

Selected verses from

Amazing Grace

with the Military Bugle Call

Taps

Arranged by

Nigel Williams

Amazing Grace (selected verses)

with

AMAZING GRACE text,
John Newton

Taps

Tunes 'New Britain'
and 'Taps' arranged by
Nigel Williams

Solemn

Trumpet in B $\flat$

SOPRANO
ALTO

TENOR
BASS

v.1

A - maz - ing Grace, How sweet the sound that saved a

This block contains the musical notation for the first verse of 'Amazing Grace'. It features a Trumpet in B $\flat$ part with six measures of whole rests. The vocal parts (Soprano, Alto, Tenor, Bass) are in 3/4 time, starting with a whole rest in the first measure. The melody for the Soprano and Alto parts is shown, with lyrics 'A - maz - ing Grace, How sweet the sound that saved a'.

7

like - me

wretch like me, like me, I once was lost_ but now_ am found; was

This block contains the musical notation for the second verse of 'Amazing Grace'. It starts at measure 7. The vocal parts continue the melody with lyrics 'wretch like me, like me, I once was lost_ but now_ am found; was'. The Tenor and Bass parts are also shown.

14

v.2

I see - Ah - - - - Ah

blind but now I see - I see - Ah - - - - I

I see - Thro' man - y dan gers, toils, and snares Ah

I see Ah - - - - Ah

This block contains the musical notation for the third verse of 'Amazing Grace'. It starts at measure 14. The vocal parts continue the melody with lyrics 'I see - Ah - - - - Ah', 'blind but now I see - I see - Ah - - - - I', 'I see - Thro' man - y dan gers, toils, and snares Ah', and 'I see Ah - - - - Ah'. The Tenor and Bass parts are also shown.

22 - - - - - Tis_ grace_ hath brought me safe thus

have al - read - y come Tis grace hath brought me safe thus

- - - - - Tis grace hath brought me safe - thus

29 v.3

far Ah - - - - When we, v.3

far, and grace will - lead me home *f* When we've-been there ten

far Ah - - - - When we, -

-far Ah - - - - When we,

36

thou - sand years_bright shin - ing as - the sun, the sun, We've

42

mf

God's praise_____

no less days_ to sing - God's praise, God's praise

God's praise, God's praise

Detailed description: This block contains the musical notation for measures 42 through 47. It features a piano accompaniment with a treble and bass staff. The melody in the treble staff includes a melisma on the word 'praise' in measure 45. The lyrics are: 'no less days_ to sing - God's praise, God's praise' and 'God's praise, God's praise'. A mezzo-forte (mf) dynamic marking is present at the end of measure 42.

48

slower ..

rall. . .

mp

p

Ah - - - Ah -

Than when we'd first be - gun

(solo voice)

Ah - - - -

Detailed description: This block contains the musical notation for measures 48 through 53. The tempo is marked 'slower ..' and 'rall. . .'. The piano accompaniment continues, with a mezzo-piano (mp) dynamic in measure 48 and a piano (p) dynamic in measure 50. The vocal line features two 'Ah' vocalizations in measures 50 and 52. The lyrics 'Than when we'd first be - gun' are in measure 51, with '(solo voice)' written below. The block ends with another 'Ah' in measure 53.