

Flute and Piano Accompaniment

SCALES, FEATHERS AND FUR

*A suite of 7 songs about animals of the world.
It contains one animal for each continent of the world.*

Composed: Fiona Hickie

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6. Japanese Crane	Asia
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Little Red Squirrel

Fiona Hickie

March Feel ♩ = 100

Flute

Piano

f



8 **A**

mf

mf



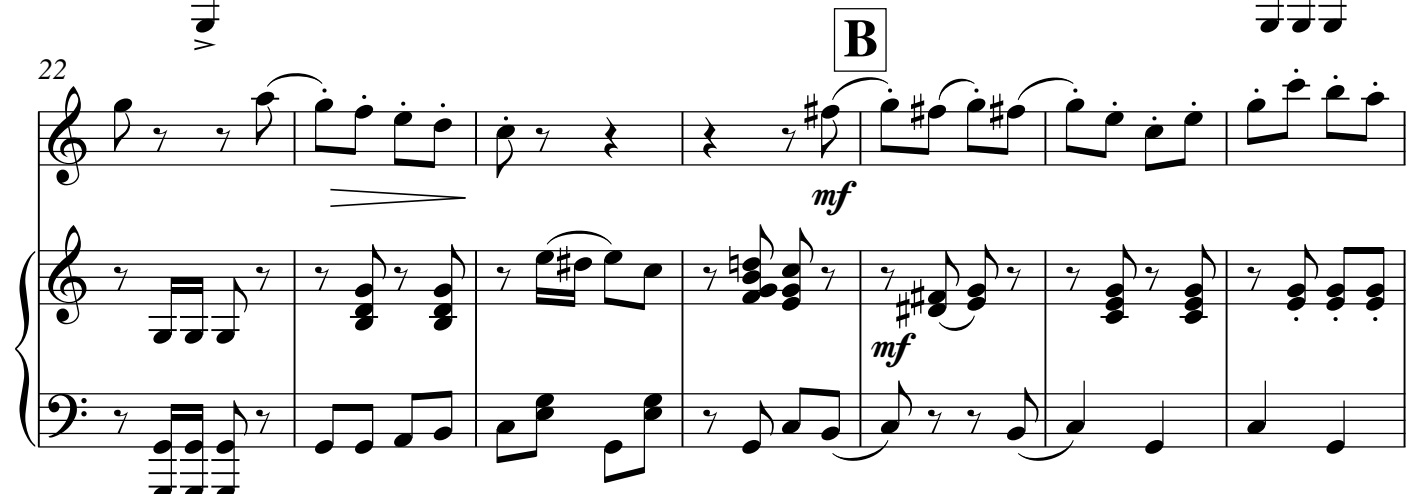
15



22 **B**

mf

mf



29

mf

To Coda

36

43

rit.

