

That Christmas Swing Thing...

A Jazz Christmas Medley

Arranged by Kate Agioritis

for SATB or AATB Saxophone Quartet



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Majestically ♩ = 80

accel.

Soprano Saxophone

Alto Saxophone (sop)

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

5 Spirited Swing ♩ = 136

5

Sop. Sax. *mf*

Alto Sax. (Sop) *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *sim.* *mf*

This block contains the musical notation for measures 5 through 8 of the piece 'Spirited Swing'. The score is written for five saxophone parts: Soprano, Alto (Soprano), Alto, Tenor, and Baritone. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 136 beats per minute. The dynamic for the first four parts is mezzo-forte (mf), while the Baritone part is marked 'sim.' (sforzando) and 'mf'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The Baritone part features a consistent eighth-note pattern with accents.

9

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax. *sim.*

Bari. Sax. *sim.*

This block contains the musical notation for measures 9 through 12 of the piece 'Spirited Swing'. The notation continues for the five saxophone parts. Measures 9 and 10 show more complex rhythmic patterns with triplets in the Soprano, Alto (Soprano), and Alto parts. Measures 11 and 12 continue these patterns, with the Baritone part also featuring triplets. The 'sim.' (sforzando) marking is present in measures 11 and 12 for the Tenor and Baritone parts. The overall style is a spirited swing, characterized by the fast tempo and syncopated rhythms.

4

13

Sop. Sax.

Alto Sax.
(Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

17

Sop. Sax.

Alto Sax.
(Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

21 5

Sop. Sax.

Alto Sax.
(Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

This musical score block contains measures 21 through 24 of a saxophone section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Soprano Saxophone, Alto Saxophone (Soprano), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. Measures 21 and 22 feature a melodic line in the Soprano Saxophone and a rhythmic accompaniment in the other parts. Measures 23 and 24 show a more complex texture with rapid sixteenth-note passages in the Soprano and Alto Saxophones, and a steady eighth-note accompaniment in the Tenor and Baritone Saxophones. The score includes various musical notations such as beams, slurs, and dynamic markings.

25

Sop. Sax.

Alto Sax.
(Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

This musical score block contains measures 25 through 28 of a saxophone section. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are the same as in the previous block. Measures 25 and 26 begin with a forte (*f*) dynamic and feature a melodic line in the Soprano Saxophone and a rhythmic accompaniment in the other parts. Measures 27 and 28 show a more complex texture with rapid sixteenth-note passages in the Soprano and Alto Saxophones, and a steady eighth-note accompaniment in the Tenor and Baritone Saxophones. The score includes various musical notations such as beams, slurs, and dynamic markings, including a mezzo-piano (*mp*) marking in measure 28.

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

mp *mf* *f* *mf* *f* *mf* *f*

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

mf *f* *mf* *f* *mf* *f*

37 7

Sop. Sax. *mf*

Alto Sax. (Sop) *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

42

Sop. Sax. *f*

Alto Sax. (Sop) *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

46

Sop. Sax.

Alto Sax.
(Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

This musical system contains measures 46 through 49. It features five staves for saxophones: Soprano, Alto (Soprano), Alto, Tenor, and Baritone. The key signature is three sharps (F#, C#, G#). The music is written in 4/4 time. Measures 46 and 47 show active melodic lines for all parts. Measures 48 and 49 feature a change in dynamics to *mf* and include accents on the final notes of several staves.

50

Sop. Sax.

Alto Sax.
(Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

This musical system contains measures 50 through 53. It features the same five saxophone staves. The key signature changes to two sharps (F#, C#) at measure 50. The music continues with various melodic and harmonic textures. Measures 50 and 51 are marked with *mf*. Measures 52 and 53 show more complex rhythmic patterns and dynamics.

54 9

Sop. Sax.

Alto Sax.
(Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

58

Sop. Sax.

Alto Sax.
(Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

63

Sop. Sax.

Alto Sax.
(Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

3

3

3

3

3

67

Sop. Sax.

Alto Sax.
(Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

f

f

f

3

3

3

3

3

71 11

Sop. Sax. *ff*

Alto Sax. (Sop) *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

75

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

79

Sop. Sax.

Alto Sax.
(Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

83

Sop. Sax.

Alto Sax.
(Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

89 13

Sop. Sax.

Alto Sax.
(Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

95

Sop. Sax.

Alto Sax.
(Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

f

mp

f

mp

f

mp

f

Più mosso

101

Sop. Sax.

Alto Sax.
(Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

105

Sop. Sax.

