

There Is A Fountain

Arranged by

Nigel Williams

There Is A Fountain

Duet for Flute and Clarinet

Traditional American melody,
arranged by Nigel Williams

Andante **rall.** **a tempo**

Flute

Clarinet in B \flat

p

p

6

Fl.

Cl.

f

mf

f

mf

12

Fl.

Cl.

f

f

18

Fl.

Cl.

mf

mf

24

Fl.

Cl.

30

Fl.

Cl.

f

mf

36 **poco rall..**

Fl.

Cl.

p

42

Fl.

Cl.

mp

46 **rall. . . .**

Fl.

Cl.

p

Flute

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Andante **rall.** **a tempo**

The musical score is written for a flute in 4/4 time. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. Dynamic markings include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). Performance instructions include 'Andante', 'rall.' (ritardando), 'a tempo', and 'poco rall.' (poco ritardando). A crescendo hairpin is used between measures 3 and 4, and a decrescendo hairpin is used between measures 39 and 40. The piece concludes with a final whole note chord.

p

6 *f* *mf*

12 *f*

18 *mf*

23

28

33 *f*

39 **poco rall.**

45 **rall.** *mp* *p*

Clarinet in B \flat

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Duet for Flute and Clarinet

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Andante **rall..** **a tempo**

The musical score is written for Clarinet in B-flat and consists of 48 measures. It is in 4/4 time and the key signature has one sharp (F#). The score is divided into nine staves, each containing five measures. The tempo markings are 'Andante' (measures 1-5), 'rall..' (measures 6-10), 'a tempo' (measures 11-45), and 'rall.' (measures 46-48). The dynamics are marked as follows: *p* (measures 1-5), *f* (measures 11-15), *mf* (measures 16-20), *f* (measures 21-25), *mf* (measures 26-30), *mf* (measures 31-35), *p* (measures 36-40), *mp* (measures 41-45), and *p* (measures 46-48). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as slurs, ties, and dynamic markings.

6 11 15 19 25 31 37 42 46

p *f* *mf* *f* *mf* *mf* *p* *mp* *p*