$\text{♩} = 76$ **C**

mp legato

legato

mp

51

Ped. * Ped. * Ped. *

59

Ped. * Ped. * Ped. * Ped. *

64

Ped. * Ped. * Ped. * Ped. * Ped. *

69

Ped. *

D.S. al Coda
Tempo primo

76

Ped. * Ped. *

Coda ⊕

83

cresc

cresc

87

v

v

To An Otter World

Fiona Hickie

Allegro ♩ = 120

mp

mp legato

mp
Ped. * *sim*

5

A

9

13

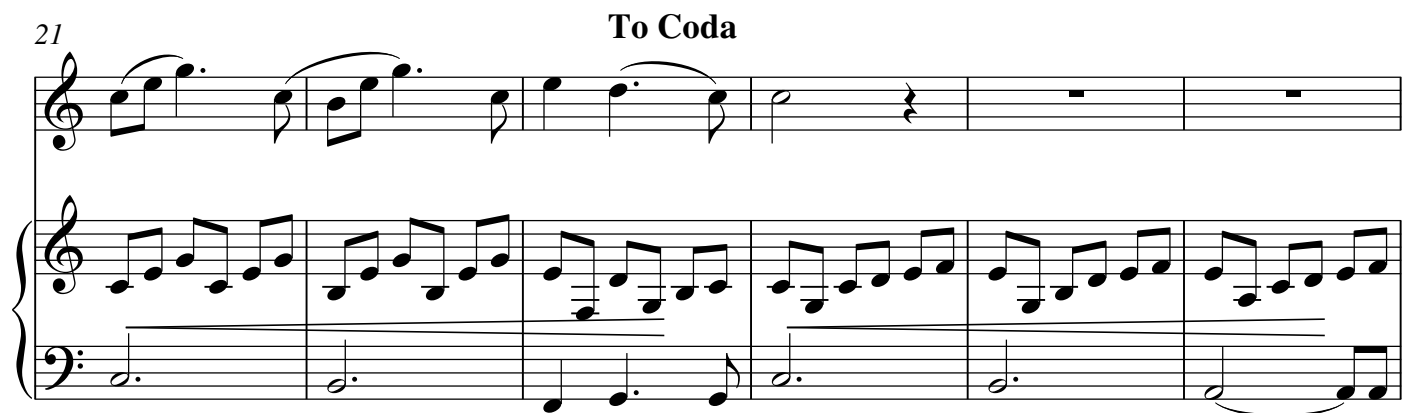
V

17 **B**

mf



21 **To Coda**



27

f



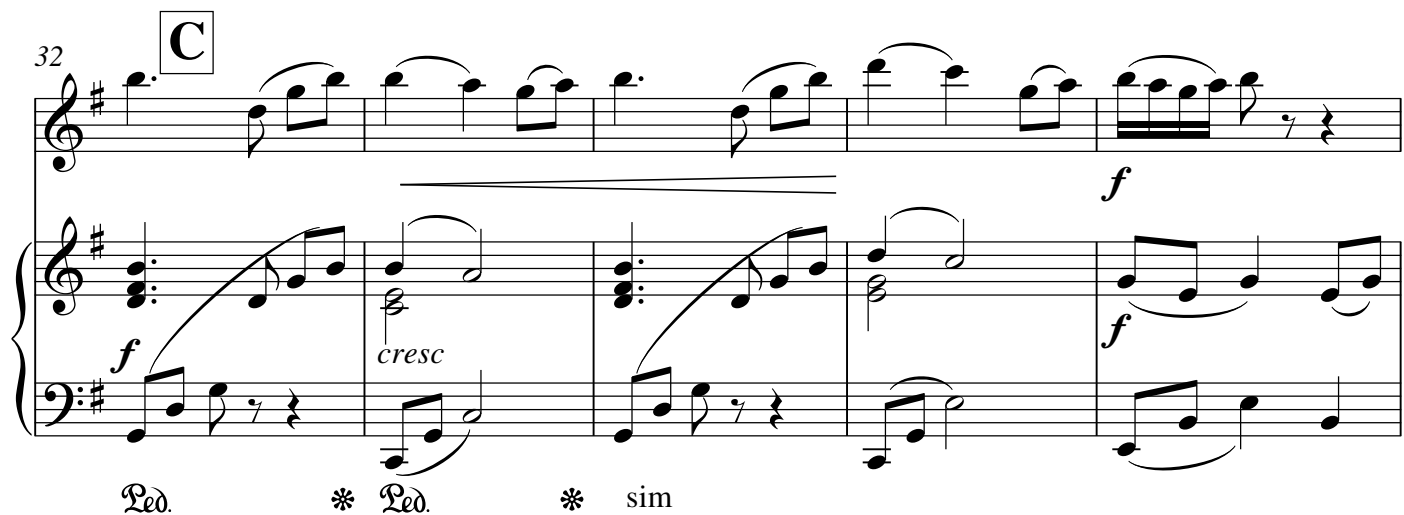
32 **C**

f

cresc

f

Ped. * Ped. * sim



37

mf *cresc*

42

D

f *accel.*

49

rit.

rit.

