

Orchestra SCORE and Parts

ALL THROUGH THE NIGHT

(Orchestra with SATB Choir)
With Welsh and English words



Traditional Welsh Air
Arranged by Brendan Elliget
MAGA 537

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ALL THROUGH THE NIGHT

Flute/Piccolo

Traditional Welsh Air

Arranged by Brendan Elliget

MAGA 537

♩ = 84

mp

rall.

5

A ♩ = 84 Tempo 1

4

mp

13

B *Soli*

mp

18

Slight Rall.

C Atempo (Choir+WW)

mf

23

mf

+Strings

28

D

mf

33

Rall. 2nd Time only

1.

2.

mf

Oboe

ALL THROUGH THE NIGHT

Traditional Welsh Air

Arranged by Brendan Elliget

MAGA 537

♩ = 84

mp rall.

5 **A** ♩ = 84 Tempo 1

mp

13 **B** *Soli*

mp

18 Slight Rall. **C** Atempo (Choir+WW)

mf

23

28 **D** +Strings

mf

33 Rall. 2nd Time only

1. 2.

ALL THROUGH THE NIGHT

Clarinet 1 in B \flat

Traditional Welsh Air
Arranged by Brendan Elliget
MAGA 537

$\text{♩} = 84$ rall.

mp

5 A $\text{♩} = 84$ Tempo 1 B

8 3 *mp*

18 C Atempo (Choir+WW)

Slight Rall. 1 *mf*

23

28 +Strings D

mf

33 Rall. 2nd Time only

1. *mp* 2. *mp*

ALL THROUGH THE NIGHT

Clarinet 2 in B \flat

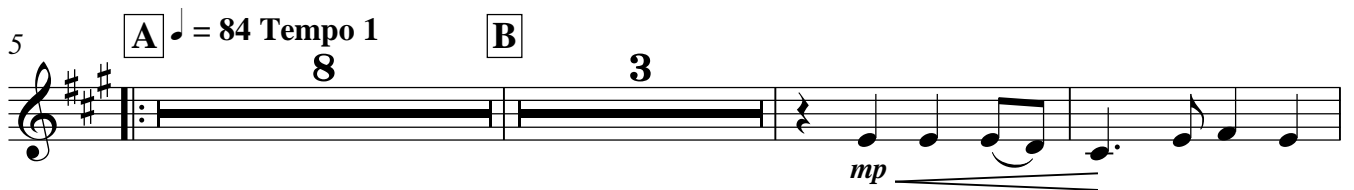
Traditional Welsh Air
Arranged by Brendan Elliget
MAGA 537

$\text{♩} = 84$ rall.



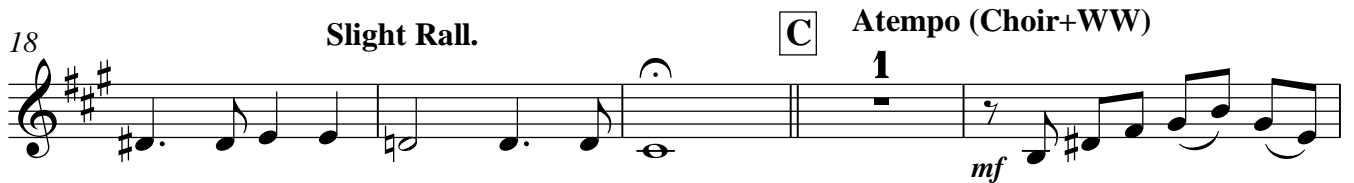
5 A $\text{♩} = 84$ Tempo 1 B

8 3



18 Slight Rall. C Atempo (Choir+WW)

1



23



28 +Strings D

mf



33 Rall. 2nd Time only



ALL THROUGH THE NIGHT

Clarinet 3 in B \flat (Optional)

Traditional Welsh Air
Arranged by Brendan Elliget
MAGA 537

$\text{♩} = 84$

mp *rall.*

5 **A** $\text{♩} = 84$ Tempo 1 **B**

mp

18 Slight Rall. **C** Atempo (Choir+WW) 1

mf

23

28 +Strings **D**

mf

33 Rall. 2nd Time only

mp *mp*

Bassoon 1

ALL THROUGH THE NIGHT

Traditional Welsh Air
Arranged by Brendan Elliget
MAGA 537

♩ = 84

1

mp *rall.*

A ♩ = 84 Tempo 1

5

3

Bsn. 2 cue

Play

mp *mp*

B

13

mp

18

Slight Rall.

