

Preludes of Hope for Organ

Nos. 1-5

James Michael Stevens

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Prelude of Hope for Organ, No. 1

by James Michael Stevens

Stately ($\text{♩} = \text{ca. } 70$)

The musical score consists of four systems of organ music. The first system (measures 1-4) shows the Manual part in treble clef with a key signature of one sharp, and the Pedal part in bass clef with a key signature of one sharp. Measure 1 starts with a quarter note followed by eighth-note pairs. Measure 2 begins with a half note. Measure 3 has a half note followed by eighth-note pairs. Measure 4 ends with a half note. The second system (measures 5-8) continues with similar patterns, with the Pedal part showing sustained notes and harmonic changes. The third system (measures 9-12) introduces chords in the Manual part, starting with a half note followed by a quarter note. Measure 10 includes dynamic markings *mp* and *mf*. The fourth system (measures 13-16) concludes the piece with sustained notes in the Pedal part.

Prelude of Hope for Organ, No. 1

3

13

Treble clef, one flat, three measures.

Bass clef, three measures of sustained notes.

17

21

Prelude of Hope for Organ, No. 1

25

mf

f

29

f

f

33

f

f

Prelude of Hope for Organ, No. 1

5

37

mf

41

f

45

rit.

a tempo

mp

Prelude of Hope for Organ, No. 2

Swell: Flute 8', Diapason 8, 4, 2

Great: Flute 8', Diapason 8'

Pedal: Diapason 16', Flute 16'

by James Michael Stevens

Festive and joyful (♩ = ca. 60)

Manual {

Swell: Flute 8', Diapason 8, 4, 2

Pedal

Great: Flute 8', Diapason 8'

Pedal: Diapason 16', Flute 16'

{ 4

{ 7

Prelude of Hope for Organ, No. 2

7

The image shows three staves of organ sheet music. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The music is in common time and consists of measures 10, 13, and 16. Measure 10 starts with a sixteenth-note pattern in the treble, followed by eighth-note pairs in the bass. Measure 13 begins with eighth-note pairs in the treble, followed by sixteenth-note patterns in the bass. Measure 16 starts with sixteenth-note patterns in the treble, followed by eighth-note pairs in the bass. The key signature is two sharps throughout.

Prelude of Hope for Organ, No. 2

19

This section of the musical score consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. Measures 19 and 20 show sixteenth-note patterns in the upper voices, while the bass provides harmonic support. Measure 21 begins with a sustained note in the bass, followed by a sixteenth-note pattern.

22

This section continues the sixteenth-note patterns from the previous measures. Measure 22 shows a transition where the bass begins with sustained notes before resuming its sixteenth-note pattern. Measure 23 follows a similar pattern. Measure 24 concludes the section with a sustained note in the bass followed by a sixteenth-note pattern.

25

This section introduces a new rhythmic pattern. Measures 25 and 26 feature eighth-note patterns in the upper voices. Measure 27 begins with a sustained note in the bass, followed by a sixteenth-note pattern. The key signature changes to A major (three sharps) at the end of measure 27.

Prelude of Hope for Organ, No. 2

9

28

Treble clef, common time, one sharp.

Bass clef.

Treble clef, common time, one sharp.

Bass clef.

31

Treble clef, common time, two sharps.

Bass clef, two sharps.

Treble clef, common time, two sharps.

Bass clef, two sharps.

Treble clef, common time, two sharps.

Bass clef, two sharps.

Treble clef, common time, two sharps.

Bass clef, two sharps.

Prelude of Hope for Organ, No. 2

Musical score for organ, measures 37-39. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is four sharps. Measure 37 starts with a sixteenth-note pattern in the treble and bass staves, followed by eighth-note patterns. Measure 38 continues the eighth-note patterns. Measure 39 concludes the section.

Musical score for organ, measures 40-42. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is four sharps. Measure 40 shows a sixteenth-note pattern in the treble staff. Measure 41 begins with a sixteenth-note pattern in the bass staff, followed by eighth-note patterns. A *rit.* (ritardando) instruction is placed above the bass staff. Measure 42 concludes the section.

Musical score for organ, measure 43. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is four sharps. The organ stops indicated are Great: Flute 8', Diapason 8' Both Hands. The dynamic is *mp* (mezzo-piano). The bass staff has a sustained note with a fermata over it.

Prelude of Hope for Organ, No. 3

Swell: Solo 8' with tremulant

Great: Flute 8'

Pedal: Flute 16'

by James Michael Stevens

Quiet and meditative (♩ = ca. 72)

Manual { **p**
Great: Flute 8'

Pedal

Swell: Solo 8' with tremulant

5 **mp**
p
p

Pedal: Flute 16'

9 **p**
p

Prelude of Hope for Organ, No. 3

Musical score for organ, page 12, measures 13-16. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is two sharps. Measure 13 starts with a dotted half note followed by eighth-note pairs. Measures 14-15 show sixteenth-note patterns. Measure 16 concludes with a half note.

Musical score for organ, page 12, measures 17-20. The staves remain the same: treble, bass, and bass. The key signature changes to one sharp. Measures 17-18 feature eighth-note pairs. Measures 19-20 show sixteenth-note patterns.