54

D.S. al Coda

mf *mp*

4 Φ Coda

59

Musical score for measures 59-63. The score is in 4/4 time and consists of two systems. The first system (measures 59-61) features a treble staff with a half note, a whole rest, and a half note with a grace note. The piano accompaniment in the grand staff consists of eighth-note patterns in the right hand and half notes in the left hand. The second system (measures 62-63) continues the piano accompaniment, with the right hand ending on a half note and the left hand on a half note. The word *decresc* is written above the final measure of the piano part.

64

rit.

Musical score for measures 64-68. The score is in 4/4 time and consists of two systems. The first system (measures 64-66) features a treble staff with a whole rest, a half note with a grace note, and a half note with a grace note. The piano accompaniment in the grand staff consists of eighth-note patterns in the right hand and half notes in the left hand. The second system (measures 67-68) continues the piano accompaniment, with the right hand ending on a half note and the left hand on a half note. The word *rit.* is written above the first measure of the piano part, followed by a dotted line.

Mr Meerkat

Fiona Hickie

Moderato ♩ = 100

Flute

Piano

The first system of the score covers measures 1 to 4. The Flute part consists of whole rests in all four measures. The Piano part is in 4/4 time with a key signature of one flat (Bb). It begins with a mezzo-forte (mf) dynamic. The bass line features a rhythmic pattern of eighth notes and quarter notes, with a melodic line in the treble clef. Measure 4 ends with a sharp sign (#) on the staff.

4

Fl.

Pno.

The second system covers measures 5 and 6. The Flute part continues with whole rests. The Piano part continues its rhythmic and melodic development. Measure 6 ends with a sharp sign (#) on the staff.

7

Fl.

Pno.

A

The third system covers measures 7 to 9. In measure 7, the Flute part enters with a mezzo-forte (mf) dynamic, playing a melodic line. The Piano part continues. Measures 8 and 9 continue the piano accompaniment. Measure 9 ends with a sharp sign (#) on the staff. A box containing the letter 'A' is placed above the Flute staff in measure 7 and above the Piano staff in measure 8.

10

Fl.

Pno.

mf

mf

13

Fl.

Pno.

f

f

16

Fl.

Pno.

B

B

f

19

Fl.

Pno.

22

Fl.

Pno.

tr.

26

Fl.

Pno.

mf

29

Fl.

Pno.

mf

C

C

mf

32

Fl.

Pno.

mf

mf

35

Fl.

Pno.

f

38

Fl.

Pno.

legato

D

42

Fl.

Pno.

mf

46

Fl.

Pno.

49

Fl.

original feel *mf*

E

Pno.

mf

original feel *mf*

mf

52

Fl.

Pno.

mf

54

Fl.

Pno.

mf

57

Fl.

Pno.

58

59

60

Fl.

Pno.

rit. . . . Grave

p

61

62

63

The Penguin Waltz

Allegro ♩ = 150

A

Fiona Hickie

Flute

Piano

mf

mf

7

14

mp

18

22

B

Musical score for measures 22-28. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. There are three measures of rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings *mp* appear in both staves.

29

Musical score for measures 29-35. The vocal line continues with a half note C5, followed by a quarter note B4, a quarter note A4, and a half note G4. There are two measures of rest, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The piano accompaniment continues with the same rhythmic pattern. Dynamic markings *mf* appear in both staves.

36

Musical score for measures 36-42. The vocal line begins with a half note D4, followed by a quarter note E4, a quarter note F4, and a half note G4. There are two measures of rest, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same rhythmic pattern.

43

1.

2.

C

Musical score for measures 43-49. The system includes a first ending (measures 43-45) and a second ending (measures 46-49). The vocal line has a half note rest in measure 43, followed by a quarter note rest in measure 44, and a half note rest in measure 45. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings *mf* appear in both staves.

50

Musical score for measures 50-56. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The piano part consists of chords in the right hand and single notes in the left hand. The melodic line features eighth and quarter notes with some slurs. The piano part includes dynamic markings: *cresc* (crescendo) in measures 52 and 53. The system ends with a double bar line.

57

Musical score for measures 57-63. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The piano part consists of chords in the right hand and single notes in the left hand. The melodic line features eighth and quarter notes with some slurs. The piano part includes dynamic markings: *f* (forte) in measure 57 and *rit.* (ritardando) in measure 62. The system ends with a double bar line.

