

Alleluia! Alleluia!

(Melody - Ode to Joy)

Clarinet Quartet

(Three B♭ Clarinets, Bass Clarinet)

Keyboard Accompaniment

Optional B♭ Trumpet

Performance Time: 2:37

Arranged by Cathy Stamegna

Music: Ludwig van Beethoven, adapt. by Edward Hodges; Text: Christopher Wordsworth

The musical score is written in 4/4 time with a key signature of two flats (B♭ major). The tempo is marked as quarter note = 92. The score includes parts for an Optional B♭ Trumpet, three B♭ Clarinets (1, 2, and 3), a Bass Clarinet, and Keyboard Accompaniment. The music begins with a *mf* dynamic. The Trumpet part features a melodic line with accents and a final sustained note. The Clarinet parts enter in the final measure with a *mf* dynamic. The Keyboard part provides harmonic support with chords and a steady bass line.