

# Polovtsian Dance

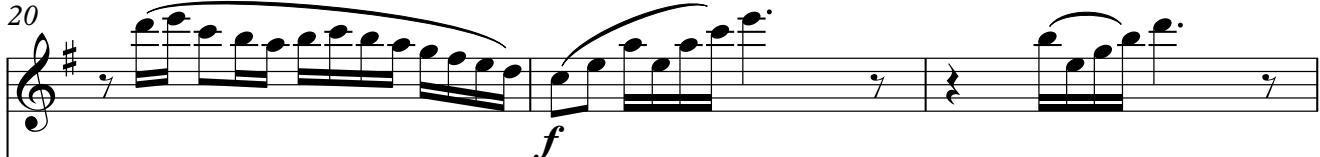
Duet for flute and violin

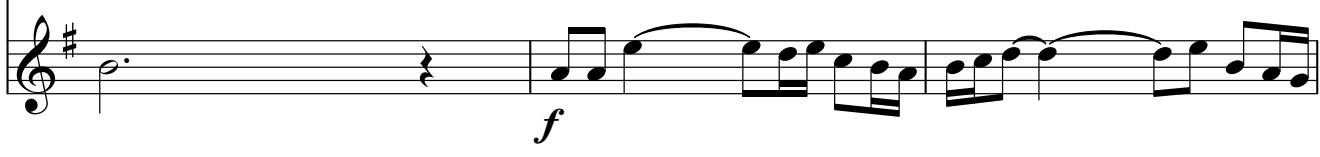
Alexander Borodin  
arranged by Nigel Williams

**Adagio**

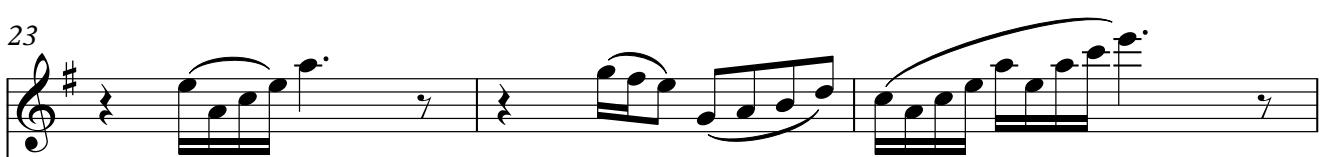
The musical score consists of eight staves of music for Flute and Violin. The score is in 4/4 time with a key signature of one sharp. The Flute part starts with a melodic line featuring sixteenth-note patterns and grace notes. The Violin part follows with eighth-note patterns. The music is divided into measures by vertical bar lines. Measure numbers 1, 4, 8, 12, and 16 are explicitly marked above the staves. Dynamics are indicated by *p* (piano) and *mf* (mezzo-forte). The Flute part uses a treble clef, and the Violin part uses a treble clef. The score is arranged for a duet, with the Flute and Violin parts appearing in alternating measures.

20

F1. 

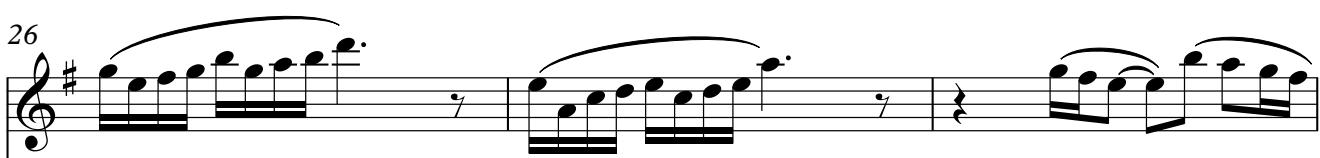
Vln. 

23

F1. 

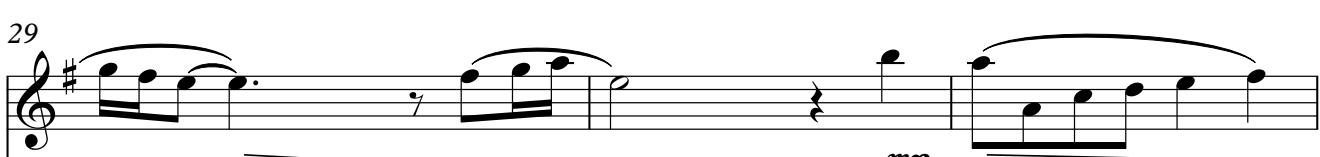
Vln. 

26

F1. 

Vln. 

29

F1. 

Vln. 

32

F1. 

Vln. 

Flute

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Duet for flute and violin

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**Adagio**

1

5

10

15

20

24

28

31

**rall.**

**p**

Violin

# Polovtsian Dance

Duet for flute and violin

Alexander Borodin

arranged by Nigel Williams

**Adagio**

Violin part, measures 1-5. The music is in 4/4 time with a key signature of one sharp. The dynamic is *p* (piano) for the first measure, and *mf* (mezzo-forte) for the fifth measure. The music consists of eighth and sixteenth note patterns.

Violin part, measures 6-10. The music continues in 4/4 time with a key signature of one sharp. The dynamic is *p* for the first measure, and *mf* for the fifth measure. The music consists of eighth and sixteenth note patterns.

Violin part, measures 11-15. The music continues in 4/4 time with a key signature of one sharp. The dynamic is *p* for the first measure, and *mf* for the fifth measure. The music consists of eighth and sixteenth note patterns.

Violin part, measures 16-20. The music continues in 4/4 time with a key signature of one sharp. The dynamic is *p* for the first measure, and *mf* for the fifth measure. The music consists of eighth and sixteenth note patterns.

Violin part, measures 21-25. The music continues in 4/4 time with a key signature of one sharp. The dynamic is *p* for the first measure, and *f* (forte) for the fifth measure. The music consists of eighth and sixteenth note patterns.

Violin part, measures 26-30. The music continues in 4/4 time with a key signature of one sharp. The dynamic is *p* for the first measure, and *f* for the fifth measure. The music consists of eighth and sixteenth note patterns.

Violin part, measures 31-35. The music continues in 4/4 time with a key signature of one sharp. The dynamic is *p* for the first measure, and *f* for the fifth measure. The music consists of eighth and sixteenth note patterns.

Violin part, measures 36-40. The music continues in 4/4 time with a key signature of one sharp. The dynamic is *p* for the first measure, and *f* for the fifth measure. The music consists of eighth and sixteenth note patterns.

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