C Atempo (Choir+WW)

Soli

mf

23

28

+Strings

D

mf

33

Rall. 2nd Time only

1. 2.

mp

ALL THROUGH THE NIGHT

Traditional Welsh Air
Arranged by Brendan Elliget
MAGA 537

♩ = 84

rall.

1

mp

5 **A** ♩ = 84 Tempo 1

3

mp *mp*

13 **B**

mp

18 **C** Atempo (Choir+WW)

Slight Rall. *Soli*

mf

23

28 +Strings **D**

mf

33 Rall. 2nd Time only

mp *mp*

ALL THROUGH THE NIGHT

Horn 1 in F

Traditional Welsh Air
Arranged by Brendan Elliget
MAGA 537

♩ = 84

rall.

♩ = 84 Tempo 1

2 **A** 4 3rd Horn cue.

11 **B** mp

16 Slight Rall.

21 **C** Atempo (Choir+WW) mp

3 2

28 +Strings **D** mp mf

33 Rall. 2nd Time only mp

1. 2.

ALL THROUGH THE NIGHT

Horn 2 in F

Traditional Welsh Air
Arranged by Brendan Elliget
MAGA 537

The musical score is written for Horn 2 in F, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six staves of music with various performance instructions and dynamic markings.

- Staff 1:** Starts with a tempo marking of ♩ = 84. It begins with a whole rest for two measures, followed by a half note G4 and a whole note A4. A first ending bracket labeled 'A' covers measures 5-7, marked 'Tempo 1' (♩ = 84). The piece concludes with a half note G4 and a whole note A4, both marked *mp*.
- Staff 2:** Labeled '13 B', it starts with a whole note G4. A first ending bracket labeled '3' covers measures 14-16. The piece concludes with a half note G4 and a whole note A4, both marked *mp*.
- Staff 3:** Labeled '18 C', it begins with a 'Slight Rall.' instruction. The first six measures consist of quarter notes: G4, A4, B4, A4, G4, and F#4. A first ending bracket labeled '4' covers measures 7-9. The piece concludes with a half note G4 and a whole note A4, both marked *mp*.
- Staff 4:** Labeled '26 D', it begins with a '+Strings' instruction. The first two measures are whole notes G4 and A4. The remaining measures are quarter notes: B4, A4, G4, F#4, G4, A4, B4, A4, G4, and F#4. The dynamic marking starts at *mp* and increases to *mf*.
- Staff 5:** Labeled '31', it begins with a 'Rall. 2nd Time only' instruction. The first six measures consist of quarter notes: G4, A4, B4, A4, G4, and F#4.
- Staff 6:** Labeled '34', it begins with a first ending bracket labeled '1.' covering measures 34-36. The piece concludes with a half note G4 and a whole note A4, both marked *mp*. A second ending bracket labeled '2.' covers measures 37-39, which consists of a whole rest.

