

Anitra's Dance - Peer Gynt

Edvard Grieg
Arr. Raymond Fenech

♩ = 160

Musical score for the first system of saxophones. The score is in 3/4 time with a key signature of two sharps (F# and C#). The instruments are Soprano Saxophone 1, Soprano Saxophone 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The first measure features a melodic line in the soprano saxophones and tenor saxophone, starting with a *pp* dynamic. The baritone saxophone provides a rhythmic accompaniment. The second measure begins with a *p* dynamic for the saxophones. The third measure continues the melodic line. The fourth measure features a *mp* dynamic for the soprano saxophones.

Musical score for the second system of saxophones, starting at measure 7. The instruments are Soprano Saxophone 1, Soprano Saxophone 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The Soprano Saxophone 1 part features a melodic line with trills (*tr*) in measures 7 and 8. The other saxophones provide accompaniment. Dynamics include *p* for Soprano Sax. 2, Tenor Sax., and Baritone Sax., and *mp* for Alto Sax. in measure 8.

12

Sop. Sax. 1

Sop. Sax. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

p

tr

p

17

Sop. Sax. 1

Sop. Sax. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

p

f

f

p

f

f

22

Sop. Sax. 1

Sop. Sax. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

28

Sop. Sax. 1

Sop. Sax. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

fp

33

Sop. Sax.1

Sop. Sax.2

Alto Sax.

Ten. Sax.

Bari. Sax.

38

Sop. Sax.1

Sop. Sax.2

Alto Sax.

Ten. Sax.

Bari. Sax.

43

Sop. Sax. 1 *p*

Sop. Sax. 2 *mp*

Alto Sax.

Ten. Sax.

Bari. Sax.

49

Sop. Sax. 1 *mp*

Sop. Sax. 2 *p*

Alto Sax.

Ten. Sax.

Bari. Sax. *p*

55

Sop. Sax.1

Sop. Sax.2

Alto Sax.

Ten. Sax.

Bari. Sax.

60

Sop. Sax.1

Sop. Sax.2

Alto Sax.

Ten. Sax.

Bari. Sax.

65 *rall.*

Sop. Sax. 1 *mp*

Sop. Sax. 2

Alto Sax. *p*

Ten. Sax. *mp*

Bari. Sax.

70 **A tempo** ♩=160

Sop. Sax. 1 *tr*

Sop. Sax. 2

Alto Sax.

Ten. Sax. *p*

Bari. Sax.

75

Sop. Sax.1

Sop. Sax.2

Alto Sax.

Ten. Sax.

Bari. Sax.

81

Sop. Sax.1

Sop. Sax.2

Alto Sax.

Ten. Sax.

Bari. Sax.

86

Sop. Sax. 1

Sop. Sax. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

p *f*

f

f

89

Sop. Sax. 1

Sop. Sax. 2

Alto Sax.

Ten. Sax.

Bari. Sax.

1.

2.

p

p

p

p

pp