

# **Meditation**

Adapted from  
Prelude, Fugue & Variation, Op 18  
by Cesar Franck.

Arranged by

# **Nigel Williams**

# Meditation

Adapted from Prelude, Fugue, Variation, opus 18

Cesar Franck  
arranged by Nigel Williams

**Adagio**      **poco rall.**      **a tempo**

Oboe

Piano

Measures 1-3. Oboe part: Measure 1 has a whole rest. Measures 2 and 3 contain a melody starting on G4, moving up stepwise to D5, with a slur over measures 2-3. Piano part: Measure 1 has a whole rest. Measures 2 and 3 contain a rhythmic accompaniment of eighth notes. The tempo markings are **Adagio**, **poco rall.**, and **a tempo**. The key signature is one sharp (F#) and the time signature is 9/8. The piano part starts with a *p* dynamic.

4

Ob.

Pno.

**poco rall.**      . .

Measures 4-6. Oboe part: Measure 4 starts with a slur over measures 4-6. Piano part: Measure 4 starts with a slur over measures 4-6. The tempo marking is **poco rall.** with a fermata over measure 6.

7

Ob.

Pno.

**a tempo**

Measures 7-9. Oboe part: Measure 7 starts with a slur over measures 7-9. Piano part: Measure 7 starts with a slur over measures 7-9. The tempo marking is **a tempo**.

10 *poco rall..* *a tempo*

Ob.

Pno.

13

Ob.

Pno.

16

Ob.

Pno.

19 *mf*

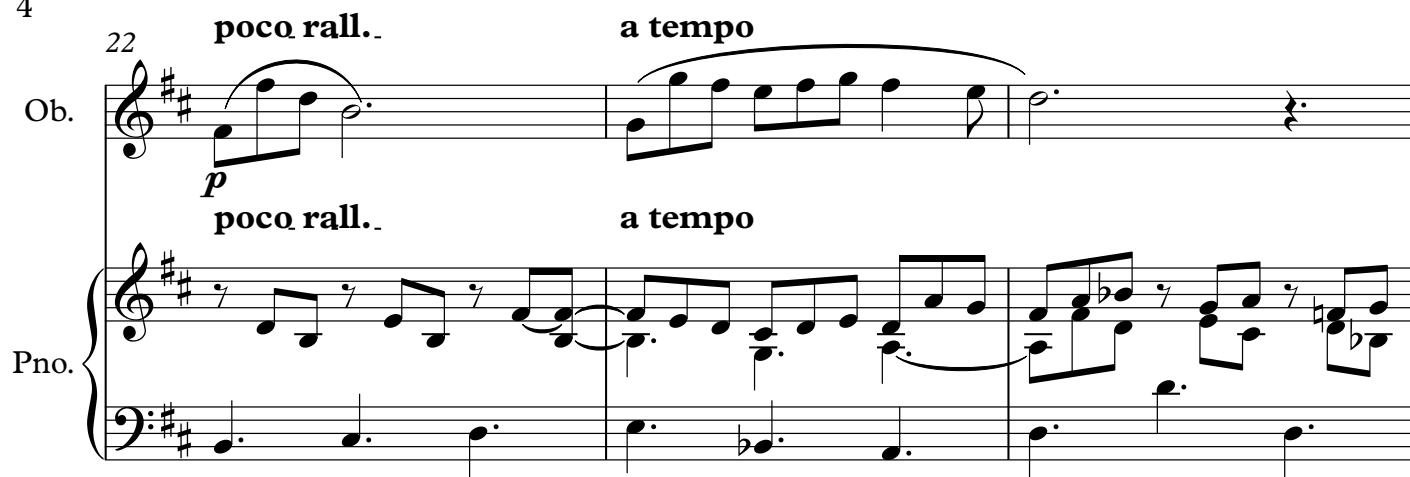
Ob.

Pno.