Alto Sax.
(Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

109 15

Sop. Sax.

Alto Sax.
(Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

mp

mp

mp

mp

113

Sop. Sax.

Alto Sax.
(Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

f

f

117

Sop. Sax.

Alto Sax.
(Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

120

Sop. Sax.

Alto Sax.
(Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

Soprano Saxophone

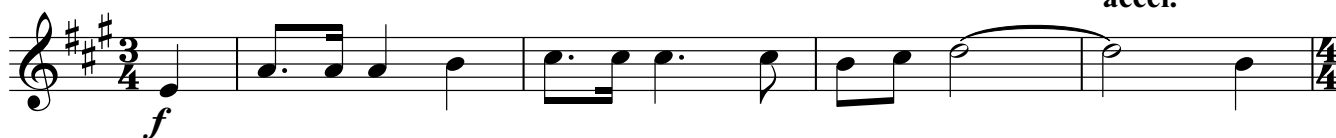
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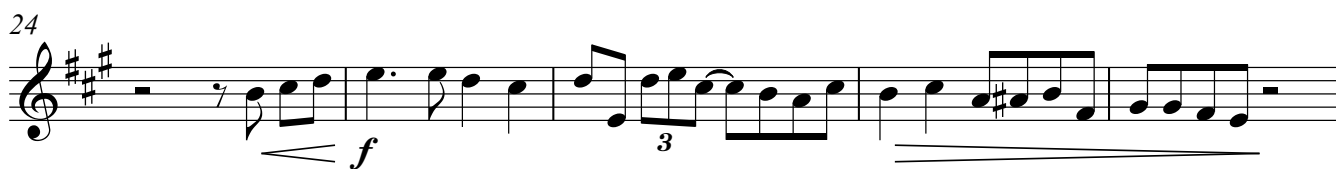
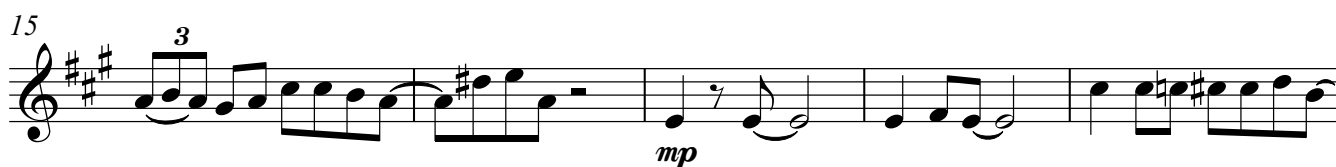
Majestically ♩ = 80

Arranged by Kate Agioritis

accel.

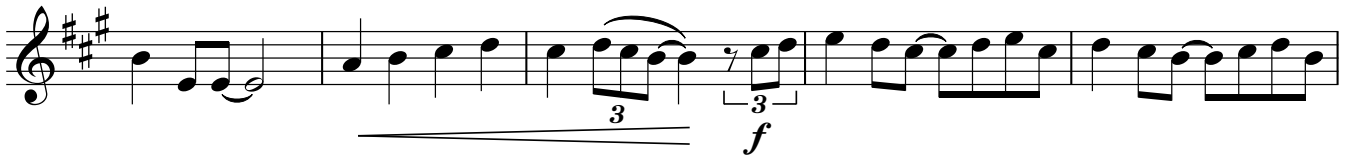


5 Spirited Swing ♩ = 136



Soprano Saxophone

2 40



45



49



53



57



62



66



70



74



Soprano Saxophone

3

79



83



89



95



101

Più mosso



106



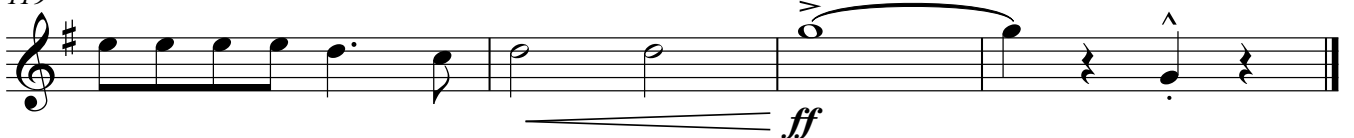
111



116



119



Alto Saxophone (sop)

