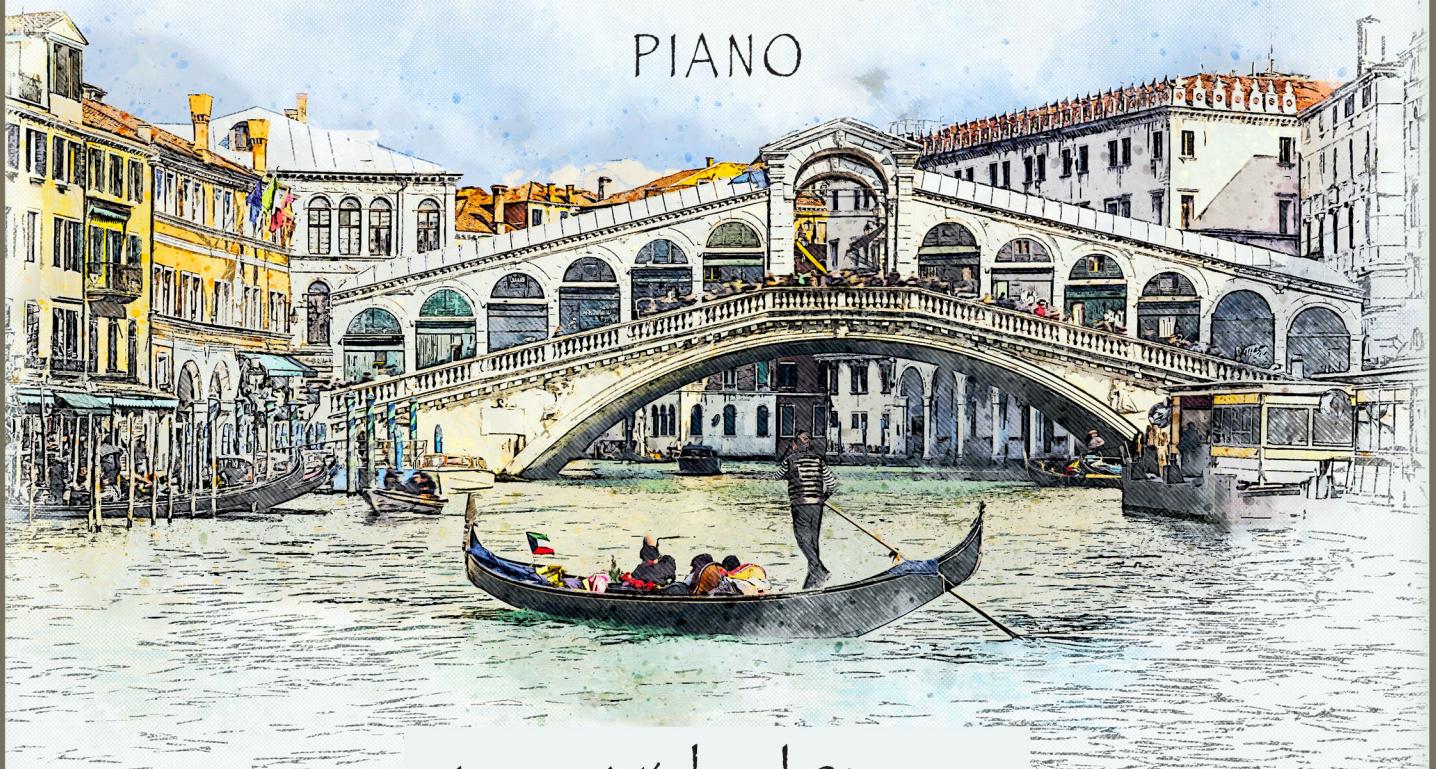


Italian Preludes, Nos. 1-8

PIANO



James Michael Stevens

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Quieteden Thoughts
Italian Prelude No. 1
(written April 19, 2020)

by James Michael Stevens

Slowly and introspective (♩ = ca. 56)

1

4

7

10

p

mp

(Italian Prelude No. 1)

3

13

mp

8:

8:

8:

16

8:

8:

8:

19

8:

8:

8:

22

rit.

a tempo

8:

8:

25

8:

8:

8:

(Italian Prelude No. 1)

28

dim. e rit.

31

p *a tempo*

34

37

rit. *a tempo*

40

morendo

8 *pp*

The music consists of five staves of piano sheet music. Staff 1 (treble) starts with a sixteenth-note pattern, followed by eighth-note pairs and a dotted half note. Staff 2 (bass) has sustained notes. Staff 3 (treble) has eighth-note pairs. Staff 4 (bass) has sustained notes. Staff 5 (bass) has eighth-note pairs. Measure 28 ends with a dynamic marking *dim. e rit.* Measure 31 begins with a dynamic **p** and *a tempo*. Measure 34 features eighth-note pairs. Measure 37 includes *rit.* and *a tempo* markings. Measure 40 ends with a dynamic **8** and *pp*.

