

# *That Christmas Swing Thing...*

## *A Jazz Christmas Medley*

Arranged by Kate Agioritis

for SATB or AATB Saxophone Quartet



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# *That Christmas Swing Thing...*

*A Jazz Christmas Medley, for Saxophone Quartet*

Arranged by Kate Agioritis

**Majestically ♩ = 80**

accel.

Soprano Saxophone

Alto Saxophone (sop)

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

**Spirited Swing** ♩ = 136

5

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax. sim.

9

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax. sim.

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

3

3

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

mp

mp

mp

mp

21

5

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

This section contains five staves for Sop. Sax., Alto Sax. (Sop), Alto Sax., Ten. Sax., and Bari. Sax. The music is in G major (two sharps) and common time. Measure 21 starts with eighth-note patterns followed by sixteenth-note patterns. Measure 22 begins with eighth-note patterns followed by sixteenth-note patterns. Measure 23 begins with eighth-note patterns followed by sixteenth-note patterns. Measure 24 begins with eighth-note patterns followed by sixteenth-note patterns. Measure 25 begins with eighth-note patterns followed by sixteenth-note patterns.

25

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

This section contains five staves for Sop. Sax., Alto Sax. (Sop), Alto Sax., Ten. Sax., and Bari. Sax. The music is in G major (two sharps) and common time. Measure 25 starts with eighth-note patterns followed by sixteenth-note patterns. Measure 26 begins with eighth-note patterns followed by sixteenth-note patterns. Measure 27 begins with eighth-note patterns followed by sixteenth-note patterns. Measure 28 begins with eighth-note patterns followed by sixteenth-note patterns. Measure 29 begins with eighth-note patterns followed by sixteenth-note patterns.

29

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

33

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

*mf*

*mf*

*mf*

*mf*

*mf*

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

*f*

*f*

*f*

*f*

*f*

46

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

50

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

54

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

This musical score page contains two staves of music for five saxophone parts: Soprano, Alto (Soprano), Alto, Tenor, and Bass. The key signature is one flat. Measure 54 begins with a measure of eighth-note patterns for all parts. Measures 55 and 56 show more complex rhythmic patterns, including sixteenth-note figures and rests. Measure 57 concludes the section with a final set of patterns. Measure numbers 54, 55, and 56 are indicated above the staves, while measure 57 is indicated at the end of the section.

58

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

This musical score page contains two staves of music for five saxophone parts: Soprano, Alto (Soprano), Alto, Tenor, and Bass. The key signature is one flat. Measure 58 begins with a measure of eighth-note patterns for all parts. Measures 59 and 60 show more complex rhythmic patterns, including sixteenth-note figures and rests. Measure 61 concludes the section with a final set of patterns. Measure numbers 58, 59, and 60 are indicated above the staves, while measure 61 is indicated at the end of the section.

63

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax. *mf*

67

Sop. Sax.

Alto Sax. (Sop) *f*

Alto Sax. *f*

Ten. Sax. *f*

Bari. Sax. *f*

71

Sop. Sax.

*ff*

Alto Sax. (Sop)

*ff*

3

Alto Sax.

*ff*

3

Ten. Sax.

*ff*

Bari. Sax.

*ff*

75

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

79

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

83

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

89

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

13

95

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

101

**Più mosso**

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

This musical score page contains two staves of music for five saxophone parts. The top staff starts with a treble clef, a key signature of two sharps, and a common time signature. The bottom staff starts with a treble clef, a key signature of three sharps, and a common time signature. Measure 101 begins with eighth-note patterns for all parts. Measure 102 begins with a dynamic *f*, followed by eighth-note patterns. The tempo instruction **Più mosso** is centered above the staff. Measure 103 continues with eighth-note patterns and dynamics *f*.

105

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

This musical score page contains two staves of music for five saxophone parts. The top staff starts with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 105 consists of eighth-note patterns for all parts. Measure 106 continues with eighth-note patterns and dynamics.

109

Sop. Sax.

