measures 55 and 58. The sixth system (measures 59-62) includes a trill in measure 60, a *rall.* (rallentando) marking in measure 61, and another trill in measure 62. The notation includes various note values, rests, and articulation marks.

Eine Kleine Nachtmusik - I. Allegro

Allegro

Mozart, arr. Austin Ralphson

1 *f*

2 *f*

5

9 *p*

14 *sf p*

19 *sf p* *f*

23

1

2

p

27

1

2

p

32

1

2

p

37

1

2

f

41

1

2

p

45

1

2

f

49

1

2

Two staves of music. Staff 1 (treble clef) contains measures 49, 50, and 51. Staff 2 (treble clef) contains measures 49, 50, and 51. The music is in 2/4 time. Measure 49: Staff 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Staff 2 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 50: Staff 1 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Staff 2 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 51: Staff 1 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Staff 2 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4.

52

1

2

Two staves of music. Staff 1 (treble clef) contains measures 52, 53, 54, and 55. Staff 2 (treble clef) contains measures 52, 53, 54, and 55. The music is in 2/4 time. Measure 52: Staff 1 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Staff 2 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 53: Staff 1 has a quarter note D5, quarter note E5, quarter note F5, quarter note G5. Staff 2 has a quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 54: Staff 1 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Staff 2 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 55: Staff 1 has a quarter note A5, quarter note B5, quarter note C6, quarter note B5. Staff 2 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4. The piece ends with a double bar line and repeat dots.

Londonderry Air

Trad. arr. Austin Ralphson

Slowly $\text{♩} = 60$

The musical score for the first system (measures 1-5) is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Slowly' with a metronome marking of 60 quarter notes per minute. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (treble clef) has a piano (*p*) dynamic starting at measure 5. The second system (measures 6-9) continues the melody and accompaniment. The third system (measures 10-14) features a mezzo-piano (*mp*) dynamic for the first staff and mezzo-forte (*mf*) for the second staff. The fourth system (measures 15-19) continues with mezzo-piano (*mp*) dynamics for both staves.

2

20

1

2

The musical score for 'The Rose Tree' is presented in two systems. The first system, labeled '1', contains measures 1 through 4. The second system, labeled '2', contains measures 5 through 8. The music is written for two voices, with the first voice on a treble clef and the second voice on a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is characterized by a mix of eighth and sixteenth notes, often beamed together, and includes some rests. The lyrics 'The Rose Tree' are written below the first staff.

24

1

2

mf

mf

29

1

2

f

mf

f

mf

The image shows a musical score for measures 29-32 of 'The Swan' from 'The Nutcracker'. The score is written for two staves, numbered 1 and 2. The key signature is one flat (B-flat). The first staff (1) contains a melody with a forte (*f*) dynamic in measure 29, a mezzo-forte (*mf*) dynamic in measure 30, and a mezzo-forte (*mf*) dynamic in measure 31. The second staff (2) contains a melody with a forte (*f*) dynamic in measure 29, a mezzo-forte (*mf*) dynamic in measure 30, and a mezzo-forte (*mf*) dynamic in measure 31. The score is written in a standard musical notation with a treble clef and a key signature of one flat.

37

1

2

The musical score for 'The Rose Tree' consists of two staves. The first staff (treble clef) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melody of eighth and quarter notes, followed by a whole rest. The second staff (treble clef) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melody of eighth and quarter notes, followed by a whole rest. The score is written in a single system with a repeat sign at the end.

Symphony No. 5

Allegro con brio (♩=100)

Beethoven, arr. Austin Ralphson

The musical score is written for two staves, labeled 1 and 2. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro con brio' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each containing two staves. The first system (measures 1-8) starts with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic. The second system (measures 9-17) continues with a piano (*p*) dynamic. The third system (measures 18-27) features a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and then a piano (*p*) dynamic. The fourth system (measures 28-37) starts with a fortissimo (*ff*) dynamic, followed by a fortissimo (*ff*) dynamic, and then a piano (*p*) dynamic. The fifth system (measures 38-40) continues with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings and articulation marks.

48

1

2

58

1

2

68

1

2

ff

76

1

2

Rondo Alla Turca

Mozart, arr. Austin Ralphson

Allegretto

1 *p*

2 *p*

8

15 *mp*

22 *p*

29

1

2

f *p*

p *f* *p*

Fine

36

1.

