

# Fantaisie-Impromptu

(I'm Always Chasing Rainbows)

Frederic Chopin  
arranged Nigel Williams

**Adagio (legato)**      **poco rall..**      **Adagio**

Violin      Violoncello

Vln.      Vc.

Vln.      Vc.

Vln.      Vc.

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1

5

9

13

17

20

Vln. *f*

Vc.

*p*

24

Vln.

Vc.

28

Vln.

Vc.

rall.

31 Largo

Vln. *mp*

Vc. *mp*

rall.

Violin

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**Adagio (legato)**      **poco rall..**      **Adagio**

*mf*

*p*

6

*p*

12

*mf*

< *f*

17

*mf*

< *f*

21

*p*

*3*

26

*rall.*

31 **Largo**

*mp*

*rall.*

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# Violoncello

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## (I'm Always Chasing Rainbows)

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## Adagio

**poco rall.**

## Adagio

Musical score for bassoon, page 10, measures 11-12. The score shows a bassoon part with a treble clef, a key signature of one sharp, and a time signature of 4/4. Measure 11 starts with a dynamic *mf*. The melody consists of eighth-note patterns: a pair of eighth-note pairs followed by a sixteenth-note pair, then a pair of eighth-note pairs followed by a pair of eighth-note pairs with a sharp sign. Measure 12 begins with a dynamic *p*, indicated by three diagonal lines above the staff. The melody continues with eighth-note patterns, including a pair of eighth-note pairs followed by a sixteenth-note pair with a sharp sign, and concludes with a pair of eighth-note pairs.

5

9

13

17

21

26

rall.

Largo

rall.

30

A musical score for bassoon, page 10, featuring two staves of music. The top staff shows a continuous line of eighth-note patterns with various slurs and grace notes. The bottom staff begins with a dynamic marking "mp" followed by a crescendo line, indicating a gradual increase in volume.