15

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

113

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

117

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

120

Sop. Sax.

Alto Sax. (Sop)

Alto Sax.

Ten. Sax.

Bari. Sax.

Soprano Saxophone

# *That Christmas Swing Thing...*

*A Jazz Christmas Medley, for Saxophone Quartet*

Majestically ♩ = 80

Arranged by Kate Agioritis  
accel.

1

5 Spirited Swing ♩ = 136

mf

11

3

15

mp

20

—

24

f

29

mp      mf      f

35

>      mf

Soprano Saxophone

2 40

45

49

53

57

62

66

70

74

## Soprano Saxophone

3

79

A major, 3/4 time.

83

A major, 3/4 time.

89

A major, 3/4 time.

95

A major, 3/4 time.

101

Più mosso



A major, 4/4 time.

106

A major, 4/4 time.

111

A major, 4/4 time.

116

A major, 4/4 time.

119

A major, 4/4 time.

Alto Saxophone (sop)

# ***That Christmas Swing Thing...***

*A Jazz Christmas Medley, for Saxophone Quartet*

Majestically ♩ = 80

Measures 1-4: Treble clef, 3/4 time, key signature of four sharps. Dynamics: **f**. Measure 1: Two eighth-note pairs. Measure 2: Two eighth-note pairs. Measure 3: Two eighth-note pairs. Measure 4: Two eighth-note pairs followed by a sixteenth-note pair. Measure 5: A sixteenth-note pair followed by a eighth-note pair.

Arranged by Kate Agioritis  
accel.

5 Spirited Swing ♩ = 136

Measures 5-10: Treble clef, 4/4 time, key signature of four sharps. Dynamics: **mf**. Measure 5: An eighth note followed by a sixteenth-note pair. Measure 6: A sixteenth-note pair followed by an eighth note. Measure 7: An eighth note followed by a sixteenth-note pair. Measure 8: An eighth note followed by a sixteenth-note pair. Measure 9: An eighth note followed by a sixteenth-note pair. Measure 10: An eighth note followed by a sixteenth-note pair.

11

Measures 11-15: Treble clef, 4/4 time, key signature of four sharps. Dynamics: **mp**. Measure 11: An eighth note followed by a sixteenth-note pair. Measure 12: An eighth note followed by a sixteenth-note pair. Measure 13: An eighth note followed by a sixteenth-note pair. Measure 14: An eighth note followed by a sixteenth-note pair. Measure 15: An eighth note followed by a sixteenth-note pair.

15

Measures 15-20: Treble clef, 4/4 time, key signature of four sharps. Dynamics: **mp**. Measure 15: An eighth note followed by a sixteenth-note pair. Measure 16: An eighth note followed by a sixteenth-note pair. Measure 17: An eighth note followed by a sixteenth-note pair. Measure 18: An eighth note followed by a sixteenth-note pair. Measure 19: An eighth note followed by a sixteenth-note pair. Measure 20: An eighth note followed by a sixteenth-note pair.

20

Measures 20-24: Treble clef, 4/4 time, key signature of four sharps. Dynamics: **f**. Measure 20: An eighth note followed by a sixteenth-note pair. Measure 21: An eighth note followed by a sixteenth-note pair. Measure 22: An eighth note followed by a sixteenth-note pair. Measure 23: An eighth note followed by a sixteenth-note pair. Measure 24: An eighth note followed by a sixteenth-note pair.

24

Measures 24-28: Treble clef, 4/4 time, key signature of four sharps. Dynamics: **f**. Measure 24: An eighth note followed by a sixteenth-note pair. Measure 25: An eighth note followed by a sixteenth-note pair. Measure 26: An eighth note followed by a sixteenth-note pair. Measure 27: An eighth note followed by a sixteenth-note pair. Measure 28: An eighth note followed by a sixteenth-note pair.