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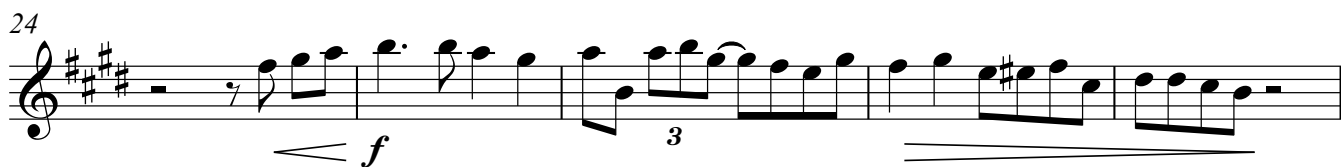
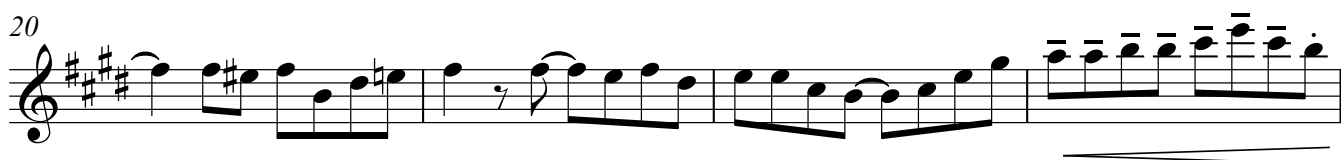
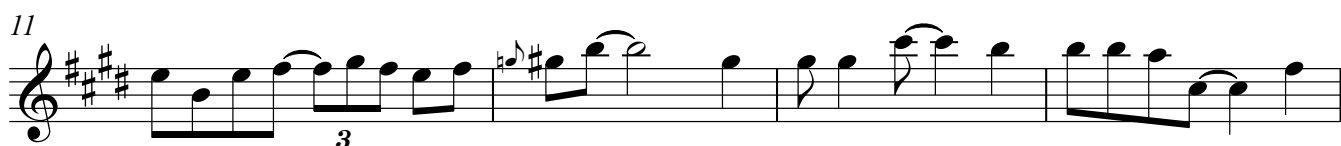
Majestically ♩ = 80

Arranged by Kate Agioritis

accel.



5 Spirited Swing ♩ = 136



Alto Saxophone (sop)

40

45

49

53

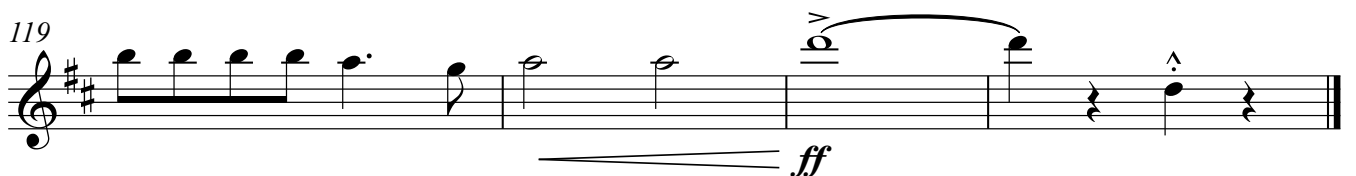
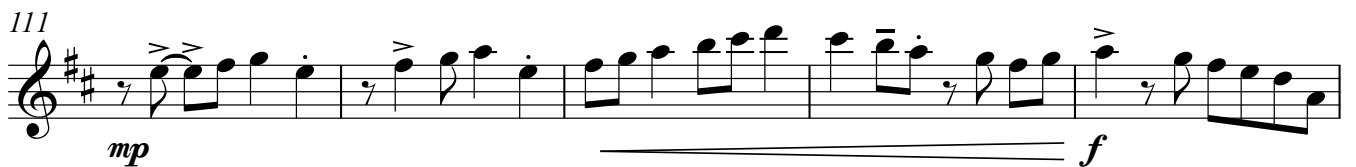
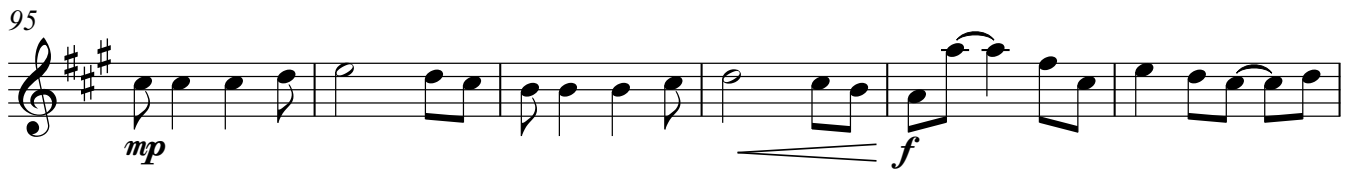
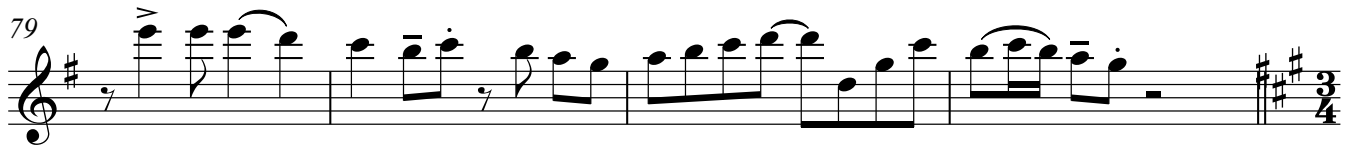
57

