

# Alleluia! Alleluia!

(*Melody - Ode to Joy*)

## Vocal Solo

*Optional Bb Trumpet, Keyboard Accompaniment*

Performance Time: 2:37

Music: Ludwig van Beethoven, adapt. by Edward Hodges; Text: Christopher Wordsworth

Arranged by Cathy Stamegna

Bb Trumpet: Treble clef, key signature of B-flat major (two flats), time signature 4/4. Dynamics: *mf*. Measures 1-5 show eighth-note patterns. Measure 6 begins a melodic line.

Voice: Treble clef, key signature of B-flat major (two flats), time signature 4/4. Dynamics: *mf*. Measures 1-5 are rests. Measure 6 begins with "Al - le - lu - ia!"

Piano: Treble and Bass clefs, key signature of B-flat major (two flats), time signature 4/4. Dynamics: *mf*. Measures 1-5 show harmonic support. Measure 6 continues the harmonic pattern.

Bb Tpt.: Treble clef, key signature of B-flat major (two flats), time signature 4/4. Measures 1-5 show eighth-note patterns. Measure 6 begins a melodic line.

Vo.: Treble clef, key signature of B-flat major (two flats), time signature 4/4. Measures 1-5 show eighth-note patterns. Measure 6 begins with lyrics: "Al - le - lu - ia! Hearts to heav'n and voic - es raise; Sing to God a hymn of glad - ness,"

Pno.: Treble and Bass clefs, key signature of B-flat major (two flats), time signature 4/4. Measures 1-5 show harmonic support. Measure 6 continues the harmonic pattern.