

Oboe and Piano

Sheet Music Plus

Amazing Grace

Theme with two variations
for oboe and piano,
on the trad American melody
'New Britain'

arranged by **Nigel Williams**

Amazing Grace

for Oboe and Piano

Trad American melody 'New Britain'
arranged by Nigel Williams

Andante

Oboe

Andante

Piano

8

Ob.

Pno.

rall. - - - a tempo
var. 1

15 Ob.

rall. - - - a tempo

Pno.

22

Ob.

Pno.

27

Ob.

Pno.

32

Ob.

Pno.

38

Ob.

Pno.

44 **rall..** **a tempo**
var. 2

Ob.

Pno.

50

Ob.

Pno.

55

Ob.

Pno.

61

Ob.

Pno.

Ob.

Pno.

A musical score for Oboe (Ob.) and Piano (Pno.). The Oboe part starts with a dynamic of $\frac{6}{8}$ time signature, a key signature of one sharp, and a melodic line consisting of eighth notes and sixteenth-note pairs. The piano part begins with a treble clef, a key signature of four sharps, and a bass clef, playing eighth-note chords. Both parts transition to a common time signature. The Oboe part includes dynamic markings *rall.* and *rall.* above the staff. The piano part includes dynamics *mf*, *p*, and a bass clef. The score consists of two staves separated by a brace, with measure lines connecting corresponding notes between them.

Oboe

Amazing Grace

for Oboe and Piano

Trad American melody 'New Britain'
arranged by Nigel Williams

Andante

The sheet music consists of ten staves of musical notation for oboe, with piano accompaniment indicated by vertical stems. The key signature is one sharp (F#). The time signature varies between common time (4/4) and three-quarter time (3/4). The tempo markings include 'Andante' at the beginning, 'a tempo' at measure 17, and 'var. 1' and 'var. 2' with '3' indicating triplets. Dynamics such as 'mf', 'p', 'mp', and 'rall.' (rallentando) are used throughout. Measure numbers 9, 17, 26, 34, 40, 46, 54, 61, and 66 are marked above the staves.

Piano

Amazing Grace

for Oboe and Piano

Trad American melody 'New Britain' arranged by Nigel Williams

Andante

Musical score for piano, measures 1-2. The score consists of two staves. The top staff is in treble clef, G major (one sharp), and 3/4 time. The bottom staff is in bass clef, C major (no sharps or flats), and 3/4 time. Measure 1 starts with a rest followed by a forte dynamic. The right hand then plays a series of eighth-note chords: B7, A7, G7, F7, E7, D7, C7, B7, A7, G7. Measure 2 starts with a rest followed by a piano dynamic. The right hand then plays a series of eighth-note chords: B7, A7, G7, F7, E7, D7, C7, B7, A7, G7.

9 **rall.** - - -

A musical score for piano. The top staff uses a treble clef and has a key signature of one sharp. It features a dynamic marking 'mf' (mezzo-forte) over a group of four measures. The bottom staff uses a bass clef and has a key signature of one sharp. It features a dynamic marking 'p' (pianissimo) over a group of four measures.

17 - a tempo

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It begins with a dynamic of **p**. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 ends with a fermata over the bass note. Measure 12 begins with a dynamic of **mf**.

24

A musical score for piano, featuring two staves. The top staff (treble clef) consists of six measures of eighth-note patterns, primarily consisting of pairs of eighth notes connected by a horizontal line. The bottom staff (bass clef) also consists of six measures, featuring single quarter notes. The dynamic marking "mp" (mezzo-forte) is placed at the end of the bass staff's sixth measure.

30

A musical score for piano, showing six measures of music. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). Measure 11: Treble staff has a dotted quarter note followed by an eighth-note pair. Bass staff has a eighth-note pair. Measure 12: Treble staff has a half note. Bass staff has a eighth-note pair. Measure 13: Treble staff has a dotted half note followed by a eighth-note pair. Bass staff has a eighth-note pair. Measure 14: Treble staff has a half note. Bass staff has a eighth-note pair. Measure 15: Treble staff has a half note followed by a eighth-note pair. Bass staff has a eighth-note pair. Measure 16: Treble staff has a half note. Bass staff has a eighth-note pair.

Piano

2

36

This section starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 36 begins with a eighth-note followed by a sixteenth-note, then a eighth-note, a sixteenth-note, and a eighth-note. Measures 37-39 show eighth-note patterns with grace notes. Measure 40 has eighth-note pairs. Measure 41 has eighth-note pairs. Measure 42 ends with a eighth-note followed by a sixteenth-note.

43

rall..

a tempo

This section starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 43 has eighth-note pairs. Measures 44-46 show eighth-note patterns with grace notes. Measure 47 has eighth-note pairs. Measure 48 has eighth-note pairs. Measure 49 ends with a eighth-note followed by a sixteenth-note.

50

This section starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 50 begins with a forte dynamic (f). Measures 51-53 show eighth-note patterns with grace notes. Measure 54 has eighth-note pairs. Measure 55 has eighth-note pairs. Measure 56 ends with a eighth-note followed by a sixteenth-note.

57

This section starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 57 begins with a eighth-note followed by a sixteenth-note. Measures 58-60 show eighth-note patterns with grace notes. Measure 61 has eighth-note pairs. Measure 62 has eighth-note pairs. Measure 63 ends with a eighth-note followed by a sixteenth-note.

64

rall..

rall..

This section starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 64 begins with a eighth-note followed by a sixteenth-note. Measures 65-67 show eighth-note patterns with grace notes. Measure 68 has eighth-note pairs. Measure 69 has eighth-note pairs. Measure 70 ends with a eighth-note followed by a sixteenth-note.