ALL THROUGH THE NIGHT

Horn 3 in F

Traditional Welsh Air
Arranged by Brendan Elliget
MAGA 537

♩ = 84 *rall.* **A** ♩ = 84 Tempo 1

2 4 *mp*

11 **B**

mp

17 *Slight Rall.* **C** *Atempo (Choir+WW)*

1 2 5 *mp*

28 +Strings **D**

mp *mf*

33 *Rall. 2nd Time only*

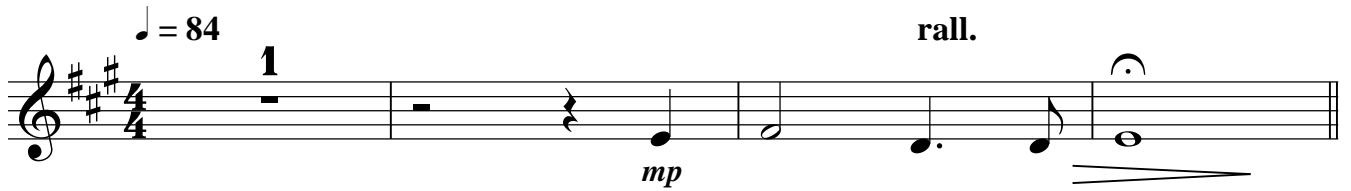
1. 2. *mp* *mp*

ALL THROUGH THE NIGHT

Traditional Welsh Air
Arranged by Brendan Elliget
MAGA 537

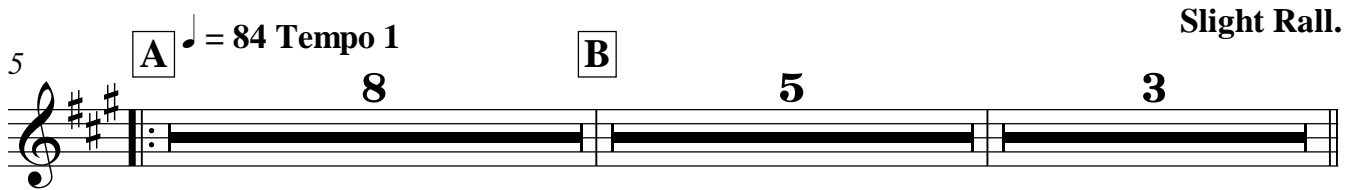
Trumpet 2 in B \flat

$\text{♩} = 84$ **1** **rall.**



5 **A** $\text{♩} = 84$ Tempo 1 **B** **Slight Rall.**

8 5 3



21 **C** Atempo (Choir+WW)

4 **mf**

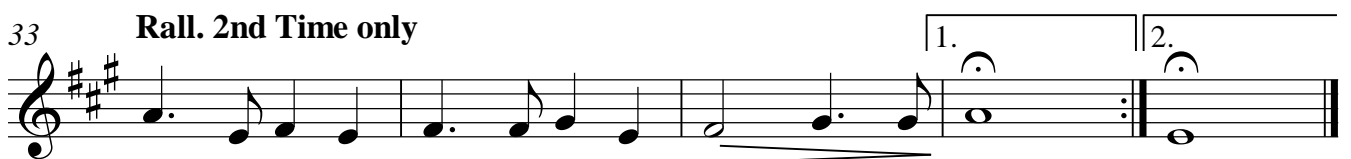


28 +Strings **D**



33 **Rall. 2nd Time only**

1. 2.



ALL THROUGH THE NIGHT

Trumpet 3 in B \flat

Traditional Welsh Air
Arranged by Brendan Elliget
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$\text{♩} = 84$ **1** **rall.**

mf

A $\text{♩} = 84$ Tempo 1 **B** **Slight Rall.**

5 **8** **5** **3**

C **Atempo (Choir+WW)**

21 **4**

mf

+Strings **D**

28

Rall. 2nd Time only

33 **1.** **2.**

mp *mp*

ALL THROUGH THE NIGHT

Trombone 3

Traditional Welsh Air
Arranged by Brendan Elliget
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♩ = 84

1

rall.

mf

5

A ♩ = 84 Tempo 1

B

Slight Rall.

8

5

3

21

C Atempo (Choir+WW) +Strings

D

7

1

2

mf

33

Rall. 2nd Time only

1.

2.

mp

mp

Tuba

ALL THROUGH THE NIGHT

Traditional Welsh Air
Arranged by Brendan Elliget
MAGA 537

$\text{♩} = 84$

1

rall.

mf

5

A $\text{♩} = 84$ Tempo 1

8

B

5

3

Slight Rall.

21

C Atempo (Choir+WW)

7

+Strings

D

1

2

mf

33

Rall. 2nd Time only

1.

2.

mp

mp

ALL THROUGH THE NIGHT

Glockenspiel

Traditional Welsh Air
Arranged by Brendan Elliget
MAGA 537

♩ = 84

2

rall.

mf

5

A ♩ = 84 Tempo 1

3

2

mp

13

B *Soli*

Timpani

ALL THROUGH THE NIGHT

Traditional Welsh Air
Arranged by Brendan Elliget
MAGA 537

The musical score is written in bass clef with a 4/4 time signature. It consists of four systems of music:

- System 1:** Starts with a tempo marking of $\text{♩} = 84$. It begins with a 2-measure rest, followed by a *mf* dynamic. The tempo then changes to **A** $\text{♩} = 84$ Tempo 1. The system ends with a 7-measure rest and a *mp* dynamic.
- System 2:** Labeled **B** at measure 13. It features a 4-measure rest followed by a 2-measure rest, with a *mp* dynamic. The tempo is marked as **Slight Rall.**
- System 3:** Labeled **C** at measure 21. It starts with a 7-measure rest and a *mp* dynamic. The tempo is **Atempo (Choir+WW)**. At measure 22, the dynamic changes to *mf* and the instruction **+Strings** is added. The system ends with a **D** section.
- System 4:** Labeled **Rall. 2nd Time only** at measure 33. It begins with a 2-measure rest, followed by a first ending (1.) and a second ending (2.), both with a *mp* dynamic.

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ALL THROUGH THE NIGHT

Piano (Optional)

Traditional Welsh Air
Arranged by Brendan Elliget
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♩ = 84

rall.