Musical score for organ, page 12, measures 21-24. The staves remain the same: treble, bass, and bass. The key signature changes to one sharp. Measures 21-22 feature eighth-note pairs. Measures 23-24 show sixteenth-note patterns.

Prelude of Hope for Organ, No. 3

13

25

This musical score page contains three staves of organ music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 25 begins with a half note followed by a sixteenth-note pattern. Measure 26 continues the sixteenth-note pattern. Measure 27 starts with a half note, followed by a sixteenth-note pattern, and ends with a half note. Measure 28 concludes with a sixteenth-note pattern.

29

This musical score page contains three staves of organ music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature is two sharps. Measure 29 begins with a half note followed by a sixteenth-note pattern. Measure 30 continues the sixteenth-note pattern. Measure 31 starts with a half note, followed by a sixteenth-note pattern, and ends with a half note. Measure 32 concludes with a sixteenth-note pattern.

33

This musical score page contains three staves of organ music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The key signature changes to one sharp. Measure 33 begins with a half note followed by a sixteenth-note pattern. Measure 34 continues the sixteenth-note pattern. Measure 35 starts with a half note, followed by a sixteenth-note pattern, and ends with a half note. Measure 36 concludes with a sixteenth-note pattern.

Prelude of Hope for Organ, No. 3

Musical score for organ, page 14, measures 37-40. The score consists of three staves. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The key signature is two sharps. Measure 37 starts with a forte dynamic (f) on the first note of the treble staff. Measures 38 and 39 continue the melodic line with eighth-note patterns. Measure 40 concludes the section with a half note on the bass staff.

Musical score for organ, page 14, measures 41-44. The score continues with three staves. Measure 41 shows a melodic line in the treble staff. Measure 42 begins with a dynamic marking "rit." (ritardando). Measure 43 features a bass note on the bass staff with a fermata. Measure 44 concludes the section with a half note on the bass staff.

Prelude of Hope for Organ, No. 4

Swell: Clarinet 8'

Great: Flute 8'

Pedal: Flute 16'

Serene ($\text{♩} = \text{ca. } 56$)

by James Michael Stevens

Manual {

p

Great: Flute 8'

Pedal: Flute 16'

Pedal

5

9

Prelude of Hope for Organ, No. 4

13

17

Both hands Great: Flute 8'

21

Swell: Clarinet 8'

rit.

a tempo

Great: Flute 8'

Prelude of Hope for Organ, No. 4

17

The image shows three staves of organ sheet music. The top staff is treble clef, the middle staff is bass clef, and the bottom staff is bass clef. The music is in common time and includes measure numbers 25, 28, and 31.

Staff 1 (Treble Clef):

- Measure 25: Starts with a dotted half note followed by eighth notes. The bass staff has a sustained note under a fermata. The right hand continues with eighth-note patterns.
- Measure 28: Starts with eighth-note pairs. The bass staff has a sustained note under a fermata. The right hand continues with eighth-note pairs.
- Measure 31: Starts with quarter notes. The bass staff has a sustained note under a fermata. The right hand continues with eighth-note pairs.

Staff 2 (Bass Clef):

- Measure 25: Sustained notes under fermatas. The right hand has eighth-note patterns.
- Measure 28: Sustained notes under fermatas. The right hand has eighth-note patterns.
- Measure 31: Sustained notes under fermatas. The right hand has eighth-note patterns.

Staff 3 (Bass Clef):

- Measure 25: Sustained notes under fermatas.
- Measure 28: Sustained notes under fermatas.
- Measure 31: Sustained notes under fermatas.

Prelude of Hope for Organ, No. 5

Full Organ

by James Michael Stevens

Bold, bright, and energetic (♩ = ca. 65)

The musical score consists of three staves of organ music. The top staff, labeled "Manual", contains two systems of music. The first system begins with a dynamic *f*. The second staff, labeled "Pedal", contains one system of music. The third staff continues the "Manual" music. The key signature changes from B-flat major (two flats) to A major (one sharp). The time signature is common time (indicated by a '4'). The music is bold, bright, and energetic, as indicated by the performance instruction.

Prelude of Hope for Organ, No. 5

19

10

This musical score page contains three staves of organ music. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 10 begins with a forte dynamic, indicated by a large vertical stroke. Measures 11 and 12 continue the rhythmic pattern established in measure 10, featuring eighth-note chords in the upper voices and sustained notes or chords in the bass voice.

13

This section of the score continues the organ piece. Measure 13 consists of a series of eighth-note chords in the upper voices, while the bass voice provides harmonic support with sustained notes. Measures 14 and 15 follow a similar pattern, maintaining the eighth-note chordal texture in the upper voices and sustained bass notes.

15

The final section shown on this page begins at measure 15. It features a continuous eighth-note chordal pattern in the upper voices, with the bass voice providing harmonic foundation. Measures 16 and 17 continue this pattern, concluding the piece with a final cadence.

Prelude of Hope for Organ, No. 5

17

Treble staff: Sixteenth-note chords.

Bass staff: Eighth-note chords.

Pedal staff: Eighth-note chords.

20

Treble staff: Sixteenth-note chords.

Bass staff: Eighth-note chords.

Pedal staff: Eighth-note chords.

23

Treble staff: Sixteenth-note chords.

Bass staff: Eighth-note chords.

Pedal staff: Eighth-note chords.