Dark Waters

Italian Prelude No. 2

(written April 20, 2020)

by James Michael Stevens

Dark and intense (♩ = ca. 65)

1

p

5

mp

8

11

mf

(Italian Prelude No. 2)

14

17

20

f

22

24

This musical score consists of five staves of music for a two-piano piece. The top two staves are for the treble clef (right hand) and the bottom two staves are for the bass clef (left hand). The fifth staff is a common bass staff for both hands. The music is in common time and includes measures 14 through 24. Measure 14 features a series of eighth-note chords in the treble and bass staves. Measure 17 introduces eighth-note patterns in the bass staff. Measure 20 includes a dynamic marking *f* (forte) and eighth-note patterns in the bass staff. Measures 22 and 24 show continuous eighth-note patterns in both the treble and bass staves.

(Italian Prelude No. 2)

7

26

28

31

35

38

8va

Tuscany Fields
Italian Prelude No. 3
(written April 21, 2020)

by James Michael Stevens

Romantic and relaxed as the fields of Tuscany (♩ = ca. 65)

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The time signature is 4/4 throughout.

- Staff 1:** Features a dynamic of **p** (pianissimo). The music consists of eighth-note patterns in the treble and bass staves.
- Staff 2:** Shows a dynamic of **p** followed by **rit.** (ritardando). The bass staff has a dynamic of **mp** (mezzo-pianissimo) with a **a tempo** instruction.
- Staff 3:** Shows a dynamic of **p** with a **rit.** The bass staff features a bass clef and a dynamic of **p**.
- Staff 4:** Shows a dynamic of **p**. The bass staff features a bass clef and a dynamic of **p**.

Measure 10: The treble staff begins with a dynamic of **p**. The bass staff has a dynamic of **p**.

(Italian Prelude No. 3)

9

13

rit.

mp a tempo

16

19

cresc.

22

dim. e rit.

p a tempo

25

rit.

(Italian Prelude No. 3)

28 *mf a tempo*

30

32 *dim. poco a poco*

34 *rit.* *p a tempo*

38 *rit.* *pp* *8va*

The music consists of five staves of piano sheet music. Staff 1 (treble clef) and Staff 3 (bass clef) are in G major (two sharps). Staff 2 (bass clef) and Staff 4 (bass clef) are in C major (no sharps or flats). Staff 5 (bass clef) is in F major (one sharp). The music begins with eighth-note patterns in measures 28-30. Measure 32 introduces sixteenth-note patterns with a dynamic of *dim. poco a poco*. Measure 34 features eighth-note patterns with a ritardando and a dynamic of *p a tempo*. Measure 38 concludes the section with eighth-note patterns, a ritardando, and dynamics of *pp* and *8va*.

Italian Shores

Italian Prelude No. 4

(written April 23, 2020)

by James Michael Stevens

Freely, breezy, and light (♩ = ca. 65)

1

2

3

4

5

6

7

8

9

10

(Italian Prelude No. 4)

A musical score for piano, consisting of five staves of music. The score is in common time and uses a treble and bass clef. Measure 13 starts with a treble clef and a key signature of two sharps. Measure 16 begins with a bass clef and a key signature of one sharp. Measure 19 returns to a treble clef and a key signature of one sharp. Measure 22 begins with a bass clef and a key signature of one flat. Measure 25 returns to a treble clef and a key signature of two sharps. The music includes various dynamics such as *mf*, *mp*, and *poco rit.*, and performance instructions like *a tempo*. The score is divided into measures by vertical bar lines and includes measure numbers 13, 16, 19, 22, and 25.

28

cresc.

poco rit.

31

mp

34

mf

mp

37

cresc.

dim. e rit.

mp

40

mf

mp

dim. e rit.

p

Silent Coliseum

Italian Prelude No. 5

(written April 24, 2020)

by James Michael Stevens

Slowly, spacious, and mysterious (♩ = ca. 53)

Slowly, spacious, and mysterious (♩ = ca. 53)

mp

pedal freely throughout

4

p

p

10

(Italian Prelude No. 5)

15

Musical score for Italian Prelude No. 5, showing five staves of music. The score consists of two systems of music, each with two staves: Treble (G-clef) and Bass (F-clef). The first system starts at measure 13 and ends at measure 19. The second system starts at measure 22 and ends at measure 25. The music includes various dynamics (p, mp, f), articulations (staccato dots), and sustained notes. Measures 13-15 show a treble staff with eighth-note patterns and a bass staff with sustained notes. Measures 16-19 show a treble staff with eighth-note patterns and a bass staff with sustained notes. Measures 22-25 show a treble staff with eighth-note chords and a bass staff with sustained notes.

