

Polovtsian Dance

for Viola and Piano

Alexander Borodin
arranged by Nigel Williams

Adagio

Viola

p *mf*

Piano

Adagio

mp

5

Vla.

Pno.

9

Vla.

Pno.

12

Vla.

Pno.

16

Vla.

Pno.

20

Vla.

mf

Pno.

mf

23

Vla.

Pno.

26

Vla.

Pno.

29

Vla.

mp

poco rall..

Pno.

p

poco rall..

31

Vla.

p

rall. . .

p

Pno.

rall. . .

p

Viola

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p *mf*

5

9

13

17

mf

22

26

29

mp *p* *p*

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Piano

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Adagio

Musical notation for measures 1-6. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked **Adagio**. The first measure includes a dynamic marking of *mp*. The music features a mix of chords and moving lines in both the treble and bass staves.

7

Musical notation for measures 7-12. The music continues with a similar texture of chords and moving lines. The bass line shows some rhythmic activity with eighth notes.

13

Musical notation for measures 13-19. The texture remains consistent with the previous measures, featuring sustained chords and melodic fragments.

20

Musical notation for measures 20-23. The treble staff begins with a more active melodic line consisting of eighth notes, while the bass staff provides a steady accompaniment. A dynamic marking of *mf* is present in the second measure.

24

Musical notation for measures 24-27. The melodic line in the treble staff continues with eighth-note patterns, and the bass line remains supportive with chords.

28

Musical notation for measures 28-32. The piece concludes with a **poco rall.** (rushing) and then a **rall.** (rushing) section. The final measure includes a dynamic marking of *p* and a fermata over the notes. The key signature changes to one sharp (F#) in the final chord.