2.

mp *f*

Fine

1.

2.

f

44

1

2

D.S. al Fine

51

1

2

p

D.S. al Fine

"Autumn" from The Four Seasons (III. Allegro)

Allegro ♩=40

Vivaldi, arr. Austin Ralphson

1 *f*

2 *f*

8

1

2

16

1 *p* *f*

2 *p* *f*

24

1 *p*

2 *p*

33

1 *f* *p*

2 *f*

40

1

2

f

This system contains measures 40 through 45. The first staff (labeled 1) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a rapid sixteenth-note ascending scale in the first measure, followed by a dotted quarter note. A bracket underneath the first two measures indicates a crescendo. Measures 41-45 continue with eighth and sixteenth-note patterns. The second staff (labeled 2) starts with a whole rest in measure 40, followed by eighth-note patterns. A bracket underneath measures 41-42 indicates a crescendo. The system concludes with a forte (*f*) dynamic marking.

46

1

2

ff

This system contains measures 46 through 51. The first staff (labeled 1) continues with eighth-note patterns and includes a fermata over the final measure. The second staff (labeled 2) features a steady eighth-note accompaniment. Both staves show a forte (*f*) dynamic in measure 46, which intensifies to fortissimo (*ff*) by measure 47. The system ends with a double bar line.

Ode To Joy

Swap parts the second time around.

Moderato ♩ = 120

Beethoven, arr. Austin. Ralphson

1

2

f

f

First system of musical notation for measures 1-4. It consists of two staves, labeled 1 and 2. Both staves are in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music is marked with a forte (*f*) dynamic. The melody in both parts is identical: a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note B4, a quarter note A4, a quarter note G4, and a half note F#4.

5

1

2

Second system of musical notation for measures 5-8. The notation is identical to the first system, with two staves in treble clef, one flat key signature, 4/4 time, and a forte (*f*) dynamic. The melody continues with the same sequence of notes: G4, A4, B4, C5, B4, A4, G4, and F#4.

9

1

2

p

p

Third system of musical notation for measures 9-12. The notation is identical to the previous systems, but the dynamic is marked piano (*p*) for both parts. The melody continues with the same sequence of notes: G4, A4, B4, C5, B4, A4, G4, and F#4.

13

1

2

f

f

Fourth system of musical notation for measures 13-16. The notation is identical to the previous systems, but the dynamic is marked forte (*f*) for both parts. The melody continues with the same sequence of notes: G4, A4, B4, C5, B4, A4, G4, and F#4. The system ends with a double bar line and repeat dots.

March Of The Toy Soldiers from 'The Nutcracker'

Tchaikovsky, arr. Austin Ralphson

Tempo di marcia

The musical score is written for two staves, labeled 1 and 2. It is in 4/4 time and B-flat major. The tempo is marked 'Tempo di marcia'. The score consists of five systems of music, each with two staves. The first system (measures 1-4) features a melody in staff 1 and a bass line in staff 2, both using triplets and dynamic markings of *p* (piano), *mf* (mezzo-forte), and *f* (forte). The second system (measures 5-8) continues the melody and bass line, with a crescendo leading to a *f* dynamic. The third system (measures 9-12) returns to the initial triplet pattern. The fourth system (measures 13-16) features a more complex melody in staff 1 and a bass line in staff 2, both ending with a *f* dynamic. The fifth system (measures 17-20) concludes the piece with a final melody in staff 1 and bass line in staff 2, both ending with a *f* dynamic.

21

1 *mf* 3 *f*

2 *mf* 3

25

1 *p* 3 *mf* *p* 3 *mf*

2 *f* *p* *mf* *p* 3 *mf*

29

1 *p* *f*

2 *p* *f*

33

1 *p* 3 *mf* *p* 3 *mf*

2 *p* 3 *mf* *p* 3 *mf*

37

1 *p* *f*

2 *p* *f*

Prelude from 'Te Deum'

Rondeau ♩=120

Charpentier, arr. Austin Ralphson

1 *f*

2 *f*

4

1. 2.

p

p

9

14

mp

mp

f

f

Rondeau

f

19

1

2

tr

tr

24

Second couplet

1

2

p

p

tr

tr

tr

30

Rondeau

1

2

f

f

tr

tr

tr

35

1

2

ff

ff

tr

39

rit.

1

2

tr