

Musical score for Violin (Vln.) and Piano (Pno.) showing measures 35-39.

Violin (Vln.)

- Measure 35: Playing eighth-note patterns.
- Measure 36: Playing eighth-note patterns.
- Measure 37: Playing eighth-note patterns.
- Measure 38: Playing eighth-note patterns.
- Measure 39: Playing eighth-note patterns.

Piano (Pno.)

- Measure 35: Playing eighth-note chords in F major.
- Measure 36: Playing eighth-note chords in D7.
- Measure 37: Playing eighth-note chords in G7.
- Measure 38: Playing eighth-note chords in C7.
- Measure 39: Playing eighth-note chords in F7.

Performance Instructions:

- Measure 38: *slight rit.*
- Measure 39:
 - Violin: *REFRAIN a tempo*
 - Piano: *mf*, *REFRAIN B♭ a tempo*

Musical score for Violin (Vln.) and Piano (Pno.) at measure 43. The Violin part consists of a melodic line with a bracket above it. The Piano part consists of two staves: a treble staff with a basso continuo staff below it. The piano accompaniment features sustained notes and chords. The score includes harmonic labels: A7, B♭, C7, G7, and C7.

Musical score for Violin (Vln.) and Piano (Pno.) showing measures 49-50.

Vln. (Violin) Part:

- Measure 49: Violin plays eighth notes in a melodic line. The first six notes are grouped by a brace under a dynamic marking *mp*. The key signature is one flat (B-flat).
- Measure 50: Violin continues the melodic line with eighth notes. The first note is a dotted half note, followed by a quarter note, a eighth note, and a eighth note. The dynamic is *p*.

Pno. (Piano) Part:

- Measure 49: Piano accompaniment consists of eighth-note chords in the right hand and bass notes in the left hand. The dynamic is *mp*.
- Measure 50: Piano accompaniment continues with eighth-note chords in the right hand and bass notes in the left hand. The dynamic is *mp*.

Chords and Key Signatures:

- Measure 49:
 - Violin: B-flat major (one flat)
 - Piano: F7 chord (B-flat major)
- Measure 50:
 - Violin: B-flat major (one flat)
 - Piano: A major (no sharps or flats)
 - Violin: B-flat major (one flat)
 - Piano: B-flat major (one flat)
 - Violin: D minor (no sharps or flats)
 - Piano: D diminished 7th chord (D, F-sharp, A-sharp, C-sharp)
 - Violin: F major (no sharps or flats)
 - Piano: F major (no sharps or flats)