The Sneaky Piranha

Latin Feel ♩ = 110

Fiona Hickie

mf

5 **A**

9

13

mf cresc

mf cresc

17

17

21

B

21

25

25

29

29

33

Measures 33-37 of the musical score. The right hand features a melodic line with eighth and sixteenth notes, including a trill in measure 35. The left hand provides a harmonic accompaniment with chords and moving lines in both staves.

38

Measures 38-41 of the musical score. Measure 38 begins with a whole rest in the right hand, followed by a melodic phrase starting in measure 39. A box labeled 'C' is placed above the right hand staff in measure 39. The left hand continues with its accompaniment. The dynamic *mf* is indicated below the right hand staff in measure 39.

42

Measures 42-45 of the musical score. The right hand continues with a melodic line, featuring a trill in measure 43. The left hand accompaniment remains consistent with the previous measures.

46

Measures 46-49 of the musical score. The right hand features a melodic line with a trill in measure 47. The left hand accompaniment continues. The dynamic *mf cresc* is indicated below the right hand staff in measure 47, and below the left hand staff in measure 48.

50

50

54

54

58

D

58

62

62

66

66 67 68 69

70

70 71 72 73

f

74

74 75 76 77

mf

78

78 79 80 81

E

mf

82

Measures 82-85 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase in measure 82, followed by a half rest in measure 83, and then continues with a melodic line in measures 84 and 85. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final chord in measure 85.

86

mf cresc

Measures 86-89 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a rhythmic pattern of eighth notes and rests, with a crescendo marking. The piano accompaniment continues with the same eighth-note bass line and chords in the right hand, also marked with a crescendo.

90

Measures 90-93 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues with the rhythmic pattern, featuring a crescendo marking. The piano accompaniment continues with the same eighth-note bass line and chords in the right hand, also marked with a crescendo.

94

Measures 94-97 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues with the rhythmic pattern, featuring a crescendo marking. The piano accompaniment continues with the same eighth-note bass line and chords in the right hand, also marked with a crescendo.

Japanese Crane

Fiona Hickie

Moderato ♩ = 100

Flute

Piano

mp *p*

mp *p*

Ped. * Ped. * Ped. * Ped. *

5 rit. A tempo

mp

rit. A tempo

mp

Ped. * Ped. * Ped. * Ped. *

9

mf

mf

Ped. * Ped. * Ped. * Ped. *

13

mp

mp

Ped. * Ped. * Ped. * Ped. *

17

To Coda

To Coda

Ped. * Ped. * Ped. * Ped. *

21

Ped. * Ped. * Ped. * Ped. * Ped. *

26

mf

mf

Ped. *

32

mp

38

mf

42

mf

LH RH

mp

D.S. al Coda

46 Coda Ped.

mp

Coda Ped.

Ped. * Ped. * Ped. * Ped. * Ped. *

50

p *morendo*

morendo

54

p *morendo* *rit.*

rit.

POSSUM ON THE KEYS

Fiona Hickie

Ragtime ♩ = 94

Measures 1-5 of the piece. The music is in 2/4 time with a key signature of one flat (Bb). The right hand (RH) plays a melody starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The left hand (LH) plays a bass line with chords and single notes, including a prominent Bb3 in measure 5. The tempo is marked 'Ragtime' with a quarter note equal to 94 beats per minute.

Measures 6-12 of the piece. Measure 6 is marked with a '6' and a 'rit.' (ritardando) marking. The tempo returns to 'A tempo' with a quarter note equal to 94 beats per minute. The RH features a series of eighth-note chords and a final triplet of eighth notes. The LH continues with a bass line, including a triplet of eighth notes in measure 12. Dynamics include *f* (forte) and *mf* (mezzo-forte).