29

Measures 29-33: Treble clef, 4/4 time, key signature of four sharps. Dynamics: **mp**, **mf**, **f**. Measure 29: An eighth note followed by a sixteenth-note pair. Measure 30: An eighth note followed by a sixteenth-note pair. Measure 31: An eighth note followed by a sixteenth-note pair. Measure 32: An eighth note followed by a sixteenth-note pair. Measure 33: An eighth note followed by a sixteenth-note pair.

35

Measures 35-39: Treble clef, 4/4 time, key signature of four sharps. Dynamics: **mf**. Measure 35: An eighth note followed by a sixteenth-note pair. Measure 36: An eighth note followed by a sixteenth-note pair. Measure 37: An eighth note followed by a sixteenth-note pair. Measure 38: An eighth note followed by a sixteenth-note pair. Measure 39: An eighth note followed by a sixteenth-note pair.

## Alto Saxophone (sop)

40

45

49

mf -

53

57

62

66

f

70

ff

3

74

## Alto Saxophone (sop)

3

79

83

89

95

101

*Più mosso*

106

111

116

119

Alto Saxophone

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accel.

1

5 Spirited Swing ♩ = 136

5

11

16

21

26

30

34

Alto Saxophone

2 39

3

f

44

3

49

mf

54

3

59

3

64

3

67

f

3

71

ff

3

76

3

## Alto Saxophone

80

83

89

95

102

**Più mosso**

107

112

117

120

Tenor Saxophone

# *That Christmas Swing Thing...*

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Majestically  $\text{♩} = 80$

Arranged by Kate Agioritis  
accel.

10

sim.

14

$\geqslant mp$

18

22

$f$

26

$mf$

31

$f$

35

$mf$

Spirited Swing  $\text{♩} = 136$

Tenor Saxophone

2 39

A musical score for Tenor Saxophone. The key signature is two sharps (F# major). The tempo is indicated as 39. The score consists of ten staves of music, each with a different dynamic marking and time signature. Measure 39 starts with a forte dynamic (f) and a common time signature. Measures 44 and 49 show eighth-note patterns with various rests and dynamics (mf). Measures 54 through 60 transition to a different section with a different key signature and time signature. Measures 64 and 67 continue this pattern with dynamic markings f and ff. Measures 71 through 80 conclude the piece with a final dynamic ff.

44

49

54

60

64

67

71

76

80

## Tenor Saxophone

3

83

89

96

103 Più mosso

107

112

117

120

Baritone Saxophone

# *That Christmas Swing Thing...*

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Majestically ♩ = 80

Arranged by Kate Agioritis  
accel.

Spirited Swing ♩ = 136

sim.

sim.

13

17

22

27

33

V.S.

Baritone Saxophone

2 38

A musical score for Baritone Saxophone. The key signature is A major (three sharps). The music consists of eight measures of eighth-note patterns. Measure 38 ends with a dynamic marking of **f**.

43

A musical score for Baritone Saxophone. The key signature is A major (three sharps). The music consists of four measures of eighth-note patterns.

47

A musical score for Baritone Saxophone. The key signature is A major (three sharps). The music consists of four measures of eighth-note patterns.

51

*mf*

A musical score for Baritone Saxophone. The key signature is A major (three sharps). The music consists of six measures of eighth-note patterns. The dynamic is *mf*.

57

A musical score for Baritone Saxophone. The key signature is A major (three sharps). The music consists of five measures of eighth-note patterns.

62

*mf*

A musical score for Baritone Saxophone. The key signature is A major (three sharps). The music consists of five measures of eighth-note patterns. The dynamic is *mf*.

67

*f*

A musical score for Baritone Saxophone. The key signature is A major (three sharps). The music consists of five measures of eighth-note patterns. The dynamic is **f**.

71

*ff*

A musical score for Baritone Saxophone. The key signature is A major (three sharps). The music consists of five measures of eighth-note patterns. The dynamic is **ff**.

76

A musical score for Baritone Saxophone. The key signature is A major (three sharps). The music consists of four measures of eighth-note patterns.

## Baritone Saxophone

3

80

80

83

f

> mp

89

> mp

96

f

102

Più mosso

f

106

mp

110

mp

f

116

ff

119

ff