22 **poco rall..** **a tempo**

Ob. *p*

Pno. **poco rall..** **a tempo**



25

Ob. *mf*

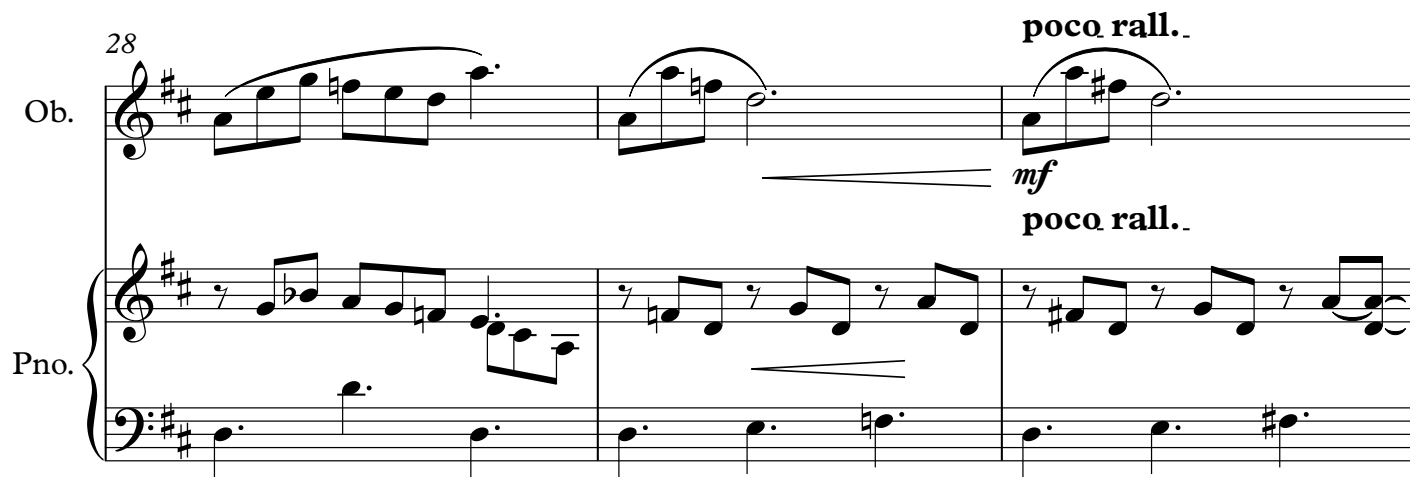
Pno.



