

Meditation

Adapted from
Prelude, Fugue & Variation, Op 18
by Cesar Franck.

Arranged by

Nigel Williams

Meditation

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Adagio **poco rall.** **a tempo**

Clarinet in B \flat

Piano

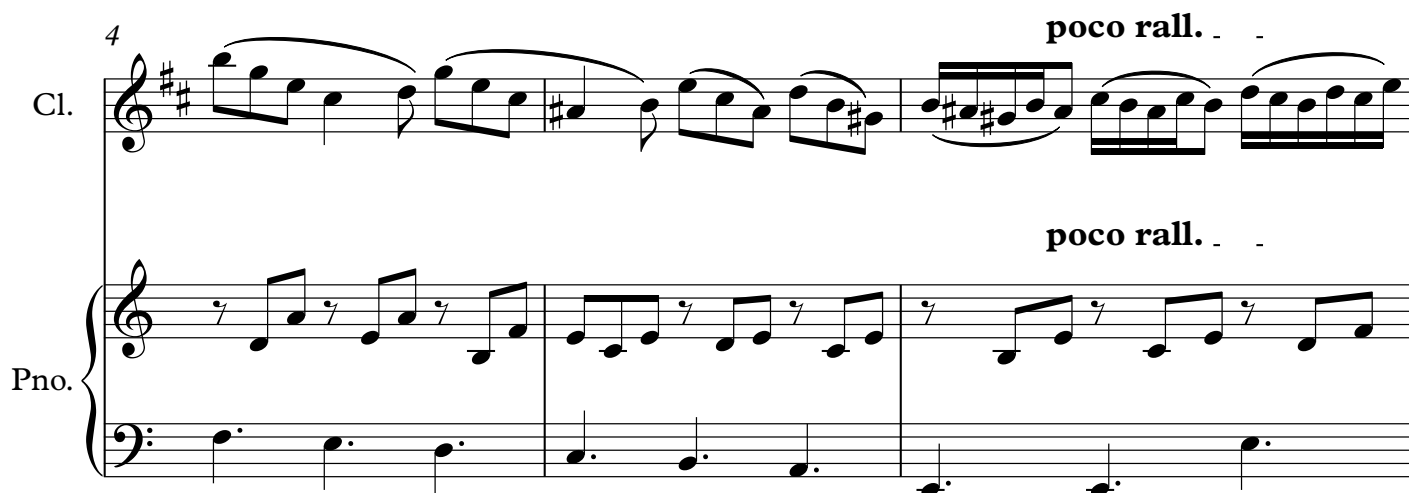


4

Cl.

Pno.

poco rall. . .



7

Cl.

Pno.

a tempo



10 *poco rall..* *a tempo*

Cl.

Pno.

Detailed description: This system contains measures 10, 11, and 12. The Clarinet part (Cl.) begins in measure 10 with a melodic line in treble clef, featuring eighth and sixteenth notes. In measure 11, it continues with a similar pattern. In measure 12, it concludes with a half note. The Piano part (Pno.) is in grand staff. The right hand plays a steady eighth-note accompaniment. The left hand provides a harmonic foundation with dotted half notes and quarter notes. The tempo markings 'poco rall..' and 'a tempo' are positioned above the measures.

13

Cl.

Pno.

Detailed description: This system contains measures 13, 14, and 15. The Clarinet part (Cl.) continues its melodic line with eighth and sixteenth notes. The Piano part (Pno.) maintains its accompaniment pattern, with the right hand playing eighth notes and the left hand playing dotted half notes and quarter notes.

16

Cl.

Pno.

Detailed description: This system contains measures 16, 17, and 18. The Clarinet part (Cl.) features a half note in measure 16, followed by eighth and sixteenth notes in measures 17 and 18. The Piano part (Pno.) continues with its accompaniment, including some chords in the right hand.

19 *mf*

Cl.

Pno.

Detailed description: This system contains measures 19, 20, and 21. The Clarinet part (Cl.) begins in measure 19 with a melodic line marked 'mf' (mezzo-forte). It continues with eighth and sixteenth notes. The Piano part (Pno.) maintains its accompaniment pattern throughout the system.

22 **poco rall..** **a tempo**

Cl. *p*

Pno. **poco rall..** **a tempo**

25

Cl. *mf*

Pno.

28 **poco rall..**

Cl. *mf* **poco rall..**

Pno. **poco rall..**

31 **a tempo** **rall..** **a tempo**

Cl. *p*

Pno. **a tempo** **rall..** **a tempo** *p*

34

Cl.

Pno.

37

Cl.

Pno.

poco rall.. *a tempo*

poco rall.. *a tempo*

40

Cl.

Pno.

poco rall..

poco rall..

43

Cl.

Pno.

a tempo

a tempo

46

Cl.

Pno.

48

Cl.