G G⁷/D C G/B A D G/B C Am⁷ D⁷ G

A ♩ = 84 Tempo 1

5 G G⁷/D C G/B A D G/B C Am⁷ D D⁷ G G⁷/D C G/B A D G/B

B

11 C Am⁷ D⁷ G D⁷(omit3) G[#]/D D⁷ G/D D⁹ D⁷/F# G

15 D⁷/A G D/F# A⁷/E G/D D G G⁷/D C G/B

Slight Rall.

C Atempo (Choir+WW)

18 A D G/B C Am⁷ D⁷ G G G⁷/D C G/B A D G/B

23 C Am⁷ D D⁷ G G⁷/D C G/B A D G/B C Am⁷ D⁷

+Strings

D

28 G G[#]/D D⁷ G/D D⁹ D⁷/F[#] G D⁷/A G D/F[#] A⁷/E G/D D

Rall. 2nd Time only

33 G G⁷/D C G/B A D G/B C Am⁷ D⁷ 1. G 2. G

ALL THROUGH THE NIGHT

Traditional Welsh Air
 Arranged by Brendan Elliget
 MAGA 537

♩ = 84 2 rall.

A *Sung in Welsh - 1st Time*
Sung in English - 2nd Time

♩ = 84 Tempo 1

5

mp

1. Holl am - ran - tau'r sêr ddy - wed - ant, Ar hyd y nos,
 1. Sleep my child and peace at - tend thee, All through the night.

mp

9

dym a'r ffordd i fro go - gon - iant, Ar hyd y nos,
 Guard - ian an - gels God will send thee, All through the night.

13 **B**

Go - lau a'r - all yw ty - wyll - wch, I ar - ddan - gos
 Soft and drow - sy hours are creep - ing, Hill and vale in

16 Slight Rall.

gwir bryd - ferth - wch: Teu - lu'r nef - oedd mewn ta - well - wch,
slum - ber sleep - ing, I my lov - ing vig - il keep - ing,

19 C Atempo (Choir+WW)

Ar hyd y nos. 2.O! Mor sir - iol gwen - a'r ser - en, Ar hyd y nos,
All through the night. 2.While the moon her watch is keep - ing, All through the night.

25 +Strings

I o - leu - o'r chwaer ddae - ar - en, Ar hyd y nos.
While the wear - y world is sleep - ing, All through the night.

29 D

Nos yw hen - aint pan ddaw cys - tudd Ond I hardd - u dyn a'i hwyr ddydd
O'ver thy spi - rit gent - ly steal - ing, Vi - ions of de - light re - veal - ing,

33 Rall. 2nd Time only

Rho'wn ein go - leu gwan i'n gil - ydd Ar hyd y nos.
Breathes a pure and ho - ly feel - ing All through the night.

1.
 2.

Violin 1

ALL THROUGH THE NIGHT

Traditional Welsh Air
Arranged by Brendan Elliget
MAGA 537

♩ = 84

mp **rall.**

5 **A** ♩ = 84 Tempo 1

mp

11 **B**

15

18 **Slight Rall.** **C** **Atempo (Choir+WW)**
Optional Tacet (Choir + WW)

mp

23

28 **+Strings Play** **D**

mf

33 **Rall. 2nd Time only**

1. **2.**

Violin 2

ALL THROUGH THE NIGHT

Traditional Welsh Air
Arranged by Brendan Elliget
MAGA 537

♩ = 84

mp *rall.*

5 **A** ♩ = 84 Tempo 1

mp

11 **B**

B

15

18 **C** Slight Rall. Atempo (Choir+WW) Optional Tacet

mp

23

28 **D** +Strings Play

mf

33 Rall. 2nd Time only

mp *mp*

Viola

ALL THROUGH THE NIGHT

Traditional Welsh Air
Arranged by Brendan Elliget
MAGA 537

♩ = 84

rall.

mp

5 **A** ♩ = 84 Tempo 1

mp

11 **B**

15

18 **C** Slight Rall. Atempo (Choir+WW)
Optional Tacet

mp

23

28 +Strings Play **D**

mf

33 Rall. 2nd Time only

mp mp

ALL THROUGH THE NIGHT

Violoncello

Traditional Welsh Air
Arranged by Brendan Elliget
MAGA 537

♩ = 84

4

mp **rall.**

5 **A** ♩ = 84 Tempo 1

mp

11 **B**

15

18

Slight Rall.

C **Atempo (Choir+WW)**
Optional Tacet

mp

23

28

+Strings
Play

D

mf

33

Rall. 2nd Time only

mp *mp*

ALL THROUGH THE NIGHT

Double Bass

Traditional Welsh Air
Arranged by Brendan Elliget
MAGA 537

♩ = 84

rall.