28 **poco rall..**

Ob. *mf* **poco rall..**

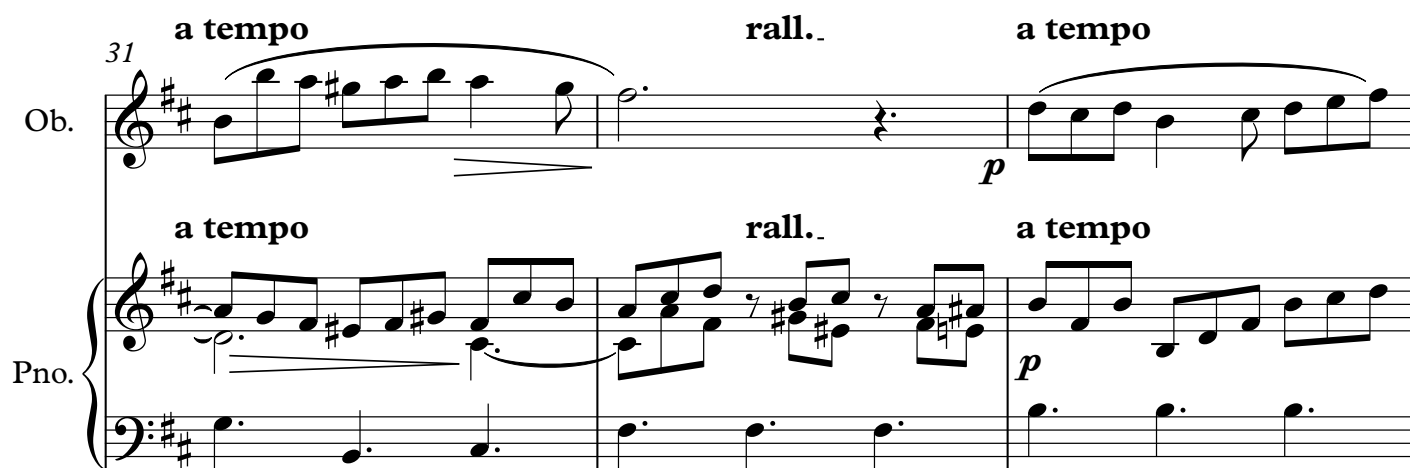
Pno. **poco rall..**



31 **a tempo** **rall..** **a tempo**

Ob. *p*

Pno. **a tempo** **rall..** **a tempo** *p*



34

Ob.

Pno.

37

Ob.

Pno.

*poco rall.*

*a tempo*

40

Ob.

Pno.

*poco rall.*

*poco rall.*

43

Ob.

Pno.

*a tempo*

*a tempo*

46

Ob.

Pno.



48

**poco rall.**

**molto rall.**

Ob.

**poco rall.**

**molto rall.**

Pno.



Oboe

# Meditation

Adapted from Prelude, Fugue, Variation, opus 18

Cesar Franck

arranged by Nigel Williams

**Adagio poco rall. tempo**

*p*

5 **poco rall.** . . . . .