Pno.

poco rall. _

rall. _

Meditation

Clarinet in B \flat

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Adagio poco rall. **a tempo**

p

5 **poco rall.**

7 **a tempo**

11 **poco rall.** **a tempo**

14

18 **poco rall.**

mf *p*

23 **a tempo**

27 **poco rall.**


mf *mf*

31 **a tempo** **rall.** **a tempo**

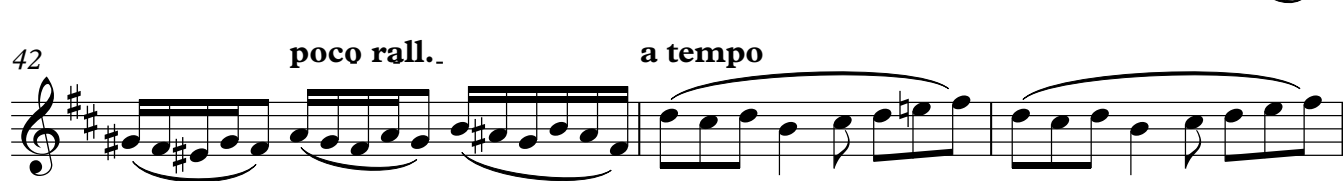
p

35 **poco rall.**


38 **a tempo**




42 **poco rall..** **a tempo**



45



48 **poco rall..** **rall. .**



Meditation

Piano

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Adagio **poco rall..** **a tempo**



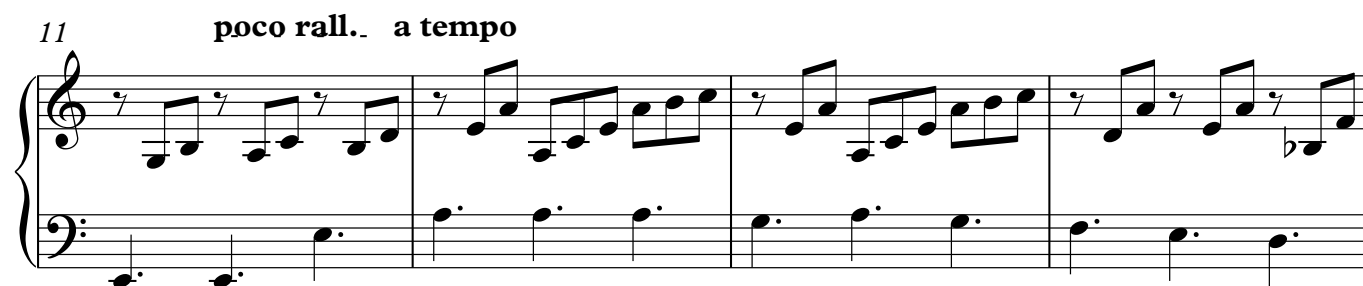
4 **poco rall..**



7 **a tempo**



11 **poco rall.. a tempo**



15



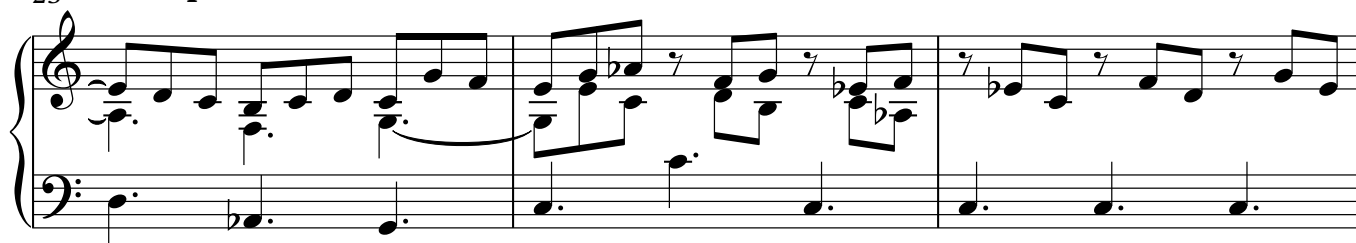
18



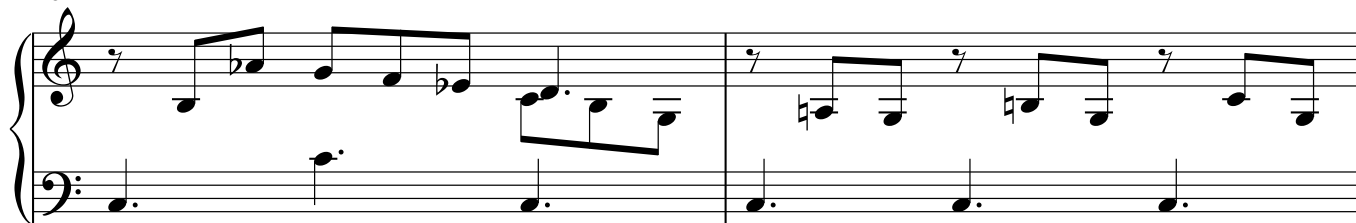
20

poco rall..

23

a tempo

26



28

poco rall..31 **a tempo****rall..**

33 **a tempo**

Measures 33-36 of the piano score. The piece is in 3/4 time. Measure 33 starts with a piano (*p*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked **a tempo**.

37 **poco rall..** **a tempo**

Measures 37-39. Measure 37 begins with a **poco rall.** (slightly slower) tempo change. The right hand continues with eighth-note patterns, and the left hand maintains the accompaniment. The tempo returns to **a tempo** in measure 39.

40 **poco rall..**

Measures 40-42. Measure 40 starts with a **poco rall.** tempo change. The right hand features a melodic line with some accidentals (sharps and naturals). The left hand continues the accompaniment.

43 **a tempo**

Measures 43-46. Measure 43 returns to the **a tempo** marking. The right hand plays a more active eighth-note melody, and the left hand provides a consistent accompaniment.

47 **poco rall..** **rall..**

Measures 47-50. Measure 47 begins with a **poco rall.** tempo change. Measure 49 transitions to a full **rall.** (ritardando) tempo. The right hand plays chords and moving lines, while the left hand continues the accompaniment. The piece concludes with a final chord in measure 50.