

Alleluia! Alleluia!

(Melody - Ode to Joy)

String Quartet

(Two Violins, Viola, Violoncello)

Keyboard Accompaniment

Optional Bb Trumpet

Performance Time: 2:37

Arranged by Cathy Stamegna

Music: Ludwig van Beethoven, adapt. by Edward Hodges; Text: Christopher Wordsworth

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 92. The score includes parts for an Optional Bb Trumpet, Violin I, Violin II, Viola, Violoncello, and Keyboard. The music begins with a *mf* dynamic. The Trumpet part features a melodic line with accents and a final sustained note. The string parts (Violin I, Violin II, Viola, and Violoncello) are mostly silent until the final measure, where they play a chord. The Keyboard part provides a harmonic accompaniment throughout the piece.