

We Gather Together

Dutch Folk tune adapted by
Eduard Kremser,
arranged by

Nigel Williams

We Gather Together

for Violin and Piano

Dutch folk tune adapted by Eduard Kremser,
arranged by Nigel Williams

Andante **rall..** **a tempo**

Violin

Piano

mp *mf*

6

Vln.

Pno.

11

Vln.

Pno.

16

Vln.

Pno.

21

Vln.

Pno.

rall. . a tempo

rall. . a tempo

mf

27

Vln.

Pno.

32

Vln.

Pno.

37

Vln.

Pno.

43

Vln.

Pno.

mp

49

Vln.

Pno.

mf *rall..* *a tempo*

53

Vln.

Pno.

mp *rall..*

Violin

We Gather Together

for Violin and Piano

Dutch folk tune adapted by Eduard Kremser,
arranged by Nigel Williams

Andante **2** rall. a tempo

10

17 rall. .

24 a tempo

31

37

44 rall. . mp mf >

51 a tempo rall. . mp

Piano

We Gather Together

for Violin and Piano

Dutch folk tune adapted by Eduard Kremser,
arranged by Nigel Williams

Andante

rall..

Measures 1-4 of the piece. The key signature is one sharp (F#). The time signature is 3/4. The tempo is marked 'Andante' and the dynamics is 'mp' (mezzo-piano). The melody is in the right hand, starting with a quarter rest, followed by eighth and quarter notes. The bass line is in the left hand, starting with a half note and then quarter notes.

5 **a tempo**

Measures 5-10 of the piece. The tempo is marked 'a tempo'. The melody continues in the right hand with eighth and quarter notes. The bass line continues in the left hand with half and quarter notes.

11

Measures 11-16 of the piece. The melody continues in the right hand with eighth and quarter notes. The bass line continues in the left hand with half and quarter notes.

17

rall..

Measures 17-22 of the piece. The tempo is marked 'rall.'. The melody continues in the right hand with eighth and quarter notes. The bass line continues in the left hand with half and quarter notes.

23

a tempo

Measures 23-30 of the piece. The tempo is marked 'a tempo'. The dynamics is 'mf' (mezzo-forte). The melody continues in the right hand with eighth and quarter notes. The bass line continues in the left hand with half and quarter notes.

31

Measures 31-38 of the piece. The melody continues in the right hand with eighth and quarter notes. The bass line continues in the left hand with half and quarter notes.

39

Measures 39-44: Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains eighth notes and a half note. Measure 44 has a sharp sign on the bass line.

45

mp

rall.

Measures 45-50: Treble staff contains chords and eighth notes. Bass staff contains eighth notes and half notes. Measure 47 has a mezzo-piano (*mp*) dynamic marking. Measure 49 has a *rall.* (ritardando) marking.

51 *a tempo*

rall.

Measures 51-56: Treble staff contains eighth notes and chords. Bass staff contains half notes and whole notes. Measure 51 has an *a tempo* marking. Measure 53 has a *rall.* marking. Measure 55 has a fermata over a chord.