**Let Me Call You Sweetheart**
**Music By Leo Friedman; Words by Beth Slater Whitson**
**Arranged by Cathy Stamegna**

## Arranger's Comments

My father used to play this era of music by ear on the piano. My son, Paul, later played the same type of music on the marimba without ever knowing his grandfather or making the connection that they were playing the same style. I was the first to realize that and it truly made my heart skip a beat and I couldn't wait to share it with Paul.

Because of my dad, I always knew this song, and I didn't like it much. Then, in my research to arrange more singable/playable music to bring people together during the Coronavirus Pandemic, I started seeing composers Leo Friedman and Beth Slater Whitson's names more than once. Songs like *Meet Me in Dreamland* and *Let Me Call You Sweetheart* were wildly popular back then. As I read more, I was surprised at the number of films and TV shows, to the present day, using older melodies.

I think the timelessness and charm of *Let Me Call You Sweetheart* lies in the refrain. It's where everybody joins because it has a simple, honest message and it's singable.

## TEMPO

I have heard recordings where the tempo varies wildly. Most of the older versions set this song at approximately 132 BPM, so you have that feeling of one large beat per measure.
I personally like it at 112 BPM, but you're free to change it and interpret your own BPM. I like that tempo because the piano part meshes better with the melody and the singer(s) or instrumentalist(s) can deliver the piece more meaningfully…just my two cents.

Enjoy!

C. Stamegna