62

66

70

74



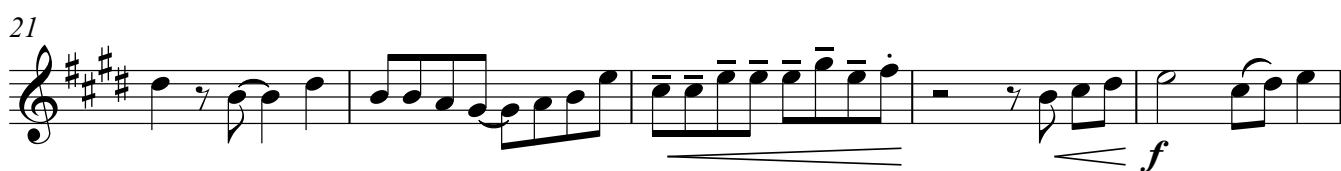
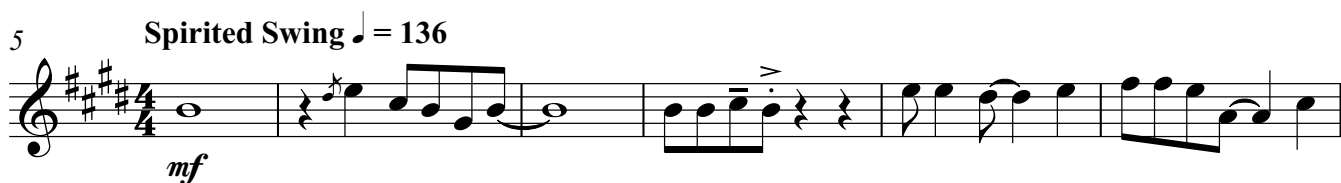
Alto Saxophone

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accel.



Alto Saxophone

2 39

44

44

49

54



59

3

64

3

3

67

f

3

71

ff 3

76

Musical notation for measure 76. The staff begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. There are rests indicated by a 'z' symbol. The measure ends with a double bar line.

Alto Saxophone

3

80

3/4

83

f

3

89

89

95

mp *f*

102 **Più mosso**

107

mp

112

f

[illegible]

120

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked '120'. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure contains a quarter note B4, a quarter note A4, and a quarter rest. The third measure starts with a half note G4, followed by a half note F#4. The fourth measure contains a half note E4, a half note D4, and a quarter rest. The fifth measure begins with a half note C4, followed by a half note B3. The sixth measure contains a half note A3, a half note G3, and a quarter rest. The seventh measure starts with a half note F#3, followed by a half note E3. The eighth measure contains a half note D3, a half note C3, and a quarter rest. The ninth measure begins with a half note B2, followed by a half note A2. The tenth measure contains a half note G2, a half note F#2, and a quarter rest. The eleventh measure starts with a half note E2, followed by a half note D2. The twelfth measure contains a half note C2, a half note B1, and a quarter rest. The thirteenth measure begins with a half note A1, followed by a half note G1. The fourteenth measure contains a half note F#1, a half note E1, and a quarter rest. The fifteenth measure starts with a half note D1, followed by a half note C1. The sixteenth measure contains a half note B1, a half note A1, and a quarter rest. The system concludes with a double bar line.