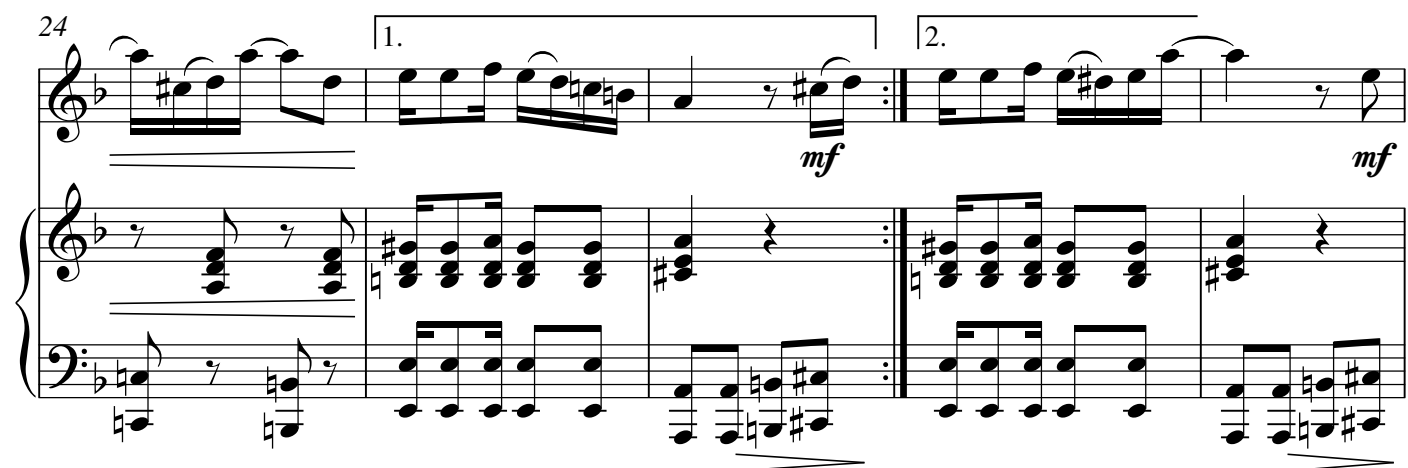
Measures 13-17 of the piece. Measure 13 is marked with a '13'. A box labeled 'A' is placed above measure 14, indicating the start of a section. The RH plays a melody with eighth notes and a final half note. The LH continues with a bass line. Dynamics include *mf* (mezzo-forte).

19



24

1. *mf* 2. *mf*



29

B

mp



34

mf cresc

mf cresc



39

f *mf*

45

C

mf *mf*

50

mf

56

mf

61 D

66

70

Notes: The possum is an Australian native animal. It is a nocturnal animal that has adapted well to city life, being quite happy living in the roofs of houses. This piece represents the possum creeping about at night time looking for food. It is inspired by an experience I had with a baby possum one night, when I woke up to the strings on my grand piano being played. The young possum had come down my chimney and was looking for an escape from the rain. It was also fairly unhappy with being placed outside again.

Little Red Squirrel

March Feel ♩ = 100

Fiona Hickie

7 **A** *mf*

12

18 *mf*

26 **B**

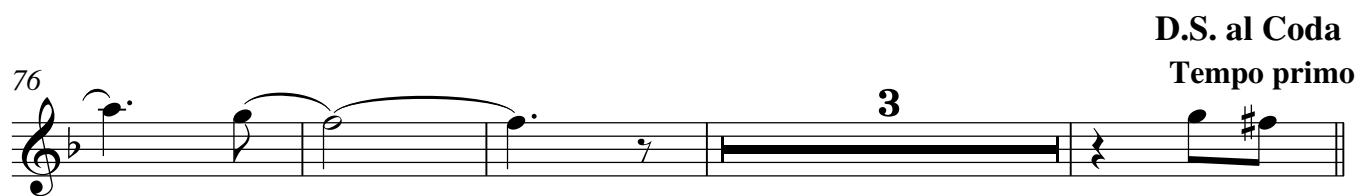
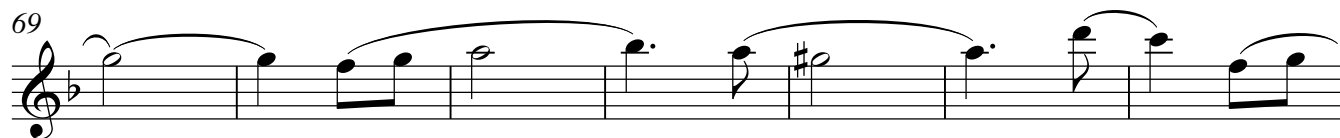
34 **To Coda**