7 **a tempo**

11 **poco rall.** **a tempo**

14

18 **poco rall.**

*mf* *p*

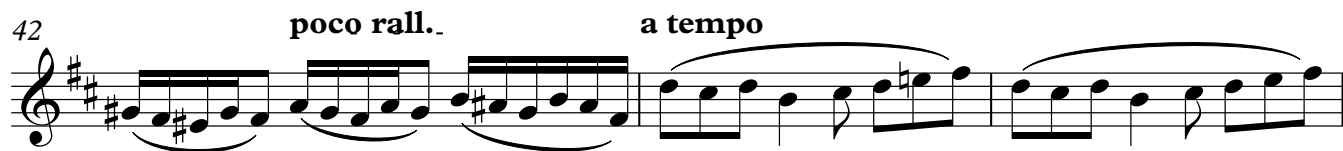
23 **a tempo**

27 **poco rall.**

*mf* *mf*

31 **a tempo** **rall.** **a tempo**

*p*



# Meditation

Piano

Adapted from Prelude, Fugue, Variation, opus 18

Cesar Franck

arranged by Nigel Williams

**Adagio**      **poco rall..**      **a tempo**



4 **poco rall..**



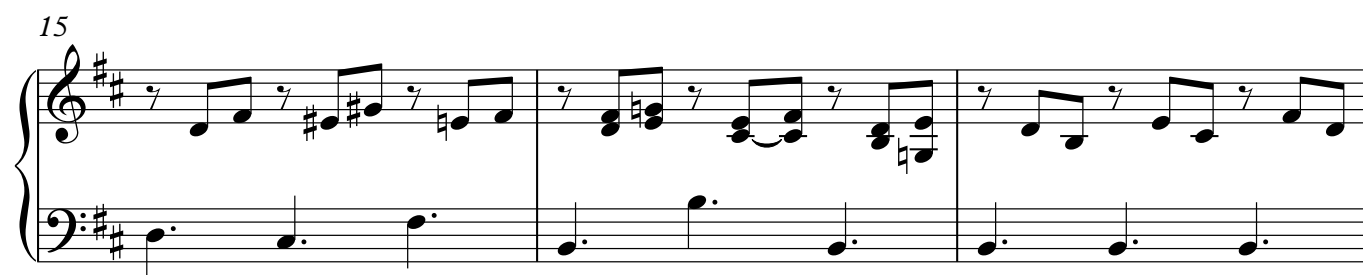
7 **a tempo**



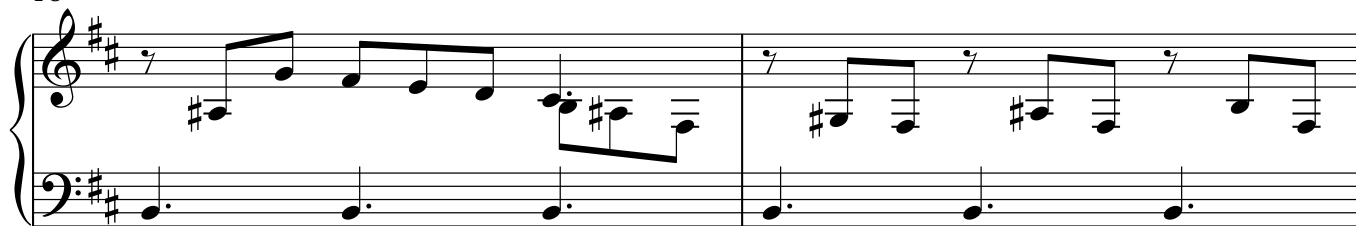
11 **poco rall.. a tempo**



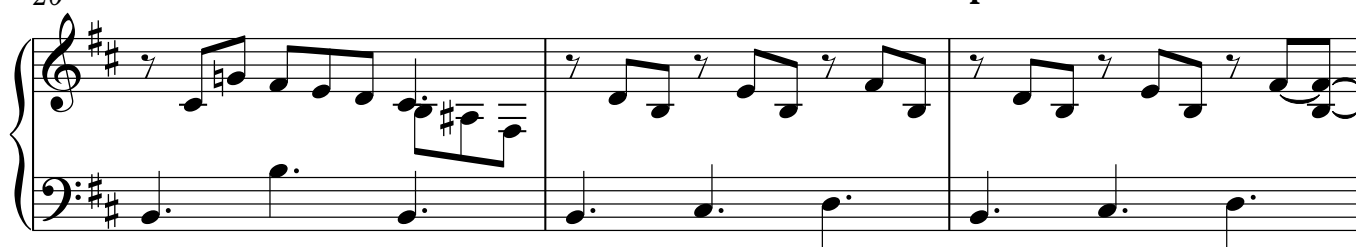
15



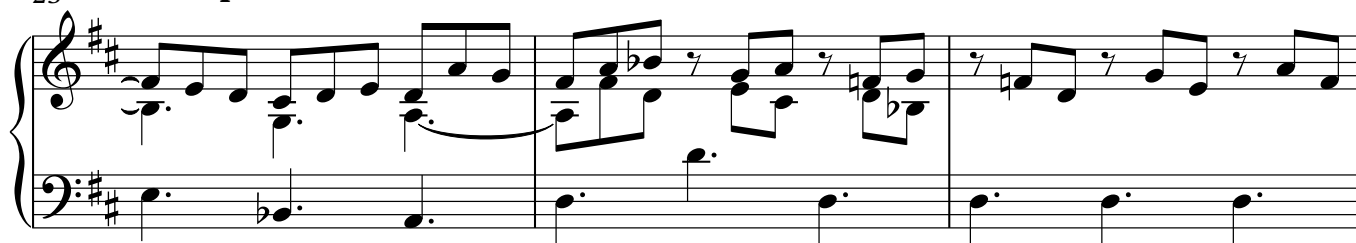
18



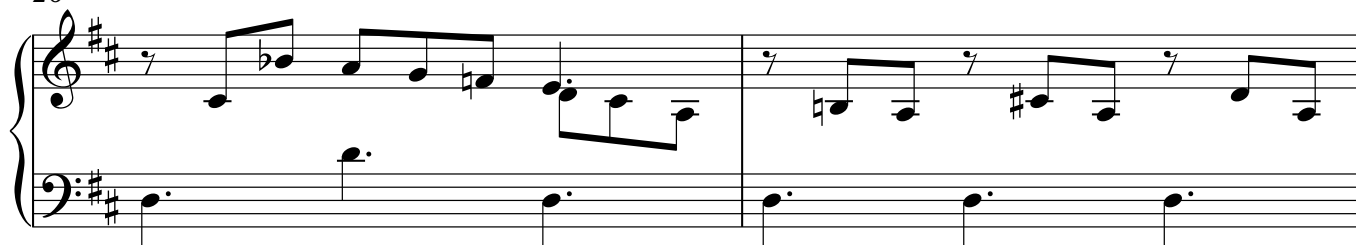
20

**poco rall..**

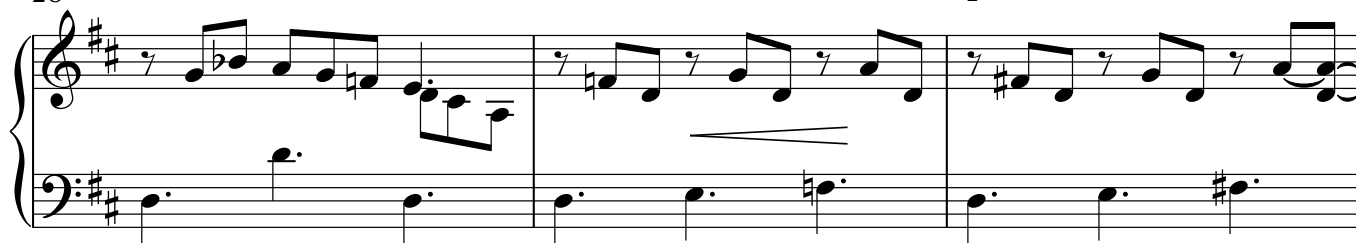
23

**a tempo**

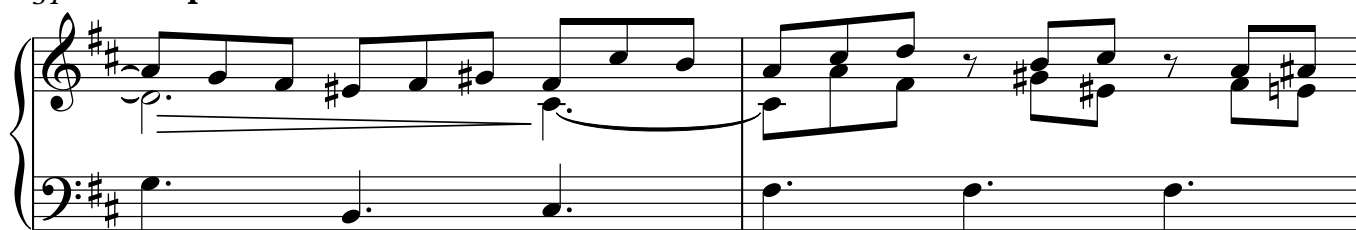
26



28

**poco rall..**

31

**a tempo****rall..**

33 **a tempo**

Measures 33-36 of the piano score. The key signature is two sharps (F# and C#). The tempo is marked **a tempo**. The first measure (33) starts with a piano (*p*) dynamic. The right hand plays a continuous eighth-note melody, while the left hand plays a steady eighth-note accompaniment.

37 **poco rall.. a tempo**

Measures 37-39. Measure 37 begins with a **poco rall.** (slowing down) instruction. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. The tempo returns to **a tempo** in measure 38.

40 **poco rall..**

Measures 40-42. Measure 40 starts with a **poco rall.** instruction. The right hand features a more complex eighth-note melody with some accidentals, while the left hand continues the accompaniment.

43 **a tempo**

Measures 43-46. Measure 43 returns to **a tempo**. The right hand plays a steady eighth-note melody, and the left hand provides the accompaniment.

47 **poco rall.. molto rall.**

Measures 47-50. Measure 47 begins with a **poco rall.** instruction. The right hand plays a melody with some accidentals. In measure 49, the tempo changes to **molto rall.** (very slowing down). The piece concludes in measure 50 with a final chord in the right hand and a whole note in the left hand.