Tenor Saxophone

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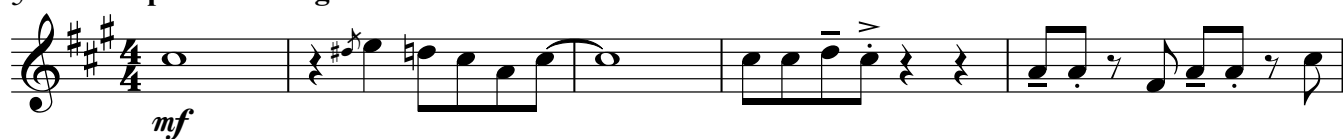
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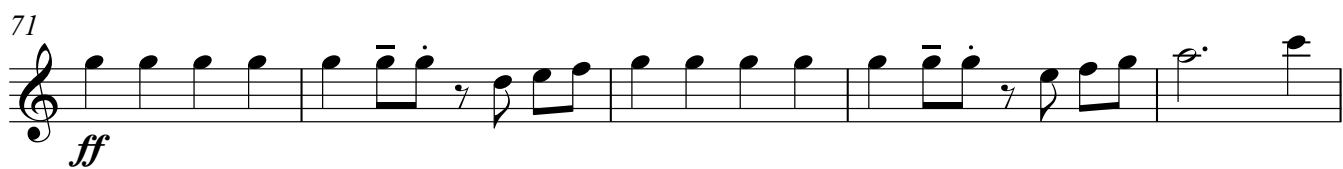
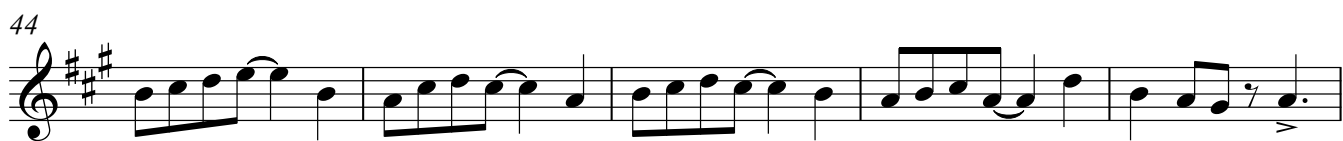


5 Spirited Swing ♩ = 136



Tenor Saxophone

2



Tenor Saxophone

3

83



89



96



103 Più mosso



107



112



117



120



Baritone Saxophone

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Majestically ♩ = 80

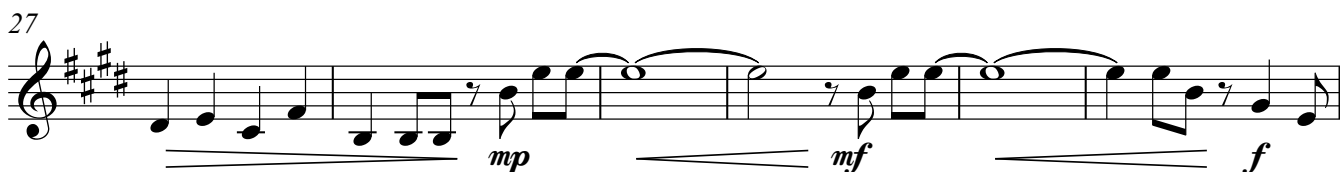
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accel.



Spirited Swing ♩ = 136

sim.



V.S.

Baritone Saxophone

2

38



43



47



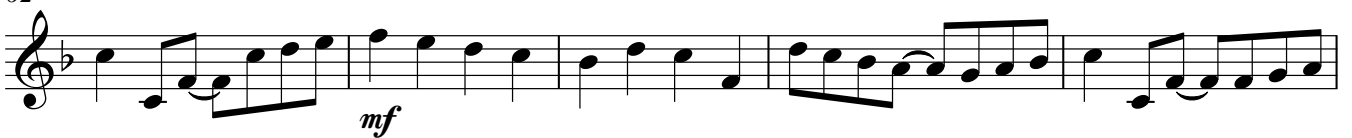
51



57



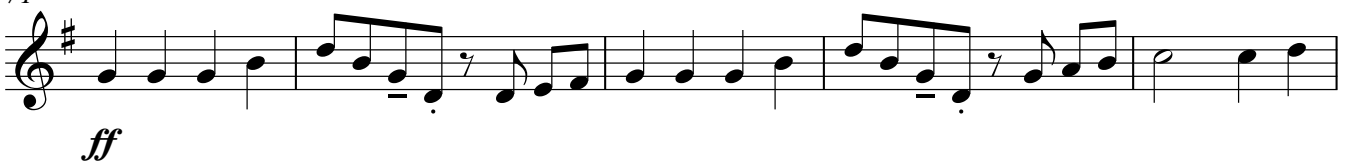
62



67



71



76



Baritone Saxophone

3