40 *rit.* *mp* *legato* ♩ = 76

47 **C**

53

61



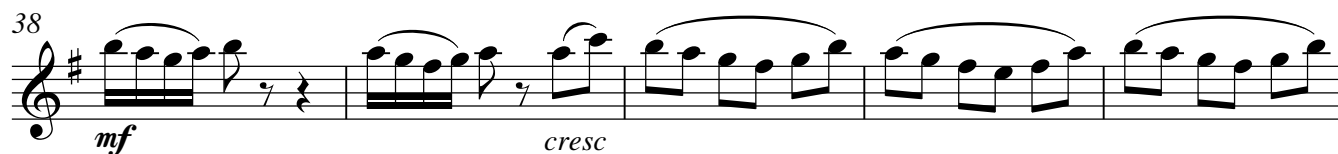
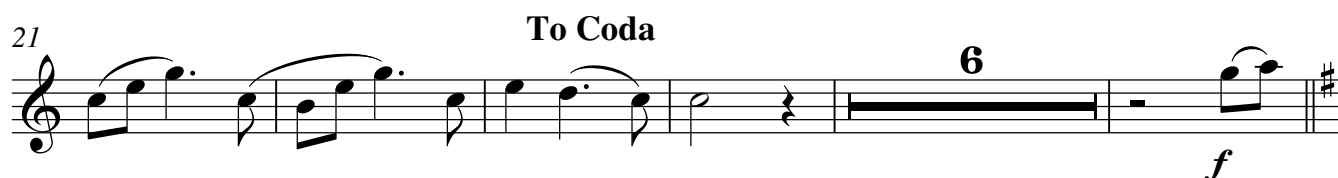
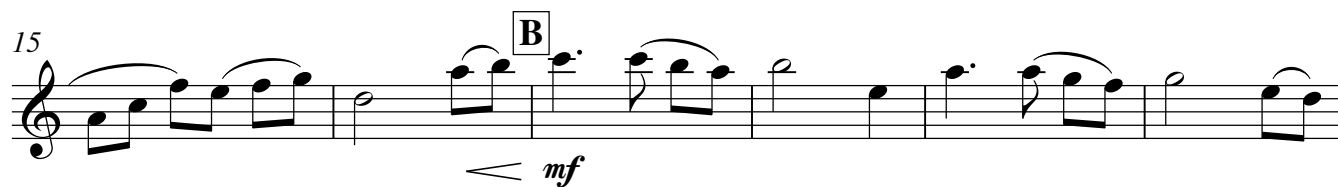
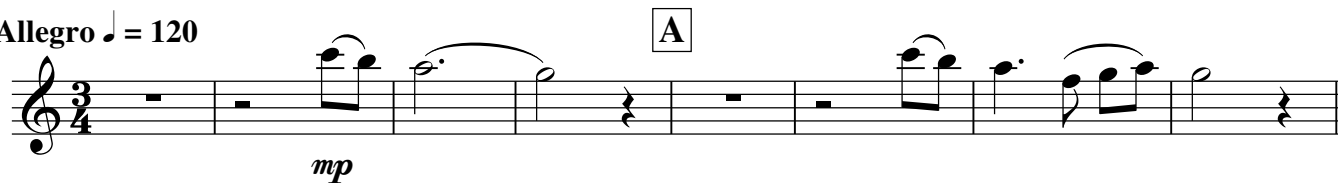
Coda $\oplus$