(Italian Prelude No. 5)

28

31 *mp*

34

37

40 *p*

8va

Lullabies Forgotten
Italian Prelude No. 6
(written April 25, 2020)

by James Michael Stevens

Sentimental and relaxed like a lullaby (♩ = ca. 63)

1

5

9

13

p *mp*

p *p*

p *p*

mf *mf*

dim. e rit.

(Italian Prelude No. 6)

17 *p a tempo* *mp*

21 *mp*

25

29 *dim. e rit. poco a poco* *p a tempo*

33 *mp*

The musical score consists of six staves of music for a single instrument. The key signature is one flat. The music begins with a dynamic of *p a tempo*, followed by *mp*. The tempo changes to *dim. e rit. poco a poco*, then back to *p a tempo*. The dynamic *mp* appears again in measure 33. The music features various note values including eighth and sixteenth notes, and rests. Measure 17 includes a grace note. Measures 21 and 25 show a transition with a change in key signature. Measure 29 includes a dynamic instruction *dim. e rit. poco a poco* and *p a tempo*. Measure 33 includes a dynamic instruction *mp*.

37

41 < *mf*

45 *8va* -
dim. e rit. poco a poco *p a tempo*

49 *(8va)* -
rit. *a tempo*

53 *rit.* *pp*

Beautiful Were The Times

Italian Prelude No. 7

(written April 26, 2020)

by James Michael Stevens

Freely, romantic, and nostalgic (♩ = ca. 63)

*Let the rhythms of the lyrical melody be
free and relaxed and not rigidly perfect.*

— 3 — 3

13

Measures 13: Treble and bass staves. Treble staff: eighth-note pairs followed by eighth-note pairs. Bass staff: eighth-note pairs followed by eighth-note pairs.

16

Measures 16: Treble and bass staves. Treble staff: eighth-note pairs followed by eighth-note pairs. Bass staff: eighth-note pairs followed by eighth-note pairs.

19

Measures 19: Treble and bass staves. Dynamics: *p* (piano) and *mp* (mezzo-forte). Measures 19-20: Treble staff: eighth-note pairs followed by eighth-note pairs. Bass staff: eighth-note pairs followed by eighth-note pairs.

22

Measures 22: Treble and bass staves. Treble staff: eighth-note pairs followed by eighth-note pairs. Bass staff: eighth-note pairs followed by eighth-note pairs.

25

Measures 25: Treble and bass staves. Treble staff: eighth-note pairs followed by eighth-note pairs. Bass staff: eighth-note pairs followed by eighth-note pairs.

(Italian Prelude No. 7)

28

31

34

37

40

Italiano Notturno

Italian Prelude No. 8

(written April 20, 2020)

by James Michael Stevens

Slowly, freely, introspective, and tender (♩ = ca. 50)

The sheet music consists of four staves of music for piano, arranged in two systems. The first system starts with a treble clef, a bass clef, and a key signature of one sharp. The second system starts with a treble clef and a bass clef, with a key signature of one sharp. The music is in 4/4 time. The first staff has a dynamic of *p*. The second staff has a dynamic of *p*. The third staff has a dynamic of *mp*. The fourth staff has a dynamic of *mp*. Articulations include *dim. e rit.* and *a tempo*. The music is marked with *Slowly, freely, introspective, and tender* and *(♩ = ca. 50)*. The first system ends with a repeat sign and the number 4 above the staff. The second system ends with a repeat sign and the number 7 above the staff.

(Italian Prelude No. 8)

13

mf

16

dim. e rit.

mp a tempo

19

22

mp

25

cresc.

dim.

cresc.

The image shows five staves of musical notation for a piano, representing measures 13 through 25 of the piece. The notation is as follows:

- Measure 13:** Treble and bass staves. The treble staff has eighth-note patterns with a dynamic of *mf*. The bass staff has quarter-note patterns.
- Measure 16:** Treble and bass staves. The treble staff starts with a half note (B-flat) followed by eighth-note patterns. The bass staff has quarter-note patterns. Dynamics: *dim. e rit.* followed by *mp a tempo*.
- Measure 19:** Treble and bass staves. The treble staff has eighth-note patterns. The bass staff has quarter-note patterns.
- Measure 22:** Treble and bass staves. The treble staff has eighth-note patterns. The bass staff has quarter-note patterns. A dynamic of *mp* is indicated.
- Measure 25:** Treble and bass staves. The treble staff has eighth-note patterns. The bass staff has quarter-note patterns. Dynamics: *cresc.*, *dim.*, and *cresc.*

(Italian Prelude No. 8)

25

28

dim. e rit.

p *a tempo*

29

30

p *a tempo*

mp cresc.

31

32

dim.

mp

33

34

morendo

rit.

35

36

p

37