

Alleluia! Alleluia!

(Melody - Ode to Joy)

Woodwind Quartet

(Flute, Oboe, Bb Clarinet, Bassoon)

Keyboard Accompaniment

Optional Bb Trumpet

Performance Time: 2:37

Arranged by Cathy Stamegna

Music: Ludwig van Beethoven, adapt. by Edward Hodges; Text: Christopher Wordsworth

The musical score is written for a woodwind quartet and keyboard accompaniment. It features six staves: Optional Bb Trumpet, Flute, Oboe, Bb Clarinet, Bassoon, and Keyboard. The music is in 4/4 time with a tempo marking of quarter note = 92. The key signature has two flats (Bb and Eb). The score begins with a *mf* dynamic. The woodwind parts (Flute, Oboe, Bb Clarinet, Bassoon) are mostly silent for the first four measures, then enter in the fifth measure with a melodic line. The keyboard accompaniment provides a harmonic foundation throughout. The score concludes with a double bar line and repeat dots.