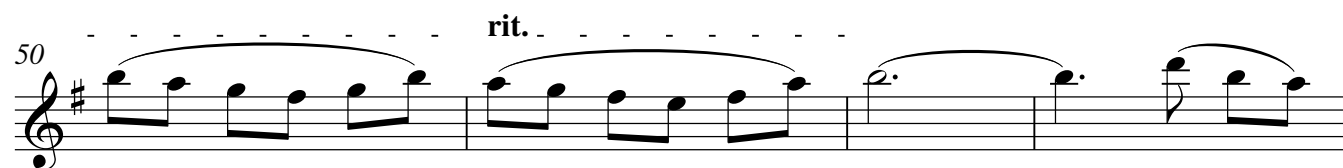


To An Otter World

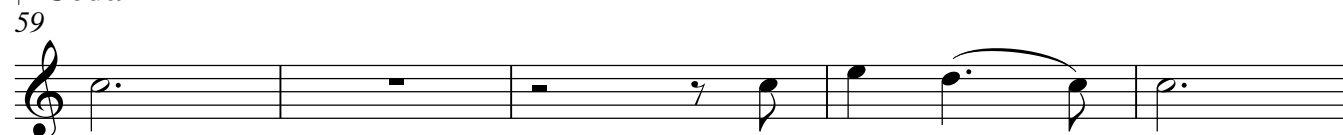
Fiona Hickie

Allegro ♩ = 120





⌕ Coda



Mr Meerkat

Fiona Hickie

Moderato ♩ = 100

7

A

mf

10

mf

14

B

f

19

24

tr

2

mf

30

C

mf

34

f

38

D

legato

43

3

49 *original feel* **E** *mf*



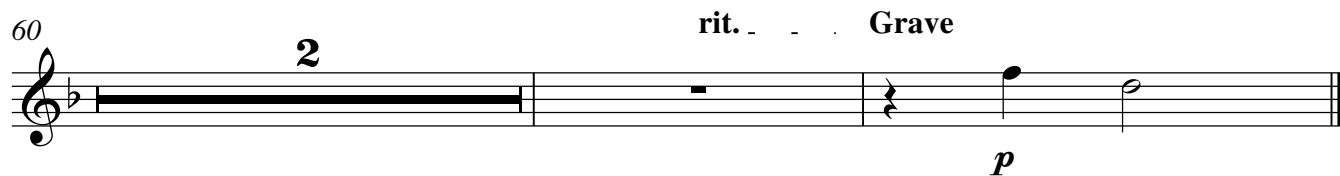
53



57



60 **2** rit. . . . Grave *p*



The Penguin Waltz

Allegro ♩ = 150

Fiona Hickie

4 **A**

mf

11 *mp*

17

22 **B**

mp

31 *mf*

38 1. 3 2. 3

49 **C**

mf

53 *cresc* *f*

59 *rit.*

The Sneaky Piranha

Fiona Hickie

Latin Feel ♩ = 110

A

mf

8

13 *mf cresc*

17 **2**

B

23 *f*

28

33

39 **C** *mf*

44 *mf cresc*

49

54

D

59

62

66

70

E

77

82

87

92

95

mf

f

mf cresc

3

Japanese Crane

Fiona Hickie

rit. . . .

Moderato ♩ = 100

7 *mp*

12 *mf* *mp*

16 To Coda

20 3

27 3 *mf*

34 *mp*

39 *mf*

43 2 *mp* D.S. al Coda

The musical score is written for a flute in 4/4 time. It begins with a tempo marking of Moderato at 100 beats per minute. The score is divided into measures, with measure numbers 7, 12, 16, 20, 27, 34, 39, and 43 indicated. Dynamics include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *rit.* (ritardando). The piece features several triplet markings (3) and a double bar line with a repeat sign. The score concludes with a D.S. al Coda instruction.

Coda 

46 *mp*

51 *p* *morendo*

55 *rit.* - - - - -

POSSUM ON THE KEYS

Fiona Hickie

Ragtime ♩ = 94 rit. .A tempo ♩ = 94

6 2

14 **A** *f*

20 *mf* *mf*

24 1. 2. *mf* *mf*

29 **B** *mp*

35 *mf cresc*

40 1. 2. *mf* *mf*

46 **C**

54

60 **D** *mf* *f*

67

70