

# **Jingle Bells**

Arranged by

**Nigel Williams**

# Jingle Bells

## Clarinet Duet

James Lord Pierpont  
arranged by Nigel Williams

**Andante** **rall.**

Clarinet in B $\flat$  1st

Clarinet in B $\flat$  2nd

*f* *mf*

**5 a tempo**

Cl. *mf*

Cl. *mp*

**9**

Cl.

Cl.

**13**

Cl. *mp*

Cl. *mf*

**17**

Cl.

Cl.

21

Cl. *mp*

Cl. *mf*

25

Cl.

Cl.

29

Cl. *mf*

Cl. *mp*

33

Cl.

Cl.

37

Cl. *f* *p* *f* *p* *mp*

Cl. *f* *p* *f* *p* *mp*

41

Cl. *mp* *p*

Cl. *mp* *p*

Clarinet in B $\flat$

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1st

**Andante**

**f**

**mf**

**rall.**

5 **a tempo**

**mf**

10

**mp**

15

20

**mp**

25

**mf**

30

35

**f** **p** **f** **p** **mp**

40

**mp** **p**

The musical score is written for a Clarinet in B $\flat$  and is a duet. It begins with a 4/4 time signature and an Andante tempo. The first measure starts with a forte (f) dynamic. The second measure has a mezzo-forte (mf) dynamic. The tempo changes to a tempo at measure 5. The dynamics continue to change throughout the piece, including mezzo-piano (mp) and piano (p). The score includes various musical notations such as slurs, ties, and accents.

Clarinet in B $\flat$

# Jingle Bells

Clarinet Duet

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**Andante** **rall.**

2nd

*mf*

5 **a tempo**

*mp*

11

*mf*

17

*mf*

22

27

*mp*

32

37

*f p f p mp*

41

*mp p*

The musical score is written for two clarinets in B-flat. The first staff, labeled '2nd', begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a measure of rest, followed by a series of eighth and sixteenth notes, with a dynamic marking of *mf*. The tempo is marked 'Andante'. The second staff begins at measure 5, marked 'a tempo', and continues with a series of eighth and sixteenth notes, with a dynamic marking of *mp*. The tempo then changes to 'rall.' (rallentando). The score continues with measures 11, 17, 22, 27, 32, 37, and 41, each with its own dynamic marking: *mf*, *mf*, *mp*, *mp*, *f p f p mp*, and *mp p* respectively. The piece concludes with a final measure of rest.