5

mp

5 **A** ♩ = 84 Tempo 1

mp

11 **B**

mp

15

mp

18 Slight Rall.

C Atempo (Choir+WW)
Optional Tacet

mp

23

mp

28 +Strings **D**
Play

mf

33 Rall. 2nd Time only

mp

1. *mp*

2. *mp*

ALL THROUGH THE NIGHT

Traditional Welsh Air
Arranged by Brendan Elliget
MAGA 537

$\text{♩} = 84$ rall.

The score is for a full orchestra and choir. It begins with a tempo of 84 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb (Optional), Bassoon 1, Bassoon 2, Horn 1 in F, Horn 2 in F, Horn 3 in F, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trombone 1, Trombone 2, Trombone 3, Tuba, Glockenspiel, and Timpani. The second system includes parts for Choir, Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *rall.* (rallentando). The score features various musical notations such as rests, notes, and articulation marks.

Flute
Oboe
Clarinet 1 in Bb
Clarinet 2 in Bb
Clarinet 3 in Bb (Optional)
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Horn 3 in F
Trumpet 1 in Bb
Trumpet 2 in Bb
Trumpet 3 in Bb
Trombone 1
Trombone 2
Trombone 3
Tuba
Glockenspiel
Timpani
Choir
Violin 1
Violin 2
Viola
Violoncello
Double Bass

$\text{♩} = 84$ rall.

A ♩ = 84 Tempo 1

5

Fl. *mp*

Ob. *mp*

Cl.1

Cl.2

Cl.3

Bsn. 1 *mp* *Play*

Bsn. 2 *mp* *mp*

Hn.1 *3rd Horn cue.*

Hn.2 *mp*

Hn.3 *mp*

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Glock. *mp*

Timp. *mp*

Sung in Welsh - 1st Time
Sung in English - 2nd Time

A ♩ = 84 Tempo 1

Choir *mp*

1. Holl am - ran - tau'r sêr ddy-wed - ant, Ar hyd y nos, dym a'r ffordd i fro go - gon - iant, Ar hyd y nos,
1. Sleep my child and peace at - tend thee, All through the night. Guard - ian an - gels God will send thee, All through the night.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

B *Soli*

13

Fl. *mp*

Ob. *Soli mp*

Cl.1

Cl.2

Cl.3

Bsn.1

Bsn.2

Hn.1 *mp*

Hn.2

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Soli

Glock. *mf*

Timp.

B

Choir

Go - lau a'r - all yw ty - wyll wch, I ar - ddan - gos
 Soft and drow - sy hours are - creep - - ing, Hill and - ddan - gos
 in

Vln.1

Vln.2

Vla.

Vc.

Db.

Slight Rall.

16

Fl.

Ob.

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

Hn.1

Hn.2 *mp*

Hn.3

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

Tbn.3

Tba.

Glock.

Timp. *mp*

Slight Rall.

Choir

gwir bryd-ferth - wch: Teu - lu'r nef - oedd mewn ta - well - wch, Ar hyd y nos.
 slum - ber sleep - ing, I my lov - ing vig - il keep - ing, All through the night.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

C **Atempo (Choir+WW)**

21

Fl. *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

Bsn.1 *Soli* *mf*

Bsn.2 *Soli* *mf*

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tpt.1 *mf*

Tpt.2 *mf*

Tpt.3 *mf*

Tbn.1 *Soli* *mf*

Tbn.2 *Soli* *mf*

Tbn.3

Tba.

Glock. *mf*

Timp.

C **Atempo (Choir+WW)**

Choir

2.O! Mor sir - iol gwen - a'r ser - en, Ar hyd y nos, I o - leu-o'r chwaer ddae-ar - en, Ar hyd y
 2.While the moon her watch is keep - ing, All through the night. While the wear-y world is sleep - ing, All through the

Optional Tacet (Choir + WW)

Vln.1 *mp* *Optional Tacet*

Vln.2 *mp* *Optional Tacet*

Vla. *mp* *Optional Tacet*

Vc. *mp* *Optional Tacet*

Db. *mp*

Rall. 2nd Time only

33

Fl.
Ob.
Cl.1
Cl.2
Cl.3
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
Tbn. 3
Tba.
Glock.
Timp.

Rall. 2nd Time only

Choir
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Rho'wn ein go - leu gwan i'n gil - ydd Ar hyd y nos.
Breathes a pure and ho - ly feel - ing All through the night.