

Flute and Piano

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# We Gather Together

Dutch Folk tune adapted by  
Eduard Kremser,  
arranged by

**Nigel Williams**

# We Gather Together

for flute and piano

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**Flute**

**Andante**

The musical score consists of two staves. The top staff is for the Flute, which starts with a melodic line of eighth notes. The bottom staff is for the Piano, featuring a harmonic bass line. Measure 1 ends with a dynamic *mf*. Measures 2-4 show eighth-note patterns with slurs and grace notes. Measure 5 begins with a dynamic *rall.* followed by a dynamic *a tempo*.

**Piano**

**Andante**

**rall..**

**a tempo**

**Fl.**

6

Measures 6-10 continue the melodic line for the Flute. The piano part provides harmonic support with sustained notes and eighth-note chords. Measure 6 starts with a dynamic *mp*.

**Pno.**

**Fl.**

11

Measures 11-15 continue the melodic line for the Flute. The piano part continues its harmonic function with eighth-note chords. Measure 11 starts with a dynamic *p*.

**Pno.**

Musical score for Flute (Fl.) and Piano (Pno.) in G major, 2/4 time.

**Measure 16:** Flute plays a melodic line with eighth-note patterns, accompanied by eighth-note chords on the piano. The piano part includes bass notes and sustained notes.

**Measure 21:** Flute plays eighth-note patterns with grace notes. The piano part features eighth-note chords. Dynamic markings "rall." and "a tempo" appear above the flute's eighth-note patterns.

**Measure 27:** Flute plays eighth-note patterns with grace notes. The piano part features eighth-note chords.

**Measure 32:** Flute plays eighth-note patterns with grace notes. The piano part features eighth-note chords.

37

Fl.

Pno.

43

Fl.

Pno.

48

Fl.

*rall.* *a tempo*

*mp*

*mf*

*rall.* *a tempo*

*mp*

Pno.

52

Fl.

*p*

*rall.* . .

*rall.* . .

Pno.

Flute

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*rall.*

**Andante**

5    **a tempo**

13

21    **rall.**    **a tempo**

28

34

40

45    **rall.**  
      **mp**              **mf**

51    **a tempo**

**rall.**

**p**

Piano

# We Gather Together

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**rall..**

**Andante**

Musical score for piano, measures 1-4. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time (indicated by '3/4'). Dynamics: *mp*. Measure 1: Treble staff has eighth-note pairs (F#-G, A-B), bass staff has quarter notes (F#-G-A). Measure 2: Treble staff has eighth-note pairs (F#-G, A-B), bass staff has quarter notes (F#-G-A). Measure 3: Treble staff has eighth-note pairs (F#-G, A-B), bass staff has quarter notes (F#-G-A). Measure 4: Treble staff has eighth-note pairs (F#-G, A-B), bass staff has quarter notes (F#-G-A).

5 **a tempo**

Musical score for piano, measures 5-10. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time (indicated by '3/4'). Measures 5-10 show a continuous pattern of eighth-note pairs in the treble staff and quarter notes in the bass staff.

11

Musical score for piano, measures 11-16. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time (indicated by '3/4'). Measures 11-16 show a continuous pattern of eighth-note pairs in the treble staff and quarter notes in the bass staff.

17

**rall..**

Musical score for piano, measures 17-22. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time (indicated by '3/4'). Measures 17-22 show a continuous pattern of eighth-note pairs in the treble staff and quarter notes in the bass staff.

23

**a tempo**

**rall..**

Musical score for piano, measures 23-28. Treble and bass staves. Key signature: F major (one sharp). Time signature: Common time (indicated by '3/4'). Measures 23-28 show a continuous pattern of eighth-note pairs in the treble staff and quarter notes in the bass staff.

31

V.S.

Piano

39

This musical score for piano consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time with a key signature of one sharp. Measure 39 begins with a half note in the bass, followed by eighth-note pairs in the treble and bass. Measure 40 continues with eighth-note pairs in both staves.

45

This section continues the piano score. Measure 45 features eighth-note pairs in the treble and bass. Measure 46 begins with a half note in the bass, followed by eighth-note pairs in the treble and bass. The instruction "rall." (rallentando) is placed above the music at the end of measure 46.

51 a tempo

This section starts with the instruction "a tempo". Measure 51 is dynamic "mp" (mezzo-forte). It contains six eighth-note pairs in the treble. Measure 52 begins with a half note in the bass, followed by eighth-note pairs in the treble. The instruction "rall." (rallentando) is placed above the music at the end of measure 52.